SLUG & LETTUCE

artwork by Jeremy Clark

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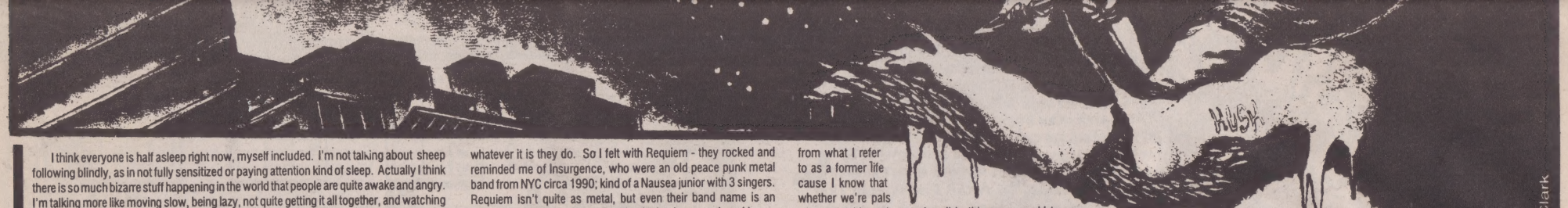

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#78 Winter 2004

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DOG DAYZ

DOG DAYZ EPISODE 1 – ITS THE EARLY 90'S IN THE LOWER EAST SIDE OF NYC
K-9 IS A SQUATTER GIRL GOING CRAZY IN THE HEAT UNAWARE OF ALL THE CRAZY SHIT THAT IS ABOUT TO HAPPEN ALTHO LOTS OF CRAZY SHIT HAS ALREADY HAPPENED BUT THAT IS A WHOLE OTHER STORY

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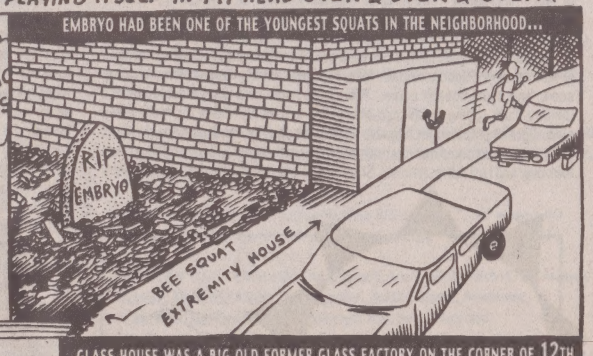
PART 1 THE SUMMER OF GLASS!

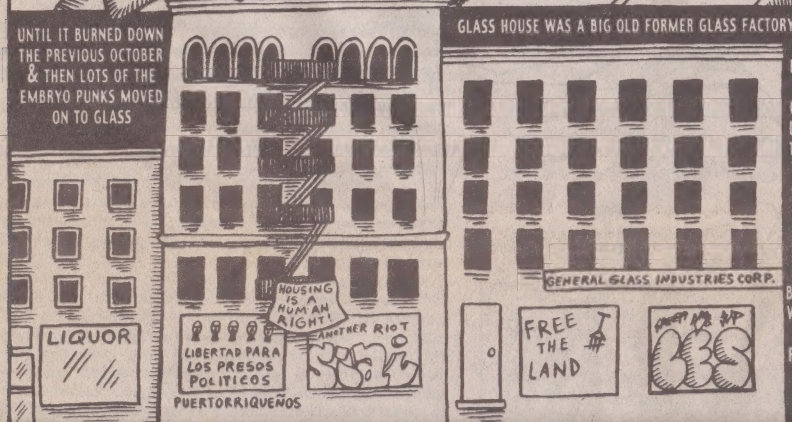
FLY.2K4

IT WASNT AN UNUSUALLY FCKTUP SUMMER FOR K-9 AS NYC SUMMERS GO – BACK WHEN THE LES WAS DELERIOUSLY UNPREDICABLE – THE POTENTIAL COCKTAILS OF SWEAT & WAR & SEX & MOLOTOVS & EVERYONE STUCK IN THE CITY LIKE FLIES ON SHIT IN THAT PEE STINKIN HEAT!!

THERE WAS THAT BAD DAY THAT BECAME A BAD WEEK WHEN THE WORLD TURNED INTO A CONCRETE OVEN & I COULDNT BREATH DYING OF CLAUSTROPHOBIA MY HEAD ABOUT TO EXPLODE TRYING TO RUN TO THE EAST RIVER JUST TO GET A GLIMPSE OF SKY WITHOUT BR-EAKING MY NECK & TO PRETEND I'M IN THE WATER-RAN BY EXTREMITY HOUSE LOOKING FOR CIRCA-SCREAM -ING AT THE WINDOWS CUZ I KNEW HE COULD CALM ME DOWN BUT HE WASNT AROUND OR NOT ANSWER-ING SO I RAN TO THE RIVER & IN MY HEAD THAT STUPID SONG WE MADE UP KEPT PLAYING ITSELF IN MY HEAD OVER & OVER & OVER &



UNTIL IT BURNED DOWN THE PREVIOUS OCTOBER & THEN LOTS OF THE EMBRYO PUNKS MOVED ON TO GLASS

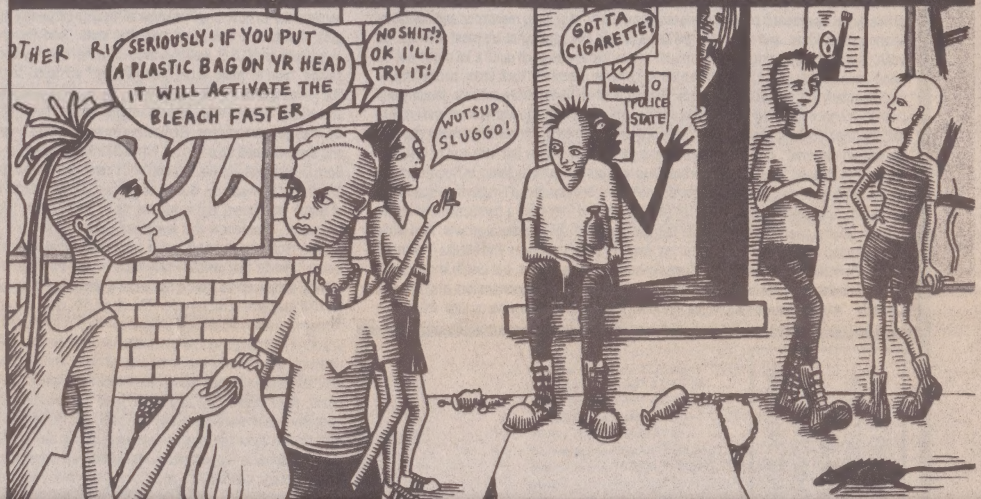


GLASS HOUSE WAS A BIG OLD FORMER GLASS FACTORY ON THE CORNER OF 12TH STREET & AVE D – A REALLY RAW SPACE – K-9 WOULD SOMTIMES GO OVER TO HELP ON A WORK DAY OR TO HANG OUT WITH THE STRAY FLEABAGS (CANADIAN BOYS) OR SLEAZE OR TARA– THERE WAS NO ELECTRICITY & SHE COULD NEVER SEE SHIT ON THE FIRST FLOOR CUZ ALL THE WINDOWS WERE CINDER BLOCKT – THE CRAZY THING WAS THAT THE PEOPLE WHO LIVED THERE DIDNT HAVE FLASHLLIGHTS – THEY JUST MEMORIZED THE SAFEST ROUTE TO GET UPSTAIRS

IT WAS TRICKY CUZ THERE WERE HOLES IN THE FLOOR & HOW THE FCK WOULD YOU GET OUT OF THE GODDAM BASEMENT IF YOU FELL THRU & SHIT CAN YOU IMAGINE WHAT MUST BE LIVING DOWN THERE?!?

UPSTAIRS THERE WERE WINDOWS SO THERE WAS LIGHT IN THE DAYTIME THO IT WAS A SORT OF GRIMEY DUSTY CRUMBLY LIGHT...

GLASS HOUSE WAS DARK, MYSTERIOUS & DANGEROUS & THAT SUMMER IT WAS THE HAPPENIN SPOT


SERIOUSLY! IF YOU PUT A PLASTIC BAG ON YR HEAD IT WILL ACTIVATE THE BLEACH FASTER
NO SHIT!? OK I'LL TRY IT!
WUTSUP SLUGGO!
GOTTA CIGARETTE?
POLICE STATE

BUT THAT IS A WHOLE OTHER STORY
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THE HEAT IS RISING & THE SLIME IS COMING DOOOOWNNN!

THE SLIME IS COMING DOWN!!

THE HEAT IS RISING & THES

EMBRYO HAD BEEN ONE OF THE YOUNGEST SQUATS IN THE NEIGHBORHOOD...

RIP EMBRYO

BEE SQUAT

EXTREMITY HOUSE

UNTIL IT BURNED DOWN THE PREVIOUS OCTOBER & THEN LOTS OF THE EMBRYO PUNKS MOVED ON TO GLASS

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LIQUOR

HOUSING IS A HUMAN RIGHT!

ANOTHER RIOT

LIBERTAD PARA LOS PRESOS POLITICOS

PUERTORRIQUEÑOS

GENERAL GLASS INDUSTRIES CORP.

FREE THE LAND

IT WAS TRICKY CUZ THERE WERE HOLES IN THE FLOOR & HOW THE FCK WOULD YOU GET OUT OF THE GODDAM BASEMENT IF YOU FELL THRU & SHIT CAN YOU IMAGINE WHAT MUST BE LIVING DOWN THERE?!?

WANNA HEAR A SONG EH?

HOWS IT GOIN-EH?

BEER!

DUST!

DUST!

STRAY FLEA BAGS

SLEAZE

TARA

UMMM HULLO?

YEAH C'MON! JUST FOLLOW ME

UMMM..

K DIDNT WANT TO BE SO TOUGH

UPSTAIRS THERE WERE WINDOWS SO THERE WAS LIGHT IN THE DAYTIME THO IT WAS A SORT OF GRIMEY DUSTY CRUMBLY LIGHT...

OK! YOU CAN SHUT YR FLASHLIGHT OFF NOW!

DUDES! WUTSUP!

FREAK SHUT UP!

DUMPSTERED BAGELS

GLASS HOUSE WAS DARK, MYSTERIOUS & DANGEROUS & THAT SUMMER IT WAS THE HAPPENIN SPOT

SERIOUSLY! IF YOU PUT A PLASTIC BAG ON YR HEAD IT WILL ACTIVATE THE BLEACH FASTER

NO SHIT?! OK I'LL TRY IT!

WUTSUP SLUGGO!

GOTTA CIGARETTE?

POLICE STATE

TO BE CONTINUED.....

RICHMOND ★ LADYFEST

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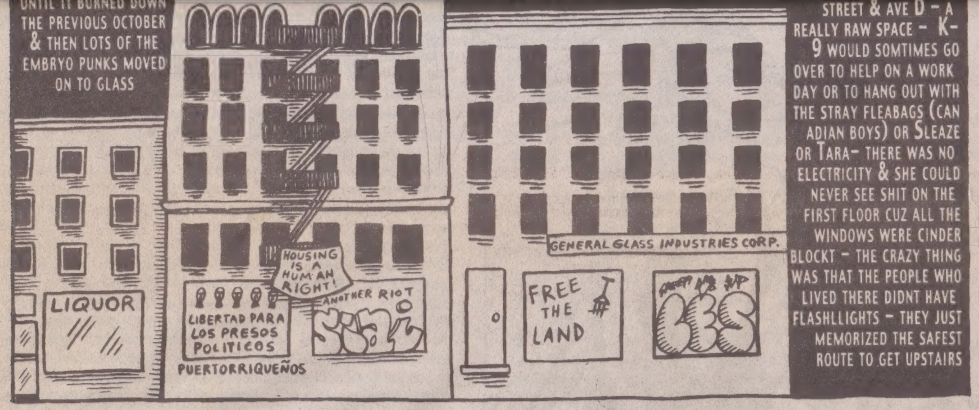
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LIBERTAD PARA LOS PRESOS POLITICOS PUERTORRIQUEÑOS
GENERAL GLASS INDUSTRIES CORP.
FREE THE LAND
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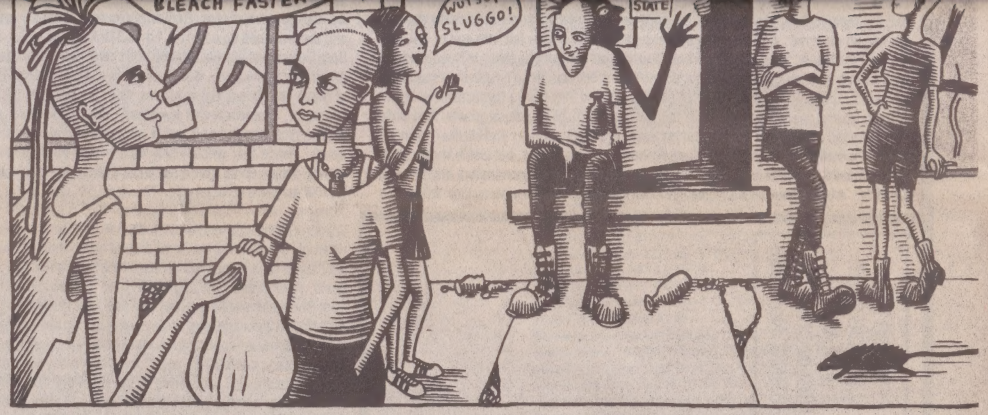

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CLASSIFIEDS

--**BLACKTHORN IS HAVING AN "ART AUCTION"** benefit to help with the printing costs for our next issue. We are asking for art donations for the auction; it could be anything from pencil drawings to sculpture. Theauction will be held the first week of April. Please send your donations to our p.o. box. Thank you so much for your support.-The Blackthorn Collective/Blackthorn/P.O. box 11046/Portland, OR 97211

-- **http://WWW.RHIZOMES.NL** - Written Pieces & Rants + Illustrations & Art on: Squatting, Politics, (Counter)Culture, Vegetarian Food, Pc's, Linux, Sustainability, Wood Heaters, Cops, Bla Bla, etc. Whatever! Contributions wanted!!

-- **HUMANS PLEASE SEND ME YOUR DRAWINGS**, stories, poems, for my art zine Podrum #4. For exchange I can send you some of my art, photos, recipes.. Send to: Senka/Presernova 90/24116 Suboptica/Srbija Crnagora/Serbia

-- **PLEASE CONTRIBUTE- TO A ZINE** BY & FOR FOLKS DEALING W/THE DEATH OF FRIENDS & FAMILY. I'm looking for writing & art of all kinds, exploring personal experiences of death & the lessons learned -how has death changed your life? what has helped you to heal? what keeps you sane? what kind of support have you gotten from your community? what kind of support do you wish you'd have received? how do you think death should be handled in our society? -send stuff to Erik Ruin, TROUBLE IN MIND zine/PO box 44254/Detroit MI 48244. rustriot@yahoo.com. thanks. -page size is half-legal (8.5 x 7) if you wanna lay it out. Please help spread the word. flyers, info, etc. available.

-- **MAIL WANTED:** I'm a 28 yr. old incarcerated male looking for pen pals. In all honestly, I'm pretty damn lonely and could use some correspondence. Open for friendship, possible love, life for whatever you care to write about. Michael Thompson #56343/WCSS - PO Box 7007/Carson City NV 89702

-- **KILLED BY NOISE newsletter.** A4/8pgs sheet, out 6x in year ´(30 issues out!!!) in 1.500 pro-copies, for FREE. Each issue includes news about bands, labels, zines, recs etc + advertising and reviews. Send a stuff for review, but a cheap advertising. Free copies are guarantee. Get in touch at : B. Mach, PO Box 2, 76361 Napajedla, Czech rep, machetazo@post.cz; www.impregnate.wz.cz

--**IMPREGNATE NOISE LABORATORIES** records & distribution/mailorder. Write email for distro list incl. more than 1500 items from the globe, plus many INL releases. INL runs in grind, crust, hc, fastcore, punk, emo etc. Check out new upcoming releases by Coma, Mass Genocide Process, Scepsis, Sewn Shut and many others. Write to: Bohdan Mach, PO Box 2, 76361 Napajedla, Czech rep; machetazo@post.cz, www.impregnate.wz.cz

-- **DIY HARMONIC GUITAR PLANS,** DIY waterphone plans, DIY Steel Cello (minimalist) + DIY microphones. 10 pages. All for $5 http://www.nonoctave.com/heroes/buzz Only from Buzz Kimball/2688 Hopkinton Rd./ Contoocook NH 03229

-- **ATTN: GRAF WRITERS. PUNK GRAF ZINE**wants your flicks, art, stories, etc. esp. political graffiti/billboard alts. also tattoo pics and anything about zombies. send all to: bob f. 1429 SW 14th Ave #508.Pdx OR 97201" hope all is good with you. t@ke c@re.

-- **SQUATTERS, HOBOES, AND NOMADS:** roaddawgz.org is a voice and a resource for the modern urban hunter/gatherer. Sponsored by Pacific News Service (Indymedia) as a forum for "homeless youth" there is actually a lot of good stories/info and art @ their site. Check it out.

-- **SWAP TAPES:** have hundreds of titles from 77-97, all types. Send your list and I'll do same, of if you want to BS about punk rock, life, prison, or whatever, send correspondence to: Danny Wisner c/o Snake River Corr Inst/ #12220543/ 777 Stanton Blvd/ Ontario OR 97914

-- **IN SEARCH OF JAMES DUANE,** Michigan prisoner. We used to write 2 years ago. Sorry I lost touch. Please!! drop me a line. I'd love to hear from you. Stu/240 E. Kline Ave./Lansford PA 18232

-- **THE ZEN BABY MESSENGER SERVICE.** Hey Kids! Send me your zines, fliers, stickers, promos of any kind. Personal and humorous zines a must/ all kinds welcome. Possible distro through Ecolibrium Environmental Shop, definitely a review in my upcoming review zine, The Zen Baby Messenger Service. Blissful obscurity is just around the corner! Christopher Robin/PO Box 1611/Santa Cruz CA 95061-1611

-- **(10) A DIY COMPILATION CD** featuring: Grabass Charlestons, the Devil is Electric, This Bike is a Pipe Bomb, Against Me, 26 bands, $4ppd US orders only, make payment to: John Wawrzaszek/ Punkhead Records/ 3716 S. Normal/ Chicago IL 60609 http://punkheadrecords.tux.nu

-- **FUCK THE SYSTEM!!** I'm looking fro real life experiences concerning rural/urban survival, privacy & counter surveillance, dealing with cops, cheap travel, self-defense, dirty tricks, skams, frugal living and DIY how to's for a book I'm writing. Snail mail- T. Mardis/ 1925 Colfax Ave S. #1/ Mpls MN 55403-3017 / email - shadowwar.ocatch.com

-- **POOR & FORGOTTEN ZINE** - back issues for $1/stamps/trade. Issue #16 w/ author Jimmy Reject, & the Aftermath (DC) intv. #17 w/The Bouncing Souls & Old Cold intv. #18 w/Cthuwulf & Divorce intv & #19 coming to life now with visual artists Mickmo, Deadmoon & Agathocles intvs. All issues offer short stories, radio show reviews, a punk rock word search and way too many ads. Available from M. Johnson/ PO Box 59/ Linwood MA 01525 & still DIY LAMF & still from a MA jail facility.

-- **WICCAN, WHO IS A POW OF SOCIETY AND MIA FROM NYC,** is slowly going insane. Looking to correspond with anyone willing to share thoughts, opinions, ideas etc. Write to Al"Bear"to V. Sanabria 92A3536/Wallkill Corr. Facility/Rte 208 Box G/ Wallkill NY 12589-0286

-- **NERO FIDDLED WHILE ROME BURNED ZINE** - quarterly investigative publication exposing the corrupt Imperial Nazi Bush rogue regime (illegally occupying both

COLUMNS

So now we're all safer. That's what we're being told, we're all safer since Saddam Hussein has been captured. No longer will Saddam Hussein be able to threaten Americans and the rest of the world. No longer will he be able to develop weapons of mass destruction. No longer will he be able to sponsor terrorist networks like Al-Quida. Well of course this sounds great on the surface but haven't we learned anything this past year? Time and time again we've learned that the Bush administration has lied about anything and everything that would help convince Americans to go to war. Anything and everything that would take the focus off of their real agenda. Their reasoning, Excuses and propaganda are flimsy at best, yet it's been more than enough to convince the average American that this war was in everyone's best interest. All the while those who are really benefiting from this war are the very same people who not only aligned themselves with Saddam Hussein for years but also built him up and made him what he is. So why would these same people who sponsored, groomed and armed Saddam Hussein be so eager to bring about his downfall? The most significant reason would be that of Iraq invading Kuwait in 1990. But one important aspect of us coming to Kuwait's aid should be recognized. We did not come to Kuwait's aid because we were outraged by Iraq's aggression towards their neighbor like we were told. And if we want to be perfectly honest about our reasons for getting involved then we have to admit that we really were coming to Saudi Arabia's aid more so than Kuwait's. Specifically to the aid of the Saudi royal family which just so happens to be longtime friends and probably the strongest political allies of the Bush family. It's these political allies to the Bush family that were directly threatened by Iraq's invasion of Kuwait. Not only were they threatened by the likelihood of Iraq dominating the oil production of the middle east by conquering Kuwait but they were also in danger of being invaded by Iraq themselves as Iraq had amassed troops along the Saudi Arabian border.

Iraq had given George Bush Sr.'s administration every indication that they had intended to invade Kuwait and the administration in return gave Iraq every indication that we would not get involved. The first Gulf war could have been completely prevented if the previous Bush administration had not botched the rounds of diplomacy. It was their incompetence that gave the green light to Saddam Hussein to invade Kuwait. If only Saddam Hussein had known the full scope of what complete lapdogs the Bush family is for the Saudi royal family maybe he would've thought twice about threatening Saudi Arabia and its interests.

Obviously there lies the utmost commitment by the Bush family towards the Saudi royal family. But how far exactly would the Bush family be willing to go to make good on this commitment? Would they cover up the possible involvement that Saudi Arabia may have had in 9/11? Almost all of the highjackers of 9/11 were from Saudi Arabia. So why didn't the Bush administration who claim to be so hell-bent on bringing those involved in the biggest terrorist attack on American soil not invade Saudi Arabia? They invaded Afghanistan whose rule under the Taliban gave refuge to Osama bin Laden, the alleged mastermind of the 9/11 attacks. Later they invaded Iraq under the guise of Saddam Hussein's indirect involvement in 9/11 through his support of Al-Quida that was alleged by Bush and his administration. So why not just invade Saudi Arabia as well? They seem to have played more of a role in 9/11 than Iraq did. Even if their involvement was limited to providing a safe haven for terrorists to operate from which has been one of the allegations that was used to justify the invasion of Iraq.

The other justification for invading Iraq, of course being the alleged weapons of mass destruction. Our forces have been in Iraq for over 10 months now and have been unable to find one shred of evidence of any weapons of mass destruction. They've been unable to find any chemical or biological weapons either. In fact, probably the only chemical or biological weapons that have been in Iraq in the last 14 years are those that have been used by American forces. The amount of uranium depleted shells that we've fired into Iraq for the last 14 years has had such a devastating effect on Iraq's population. And who has it been that's suffered the most from these horrific weapons being unleashed into Iraq? The children that have been born since the 1990 Gulf war. There have been massive amounts of birth defects in Iraqi children that are a direct result of all the radiation dispensed by our uranium depleted shells. This is one side of our war against Iraq that the American public has yet to see or hear about from our biased corporate media. Just like the thousands of Iraqi civilians that have been killed and maimed by this war. We have regarding 9/11 a secret from the American public? They have outright refused on every level to make public all of these records. It has been suggested by many that the Bush administration had full knowledge and repeated warnings by the FBI that 9/11 was going to happen. That in fact the administration was briefed that there was a terrorist plot to highjack commercial airplanes and crash them into New York and Washington D.C. That the FBI had was aware of suspected terrorists enrolled in flight training schools. The FBI considered this to be a credible threat and of the utmost importance to national security. So what did the Bush administration do with this knowledge? Absolutely nothing. Our fearless leader was obviously too busy vacationing, living his life of privilege, to lift a finger to protect the American people. This is our president. Our fearless leader that has sent hundreds of American soldiers to their deaths and another thousand or so to be maimed in Afghanistan and now Iraq. This is our leader who has killed more than 3 times as many innocent civilians as those who died in 9/11. This is our leader who has chosen to align himself with the Saudi royal family and the bin Laden family. Concerned more for the safety and well-being of these people in the wake of 9/11 than for his own citizens. Providing safe passage for all of these Bush allies out of the U.S. before they could be questioned by the FBI on the only plane allowed to fly over a devastated nation immediately after the 9/11 attacks.

The Bush administration has done more to cover up the truth about 9/11 and protect those who may have had a role in the attacks than any terrorist network could've ever hoped to. If Bush is going to send Americans to their deaths to defend our country, something he was unwilling to do himself, then don't they at least deserve to know the truth? Haven't they earned that? Don't all of us deserve to have access to all of the files on 9/11 that Bush is so determined to keep from us? What could possibly be in these files? Proof that we've all been sold out by the very leader that claims he's committed to protecting us? The truth that our safety and the stability of our country come second to his business interests with terrorists and dictators? That everything that's been beaten into our heads by the right wing

art by MerryDeath - dedicated to Steele our adopted 12 year old Chihuahua who lived with us for only 2 weeks

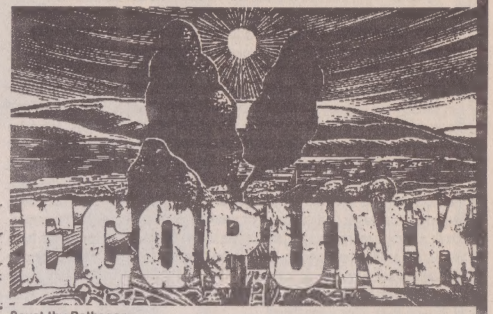
corporate owned media like Fox news is pure propaganda? That the Bush administration and the Bush family are responsible for tremendous bloodshed, the fleeting of our economy and the abuse of an entire nations civil liberties for their own prosperity and self interest?

And what will be the Bush administration's punishment for all of this that they've unleashed upon our country and the rest of the world? Nothing, nothing but another 4 years in office. It's the right wing corporate that are going to get Bush another 4 years, that and the never ending naiveté of the American people.

I am definitely of the opinion that we need to get Bush out of office, whatever it takes. And although I haven't voted in the presidential election in recent years because I tired of voting for a lesser of two evils I find myself turning around of this issue now. At least for the time being. I was tired of voting for a candidate that I didn't extreme compromise to my beliefs.

Bush has aligned himself with the extremely wealthy and bled this country dry. He has been in bed with corporations like Enron, Betchel, and Halliburton that have ripped off the American public for tens of billions of dollars. He has passed legislation that strongly benefits big insurance and pharmaceutical companies at the expense of any suitable form of health care or Medicare. He has excused the wealthiest of paying their share of taxes through his tax cuts and corporate loopholes that shift the burden to the middle, working classes and those in poverty. It's this kind of voodoo economics that have thrown our economy into a tailspin, sent unemployment rates soaring to their highest since the great depression and racked up the highest deficit this country has ever seen. All of this threatens, not only the economic future of our country, but also the financial stability of the world economy. All so that his already obscenely wealthy political allies could put more money in the bank. Bush has eliminated all our civil liberties under the guise of protecting us from terrorism by enacting the PATRIOT act.

So who really has been a bigger threat to the American public? Saddam Hussein or George Bush and the rest of his administration? I know I haven't slept one bit easier since Saddam Hussein has been captured, although I knew enough to realize that Saddam Hussein was never really a threat to me. But I know for a fact that I'll sleep better if we can Bush's dictatorship out of power.



Covet thy Pathogen

It was the morning after the seventh winter storm in eight days blasted down from the Gulf of Alaska. The East wind, seeking out the path of least resistance, was blowing out to sea with gusts up into the 50 knot range. Thick clusters of rain the size of 00 buckshot assaulted the region with roof rattling force. Dark armadas of warring clouds seered across the sky undoubtedly enroute to some assault. It was a perfect day to go for a hike.

Belladonna and I drove up the Willamette for a few dozen miles and then swung East at the Santiam and followed that ancient river up another four dozen.

The semi-deserted logging towns along the river stand in solemn testament to the lies of Manifest Destiny and the resulting white poverty. Most buildings sit silent; boarded and broken as though awaiting the resurrection of the American Dream, or at the very least, the tender touch of a fresh paint brush. Old automobiles and machines with tattoos reading SKAGIT, LINKBELT and CAT decompose in front of dilapidated trailer homes. Fences bow and eventually crumble along forgotten pastures. The dreary rain adds additional pounds of ambiance only Bruce Springsteen would fully appreciate.

As the towns grow smaller and fewer between and the land begins to creep upwards towards the Alpine passes and over into the Pines of the High Desert, the River too begins to transform. At just above sea level, where it copulates with the Willamette, the Santiam is a slow moving hulk of brown, sediment filled waters half a mile across at points. At 1500', the river is narrower, the water faster. At 2500', as the forest replaces farms, homes and prisons as riverside attractions, the sediment filters out of the water and the river grows clearer, faster and still narrower. At 3000', where we turn up from the river, it is a roaring gorge of crystal blue water that if calmed down, laid out flat and stripped of its huge drift logs, would look perfectly at place in any tourist brochure from the Caribbean.

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to: Senka/ Presernova 90/ 24116 Suboptica/ Srbija Crnagora/ Serbia

·· **PLEASE CONTRIBUTE- TO A ZINE** BY & FOR FOLKS DEALING W/THE DEATH OF FRIENDS & FAMILY. I'm looking for writing & art of all kinds, exploring personal experiences of death & the lessons learned -how has death changed your life? what has helped you to heal? what keeps you sane? what kind of support have you gotten from your community? what kind of support do you wish you'd have received? how do you think death should be handled in our society? -send stuff to Erik Ruin, TROUBLE IN MIND zine/ PO box 44254/ Detroit MI 48244. rustriot@yahoo.com. thanks. -page size is half-legal (8.5 x 7) if you wanna lay it out. Please help spread the word. flyers, info, etc. available.

·· **MAIL WANTED:** I'm a 28 yr. old incarcerated male looking for pen pals. In all honestly, I'm pretty damn lonely and could use some correspondence. Open for friendship, possible love, life for whatever you care to write about. Michael Thompson #56343/ WCSS - PO Box 7007/ Carson City NV 89702

·· **KILLED BY NOISE newsletter.** A4/8pgs sheet, out 6x in year ´(30 issues out!!!) in 1.500 pro-copies, for FREE. Each issue includes news about bands, labels, zines, recs etc + advertising and reviews. Send a stuff for review, but a cheap advertising. Free copies are guarantee. Get in touch at : B. Mach, PO Box 2, 76361 Napajedla, Czech rep, machetazo@post.cz; www.impregnate.wz.cz

·· **IMPREGNATE NOISE LABORATORIES** records & distribution/mailorder. Write email for distro list incl. more than 1500 items from the globe, plus many INL releases. INL runs in grind, crust, hc, fastcore, punk, emo etc. Check out new upcoming releases by Coma, Mass Genocide Process, Scepsis, Sewn Shut and many others. Write to: Bohdan Mach, PO Box 2, 76361 Napajedla, Czech rep; machetazo@post.cz, www.impregnate.wz.cz

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·· **ATTN: GRAF WRITERS. PUNK GRAF ZINE** wants your flicks, art, stories, etc. esp. political graffiti/billboard alts. also tattoo pics and anything about zombies. send all to: bob f. 1429 SW 14th Ave
#508. Pdx OR 97201" hope all is good with you. t@ke c@re.

·· **SQUATTERS, HOBOES, AND NOMADS:** roaddawgz.org is a voice and a resource for the modern urban hunter/gatherer. Sponsored by Pacific News Service (Indymedia) as a forum for "homeless youth" there is actually a lot of good stories/info and art @ their site. Check it out.

·· **SWAP TAPES:** have hundreds of titles from 77-97, all types. Send your list and I'll do same, of if you want to BS about punk rock, life, prison, or whatever, send correspondence to: Danny Wisner c/o Snake River Corr Inst/ #12220543/ 777 Stanton Blvd/ Ontario OR 97914

·· **IN SEARCH OF JAMES DUANE,** Michigan prisoner. We used to write 2 years ago. Sorry I lost touch. Please!! drop me a line. I'd love to hear from you. Stu/ 240 E. Kline Ave./ Lansford PA 18232

·· **THE ZEN BABY MESSENGER SERVICE.** Hey Kids! Send me your zines, fliers, stickers, promos of any kind. Personal and humorous zines a must/ all kinds welcome. Possible distro through Ecolibrium Environmental Shop, definitely a review in my upcoming review zine, The Zen Baby Messenger Service. Blissful obscurity is just around the corner! Christopher Robin/ PO Box 1611/ Santa Cruz CA 95061-1611

·· **(10) A DIY COMPILATION CD** featuring: Grabass Charlestons, the Devil is Electric, This Bike is a Pipe Bomb, Against Me, 26 bands, $4ppd US orders only, make payment to: John Wawrzaszek/ Punkhead Records/ 3716 S. Normal/ Chicago IL 60609 http://punkheadrecords.tux.nu

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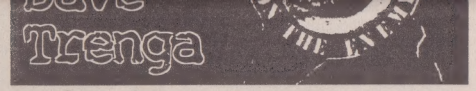

So now we're all safer. That's what we're being told, we're all safer since Saddam Hussein has been captured. No longer will Saddam Hussein be able to threaten Americans and the rest of the world. No longer will he be able to develop weapons of mass destruction. No longer will he be able to sponsor terrorist networks like Al-Quida. Well of course this sounds great on the surface but haven't we learned anything this past year? Time and time again we've learned that the Bush administration has lied about anything and everything that would help convince Americans to go to war. Anything and everything that would take the focus off of their real agenda. Their reasoning, Excuses and propaganda are flimsy at best, yet it's been more than enough to convince the average American that this war was in everyone's best interest. All the while those who are really benefiting from this war are the very same people who not only aligned themselves with Saddam Hussein for years but also built him up and made him what he is. So why would these same people who sponsored, groomed and armed Saddam Hussein be so eager to bring about his downfall? The most significant reason would be that of Iraq invading Kuwait in 1990. But one important aspect of us coming to Kuwait's aid should be recognized. We did not come to Kuwait's aid because we were outraged by Iraq's aggression towards their neighbor like we were told. And if we want to be perfectly honest about our reasons for getting involved then we have to admit that we really were coming to Saudi Arabia's aid more so than Kuwait's. Specifically to the aid of the Saudi royal family which just so happens to be longtime friends and probably the strongest political allies of the Bush family. It's these political allies to the Bush family that were directly threatened by Iraq's invasion of Kuwait. Not only were they threatened by the likelihood of Iraq dominating the oil production of the middle east by conquering Kuwait but they were also in danger of being invaded by Iraq themselves as Iraq had amassed troops along the Saudi Arabian border.

Iraq had given George Bush Sr.'s administration every indication that they had intended to invade Kuwait and the administration in return gave Iraq every indication that we would not get involved. The first Gulf war could have been completely prevented if the previous Bush administration had not botched the rounds of diplomacy. It was their incompetence that gave the green light to Saddam Hussein to invade Kuwait. If only Saddam Hussein had known the full scope of what complete lapdogs the Bush family is for the Saudi royal family maybe he would've thought twice about threatening Saudi Arabia and its interests.

Obviously there lies the utmost commitment by the Bush family towards the Saudi royal family. But how far exactly would the Bush family be willing to go to make good on this commitment? Would they cover up the possible involvement that Saudi Arabia may have had in 9/11? Almost all of the highjackers of 9/11 were from Saudi Arabia. So why didn't the Bush administration who claim to be so hell-bent on bringing those involved in the biggest terrorist attack on American soil not invade Saudi Arabia? They invaded Afghanistan whose rule under the Taliban gave refuge to Osama bin Laden, the alleged mastermind of the 9/11 attacks. Later they invaded Iraq under the guise of Saddam Hussein's indirect involvement in 9/11 through his support of Al-Quida that was alleged by Bush and his administration. So why not just invade Saudi Arabia as well? They seem to have played more of a role in 9/11 than Iraq did. Even if their involvement was limited to providing a safe haven for terrorists to operate from which has been one of the allegations that was used to justify the invasion of Iraq.

The other justification for invading Iraq, of course being the alleged weapons of mass destruction. Our forces have been in Iraq for over 10 months now and have been unable to find one shred of evidence of any weapons of mass destruction. They've been unable to find any chemical or biological weapons either. In fact, probably the only chemical or biological weapons that have been in Iraq in the last 14 years are those that have been used by American forces. The amount of uranium depleted shells that we've fired into Iraq for the last 14 years has had such a devastating effect on Iraq's population. And who has it been that's suffered the most from these horrific weapons being unleashed into Iraq? The children that have been born since the 1990 Gulf war. There have been massive amounts of birth defects in Iraqi children that are a direct result of all the radiation dispensed by our uranium depleted shells. This is one side of our war against Iraq that the American public has yet to see or hear about from our biased corporate media. Just like the thousands of Iraqi civilians that have been killed and maimed by this war. We have not seen a single image in the American corporate media of one of these Iraqi casualties. Why? Because the American public needs the assurance that we're doing the right thing. That our actions are just and that we're there to help free the Iraqi people. Seeing the innocent victims, killed and maimed by our bombs, shells, soldiers, tax dollars and unquestioning compliance would make that a very tough fantasy to sell. Just like the fantasy that we our being in Iraq has anything remotely to do with 9/11.

And why has the Bush administration fought tooth and nail to keep all records civilians as those who died in 9/11. This is our leader who has chosen to align himself with the Saudi royal family and the bin Laden family. Concerned more for the safety and well-being of these people in the wake of 9/11 than for his own citizens. Providing safe passage for all of these Bush allies out of the U.S. before they could be questioned by the FBI on the only plane allowed to fly over a devastated nation immediately after the 9/11 attacks.

The Bush administration has done more to cover up the truth about 9/11 and protect those who may have had a role in the attacks than any terrorist network could've ever hoped to. If Bush is going to send Americans to their deaths to defend our country, something he was unwilling to do himself, then don't they at least deserve to know the truth? Haven't they earned that? Don't all of us deserve to have access to all of the files on 9/11 that Bush is so determined to keep from us? What could possibly be in these files? Proof that we've all been sold out by the very leader that claims he's committed to protecting us? The truth that our safety and the stability of our country come second to his business interests with terrorists and dictators? That everything that's been beaten into our heads by the right wing

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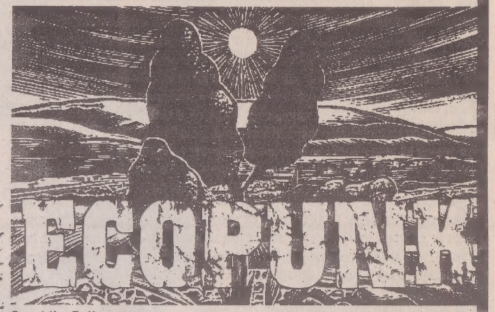
corporate owned media like Fox news is pure propaganda? That the Bush administration and the Bush family are responsible for tremendous bloodshed, the fleeting of our economy and the abuse of an entire nations civil liberties for their own prosperity and self interest?

And what will be the Bush administration's punishment for all of this that they've unleashed upon our country and the rest of the world? Nothing, nothing but another 4 years in office. It's the right wing corporate that are going to get Bush another 4 years, that and the never ending naiveté of the American people.

I am definitely of the opinion that we need to get Bush out of office, whatever it takes. And although I haven't voted in the presidential election in recent years because I tired of voting for a lesser of two evils I find myself turning around of this issue now. At least for the time being. I was tired of voting for a candidate that I didn't believe in because they seemed to be not quite as bad as the alternative. I failed to see a difference between the republicans and their so-called liberal opponents. But I do believe that things have gotten so bad these last three years that absolutely anybody else would be a step in the right direction. The decision to cast your vote in the upcoming election is obviously the choice that each of us has to make for ourselves. And although I do see participating in this year's election to be a contradictory compromise to my beliefs, living another 4 years under the most oppressive regime to ever come to power in our country is, in my eyes, a much more allies could put more money in the bank. Bush has eliminated all our civil liberties under the guise of protecting us from terrorism by enacting the PATRIOT act.

So who really has been a bigger threat to the American public? Saddam Hussein or George Bush and the rest of his administration? I know I haven't slept one bit easier since Saddam Hussein has been captured, although I knew enough to realize that Saddam Hussein was never really a threat to me. But I know for a fact that I'll sleep better if we can Bush's dictatorship out of power.



Covet thy Pathogen

It was the morning after the seventh winter storm in eight days blasted down from the Gulf of Alaska. The East wind, seeking out the path of least resistance, was blowing out to sea with gusts up into the 50 knot range. Thick clusters of rain the size of 00 buckshot assaulted the region with roof rattling force. Dark armadas of warring clouds seered across the sky undoubtedly enroute to some assault. It was a perfect day to go for a hike.

Belladonna and I drove up the Willamette for a few dozen miles and then swung East at the Santiam and followed that ancient river up another four dozen.

The semi-deserted logging towns along the river stand in solemn testament to the lies of Manifest Destiny and the resulting white poverty. Most buildings sit silent; boarded and broken as though awaiting the resurrection of the American Dream, or at the very least, the tender touch of a fresh paint brush. Old automobiles and machines with tattoos reading SKAGIT, LINKBELT and CAT decompose in front of dilapidated trailer homes. Fences bow and eventually crumble along forgotten pastures. The dreary rain adds additional pounds of ambiance only Bruce Springsteen would fully appreciate.

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We head South a few hundred feet and park. As soon as the tired Japanese engine quiets, the sound of water overtakes our ears from all sides. The raging Santiam choruses up with the sound of unseen, but very much present waterfalls. The rains cursed by so many in their denunciations of the Northwest, breathe life of renewal into the land. The streams, resurrected from their subterranean summer homes, pour through the ground every ten or twelve feet on their way lower and lower. The licorice ferns, feeling the tender flirtations of the water, unfold their majestic wings from every bare inch of soil. Even the stubborn riparian trees, the alders and ash, look relieved that once again the rains have kissed the land.

We hike along a small shelf and into a small grove of trees marked with red and white flagging. TIMBER SALE UNIT BOUNDARY announces the sagging paper tags. We are here to survey a timber sale drafted up by the Oregon Department of Forestry to help salvage marketable timber from a 126 year old stand of Doug Fir, Hemlock and Alder. The reason for the cut? A small fungus called *Phellinus Werrei* that feasts on the roots of firs. Of course, not only do infected trees begin to die from the top down thanks to the annihilation of their food collecting toes, but patients with advanced symptoms tend to fall and blow down, squishing cars and hunters and scaring the living fuck out of resource minded forestry professionals.

I was here cruising this sale not only to see if the more egregious parts of it could perhaps be circumvented by some eco-forestry elbow grease, but also to challenge my own belief systems.

See, I'm a tree geek. I know the names and surnames and feeding habits and sex lives of every native tree in the Northwest. I work with trees every day and I

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dream about them most every night. And yes, I confess, I hate to see trees die.

After tromping around hundreds of old growth forests and seeing how big and majestic trees can grow if given but a fighting chance, I have come to erroneously believe that something is wrong in a forest if every tree isn't as wide as I am tall.

So here I am on my knees in wet duff, fondling the eight inch long, rock hard genitals of a *Phellinus* fungus. This fungus has been here in this ground longer than any of these trees have been alive. It's relatives were here back before the parents and grandparents of these fat trees were even twinkles in a gynosperm's bole. It plays an essential role not only in the maiming, killing and consumption of Firs, but in the life of the forest as a whole.

So why is it that I have a hard time walking into a forest infected by *Phellinus* or *Annosum* or even bark beetles and appreciating the lives and effects of these naturally occurring species? Why is it that old growth forests suckerpunch me right below the rib cage and make me gasp in awe while "destructive" fungi and bacteria that are far older and just as important ecologically as the oldest Juniper or Redwood in North America make me cringe?

I reckon the answer is a combination of two things. The first, a mental conditioning thanks to an education in resource based forestry and shallow, tree centric ecology piped into my head by urban dipshits like Arne Naess and Starhawk. The second, and perhaps most potent thing, is the good old human fear of death.

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who make my life worth living. Miss you bro...
—mike antipathy/chinookdiefirst@yahoo.com · 541.554.0922

Flashbulbs and Tornadoes and Time Capsules that Grow on Trees

"If the doors of perception were cleansed, everything would appear to man as it is, infinite."

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atmosphere. Over a period of time, what the atmosphere actually does diverges from what it would have done. So, in a month's time, a tornado that would have devastated the Indonesian coast doesn't happen. Or maybe one that wasn't going to happen, does." A minor historical event can impact a language, which in turn can later affect the way humans perceive their world.

A mathematician named Benoit Mandelbrot contributed to chaos theory by moving beyond the three basic dimensions and created what he called fractional dimensions as a way of measuring the degree of roughness or irregularity in a real object, such as a coastline. The length of a coastline depends on the length of the ruler. If you measure it with a yardstick, you get a certain number which does not include all the twists and turns smaller than a yard. If you measure the coastline in feet, you get a larger, more accurate number. Mandelbrot found that the length actually continues to infinity, bays and peninsulas containing smaller sub-bays and sub-peninsulas. There are many forms in nature that contain these self-similar patterns that nest within each other like Russian dolls, and he named these structures fractals. Once Mandelbrot created the language, scientists began to find fractal structures everywhere. Biologists found that the nature of branching blood vessels is fractal. The circulatory system must squeeze a huge surface area into a limited volume.

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In the early morning hours on October 29th, the wildfire came. I woke up to howling wind ripping through the canyon, shaking the window panes, and freeing a message. A downed power line had started a fire around 2:30 in the morning outside of Jamestown, where we live. At that point, the fire was only 2 acres large and a few miles away. Nevertheless, David told me he wasn't going to leave me and go to work until the fire was completely out.

It was rather a strange sensation to watch the fires burning in California, watch the flames consume everything in their path, and then realize that the same thing was happening a couple of mountain humps away from me. Even with the fire so close, it was hard to connect with it, like watching a war on television. With war, I knew it was happening, I knew it was bad, but my emotional body couldn't truly grasp it. Same with watching the fires in California. But when I went onto the back deck and saw the smoke rising over the mountainside, the huge billows of white, brown, and black smoke, the danger became very real.

I went back to the television. The number for the sheriff's emergency line was trailing across the bottom of the screen. I called. "The fire is currently burning 60 acres and is uncontained. Mandatory evacuations are in effect for Jamestown." Since we live in unincorporated Jamestown, the evacuation was not yet mandatory for us. I called the number every half an hour or so. When the fire grew to 500 acres, periodically jumping a mile at a time and smoke blanketed the north to northeastern sky, I decided it was time to leave. About two miles north of us, the fire was burning due east. If the winds changed, our house would be lost.

I grabbed my boxes of photographs, my journals, and the teddy bear I've had since I was a baby, and brought them to the front door. My next thought was for my records. And then I began to panic. Anything that came with me would have to leave room for some of David's things, our bodies, and our three big dogs. I thought nothing about leaving clothes, furniture, kitchen stuff, and things like that. I asked David to bring my records downstairs, as the wood boxes I keep them in are too big and heavy for me to carry. He told me that there was no room for them. I was already running on fear, worry, and emotion, so when I heard those words leave his mouth, I just about went insane. After having never screamed at him in the year we'd been together, I unleashed.

The fight began. How could he tell me I couldn't bring my records as he packed up just about every article of his clothing?! I cried that the records are the dearest thing to me, full of memories, inspiration, and salvation. He said they did nothing to contribute to survival, which was all he was thinking about. Yet, at that moment, I couldn't see how shit like clothes could win out. In the whirlwind of my panicked thoughts, a couple of things became evident. For one, if you aren't into punk and records, you just don't understand what it can mean. He yelled that he wasn't bringing his CDs and the first thing out of my mouth was, "Well yeah, they're fucking CDs!" But out of that exchange came the calm realization on both of our parts that in times like those, everyone must be left to their own value systems. What I brought was not his decision to make and vice versa, as long as we shared the space.

Secondly, the words replaceable and irreplaceable are relative and almost meaningless. In my emotional outburst about the records, I claimed that many of them are virtually irreplaceable; I'd need a lot of time and money to get them back, if I ever could. I argued that he could simply go to a store and get more clothes. And then he burst my emotional bubble. While it is true that it would be hard or impossible to replace my record collection, it would be almost just as hard to wake up after the fire and go out and get new clothes, a new computer, shoes, and all the other things I've accumulated over the years that allow me to go to class, work, pay the bills, and generally live. There have been years when I've had virtually nothing and claimed that I needed very little. But the way my life is now, I need my computer, my files, my pots and pans, coffee maker, winter jacket, snow shovels, etc, which is a whole other column in itself. For David, at that moment, what mattered to him was how he was going to be able to go to work the next day and the day after. When I thought about it, even going to a store to replace all my socks and underwear was more than I had to spend.

The fire had grown to over 1000 acres and come up and over the hill in Jamestown when we drove away. I brought some clothes, my computer, important papers, photos, journals, shoes, and some records. I decided that indeed, all of my records wouldn't fit, and I packed a box of LP's. I had frantically gone through as many as I could and pulled out the ones I cared the most about. That was tough. There was no time to attempt to do the same with the 7"s, so I grabbed a few off the top of my head and then the entire 'D' section, figuring a bunch of my favorites would be in there. This is why you should alphabetize kids! Others I had David haul into the bathtub, as my last hope of saving them.

As I headed towards town, I saw the flames on the mountains. After the entire struggle over what to bring in the car, I cried purely for the landscape. I knew that the ecosystem was meant to burn, and it was only because of human efforts that it hadn't in a while, but still, it was sad to see the forest up in flames. I thought of the deer and other animals trapped and burned. I passed the film crews and fire gawkers entranced by the spectacle of burning earth.

A lot of things went through my mind that night, as David, the dogs, and I stared at the television, looking for updates. I was happy to have the most

of Firs, but in the life of the forest as a whole.

So why is it that I have a hard time walking into a forest infected by *Phellinus* or *Annosum* or even bark beetles and appreciating the lives and effects of these naturally occurring species? Why is it that old growth forests suckerpunch me right below the rib cage and make me gasp in awe while "destructive" fungi and bacteria that are far older and just as important ecologically as the oldest Juniper or Redwood in North America make me cringe?

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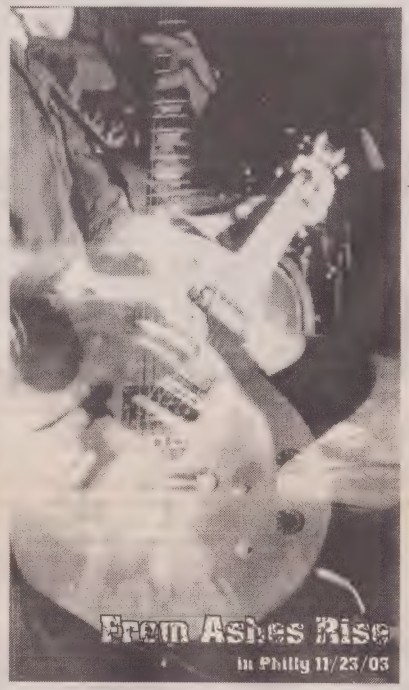

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So now my bro's ashes are feeding a big ass fir and the rest of us are left here trying to make sense of it all. But me, I'm gonna do what Craig would do. I'm gonna go climb some trees, drink some whiskey and enjoy the people and places

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Chaos theory explains how the smallest disruption in a system can result in massive changes. This makes it impossible to accurately predict phenomena such as weather patterns because they are affected by countless factors that interact with each other in countless ways. In the words of Edward Lorenz, a meteorologist, "The flapping of a single butterfly's wings today produces a tiny change in the state of the

such as a coastline. The length of a coastline depends on the length of the ruler. If you measure it with a yardstick, you get a certain number which does not include all the twists and turns smaller than a yard. If you measure the coastline in feet, you get a larger, more accurate number. Mandelbrot found that the length actually continues to infinity, bays and peninsulas containing smaller sub-bays and sub-peninsulas. There are many forms in nature that contain these self-similar patterns that nest within each other like Russian dolls, and he named these structures fractals. Once Mandelbrot created the language, scientists began to find fractal structures everywhere. Biologists found that the nature of branching blood vessels is fractal. The circulatory system must squeeze a huge surface area into a limited volume.

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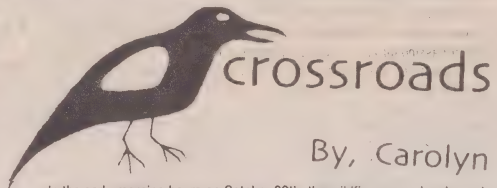

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A few hours later, David and I woke up to a windy, but clear sky. As I made coffee, he turned on the news. The California wildfires were still burning out of control; images of scorching flames filled the screen, yet across the bottom came

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I grabbed my boxes of photographs, my journals, and the teddy bear I've had since I was a baby, and brought them to the front door. My next thought was for my records. And then I began to panic. Anything that came with me would have to leave room for some of David's things, our bodies, and our three big dogs. I thought nothing about leaving clothes, furniture, kitchen stuff, and things like that. I asked David to bring my records downstairs, as the wood boxes I keep them in are too big and heavy for me to carry. He told me that there was no room for them. I was already running on fear, worry, and emotion, so when I heard those words leave his mouth, I just about went insane. After having never screamed at him in the year we'd been together, I unleashed.

The fight began. How could he tell me I couldn't bring my records as he packed up just about every article of his clothing?! I cried that the records are the dearest thing to me, full of memories, inspiration, and salvation. He said they did nothing to contribute to survival, which was all he was thinking about. Yet, at that moment, I couldn't see how shit like clothes could win out. In the whirlwind of my panicked thoughts, a couple of things became evident. For one, if you aren't into punk and records, you just don't understand what it can mean. He yelled that he wasn't bringing his CDs and the first thing out of my mouth was, "Well yeah, they're fucking CDs!" But out of that exchange came the calm realization on both of our parts that in times like those, everyone must be left to their own value systems. What I brought was not his decision to make and vice versa, as long as we shared the space.

Secondly, the words replaceable and irreplaceable are relative and almost meaningless. In my emotional outburst about the records, I claimed that many of them are virtually irreplaceable; I'd need a lot of time and money to get them back, if I ever could. I argued that he could simply go to a store and get more clothes. And then he burst my emotional bubble. While it is true that it would be hard or impossible to replace my record collection, it would be almost just as hard to wake up after the fire and go out and get new clothes, a new computer, shoes, and all the other things I've accumulated over the years that allow me to go to class, work, pay the bills, and generally live. There have been years when I've had virtually nothing and claimed that I needed very little. But the way my life is now, I need my computer, my files, my pots and pans, coffee maker, winter jacket, snow shovels, etc, which is a whole other column in itself. For David, at that moment, what mattered to him was how he was going to be able to go to work the next day and the day after. When I thought about it, even going to a store to replace all my socks and underwear was more than I had to spend.

The fire had grown to over 1000 acres and come up and over the hill in Jamestown when we drove away. I brought some clothes, my computer, important papers, photos, journals, shoes, and some records. I decided that indeed, all of my records wouldn't fit, and I packed a box of LP's. I had frantically gone through as many as I could and pulled out the ones I cared the most about. That was tough. There was no time to attempt to do the same with the 7"s, so I grabbed a few off the top of my head and then the entire 'D' section, figuring a bunch of my favorites would be in there. This is why you should alphabetize kids! Others I had David haul into the bathtub, as my last hope of saving them.

As I headed towards town, I saw the flames on the mountains. After the entire struggle over what to bring in the car, I cried purely for the landscape. I knew that the ecosystem was meant to burn, and it was only because of human efforts that it hadn't in a while, but still, it was sad to see the forest up in flames. I thought of the deer and other animals trapped and burned. I passed the film crews and fire gawkers entranced by the spectacle of burning earth.

A lot of things went through my mind that night, as David, the dogs, and I stared at the television, looking for updates. I was happy to have the most important things, my partner and animals, but as the fire grew to over 5000 acres, I wondered if I'd wake up homeless, with my life buried in the ash. I was scared and worried, but knew whatever happened, I'd dealt with it all before. Loss, nothingness, new beginnings. As it did happen, the fire came to within a mile of our house. In the early hours of the next day, nature delivered snow, quenching the flames.

OUT NOW !!

plunge out of a tree or am killed by a falling snag or drown surfing scary reef passes, I'll show up in heaven to find Craig and all my other dearly departed sitting around some hot springs playing old oi! songs on steel guitars and a bottle of middle shelf bourbon never out of reach.

But these lingering Sunday school fantasies, as comforting as they are to my selfish ego who misses Craig and all the others so dearly, are false. Although those comforting arms of Christianity where nothing truly dies, are extremely attractive, I'd prefer to stay down here with my feet in the duff and my fingers on life. I look forward to a life of immortality in the woods where if some far distant scientist was to come out and analyze the chemical contents in a stand of young yews, they'd discover remnants from my own broken body. A few THC molecules here and there in the trees' crowns, maybe some sulfites from bottom shelf imported merlots floating around on a slime mold, some cheap tattoo ink being used by annelid worms in their bizarre mating rituals, and maybe even some lingering LSD or PCP floating around to give the slugs new to think about.

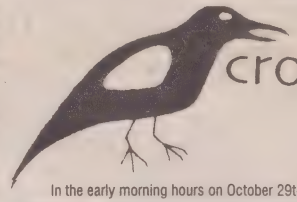
So now my bro's ashes are feeding a big ass fir and the rest of us are left here trying to make sense of it all. But me, I'm gonna do what Craig would do. I'm gonna go climb some trees, drink some whiskey and enjoy the people and places

too quickly and thinking a little too hard. The next morning I found a few pages of my journal filled with manic rantings and pseudo-scientific observations, all connected with plant metaphors and sloppily drawn arrows. Beneath the empty seed packets from the marigolds and basil I'd planted the day before, I had written, "My thoughts branch off each other so fast it's hard to remember the roots. Every word is connected to another idea which must be fully explained, giving rise to yet more thoughts, a string of thoughts with no beginning and no end and infinity in the middle, and then I gotta untangle the whole damn thing. Everything is structured in shapes and patterns that follow nature. A neuron has the same branching-out pattern as the delicate roots of a flower, the circulatory system, and my thought process." I ended up doing some research and found that other people had noticed these patterns and studied them in great depth.

Chaos theory explains how the smallest disruption in a system can result in massive changes. This makes it impossible to accurately predict phenomena such as weather patterns because they are affected by countless factors that interact with each other in countless ways. In the words of Edward Lorenz, a meteorologist, "The flapping of a single butterfly's wings today produces a tiny change in the state of the

studies insects, and my mother is an archivist. The histories of those of us who live outside of society's norms will never be found in textbooks or on the magazine racks at the supermarket, so we must each be our own archivists, each create our own time capsules.

I have the first issue of my zine, Crack the Sidewalk out. It got a really good review in the last issue of S&L. If you want a copy send some stamps or $ or trade. I'd also really appreciate letters if you wanna write. Crack the Sidewalk/ 22-52 36th St/ Astoria NY 11105



crossroads

By, Carolyn

In the early morning hours on October 29th, the wildfire came. I woke up to howling wind ripping through the canyon, shaking the window panes, and freeing the blue tarp that covers the firewood. As I lay mostly asleep, the thought entered my mind of what would happen if a power line fell in the forest. Still, the idea of a fire was rather abstract and distant and I fell back asleep.

A few hours later, David and I woke up to a windy, but clear sky. As I made coffee, he turned on the news. The California wildfires were still burning out of control; images of scorching flames filled the screen, yet across the bottom came

I need my computer, my files, my pots and pans, coffee maker, winter jacket, snow shovels, etc, which is a whole other column in itself. For David, at that moment, what mattered to him was how he was going to be able to go to work the next day and the day after. When I thought about it, even going to a store to replace all my socks and underwear was more than I had to spend.

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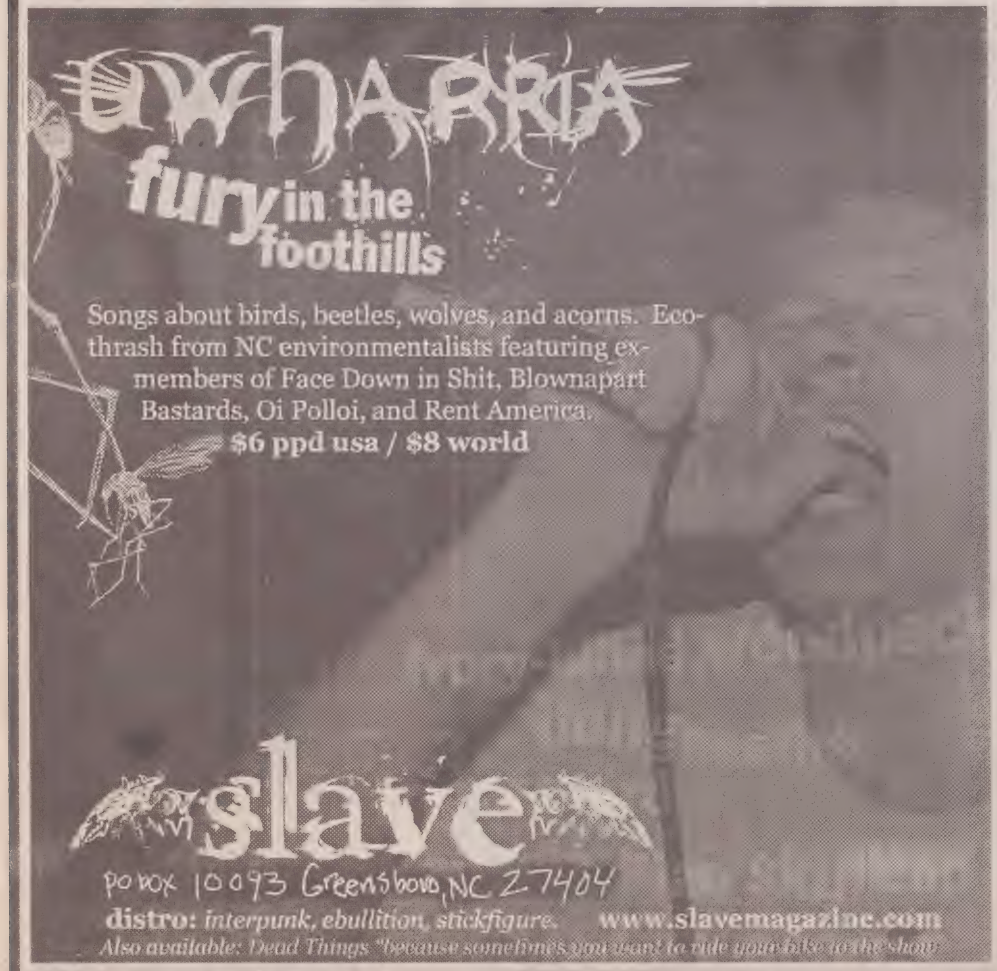
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vegan action

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CHEWY CHOCOLATE GINGER COOKIES

1/2 bag of dairy-free chocolate chips; 1 1/4 teaspoons ground ginger); 1 teaspoon ground cinnamon; 1/2 teaspoon ground nutmeg; 1 tablespoon cocoa powder; 1 stick of margarine; 1 tablespoon grated ginger; 1/2 cup packed dark-brown sugar; 1/2 cup unsulfured molasses; 1 teaspoon baking soda ; 1/4 cup granulated sugar

Mix together the flour, ground ginger, cinnamon, nutmeg and cocoa powder.

In a second bowel, blend butter and grated ginger with an electric mixer until fluffy. Blend in the brown sugar and then blend in the molasses.

Dissolve the baking soda in 1 1/2 teaspoons of boiling water in a small bowel and add to the wet mix. Beat in half of the dry mixture until combined and then beat in the other half until all is well combined. Hand mix in the chocolate chips.

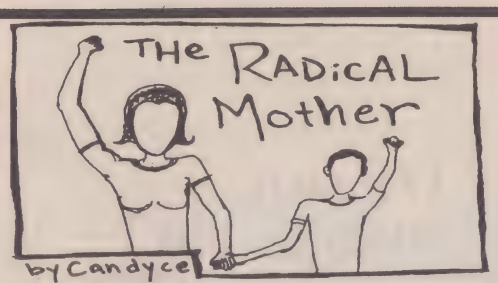
Pat this all down flat on wax paper and refrigerate for about 2 hours.

Heat oven to 325°. Hand roll dough into 1 inch balls and roll in the 1/4 cup granulated sugar to coat. Place on baking sheet and bake 10 to 12 minutes or until the surface cracks. Cool for 5 minutes and enjoy!

APPLE POTATO CURRY WINTER SOUP

3 tablespoons chopped ginger; 5 cloves chopped garlic; 1/2 chopped onion; 1/ 2 tablespoon mustard seeds; 5 cubed potatoes; 3 chopped carrots

1 cup dry red lentils; about 1 to 2 cups liquid vegetable stock; 1/2 cup maple



I recently came across a quote by a Russian philosopher that goes: " We are one of those nations that...exist only for the sake of teaching the world some kind of terrible lesson." Maybe the same could be said for the U.S., at least in regards to some things. Aside from foreign policy I am thinking of our education system. If you read the local and national news, not more than a day passes lately without mention of our faltering schools or education reform. It seems like everyone agrees that the U.S. public school system is in trouble—by nearly all accounts our schools are dangerous places where children are not learning well, if at all. From what I have observed, everyone from parents to the federal government have responded to the problem with something that sounds like, "I don't care how you fix it, just fix it!" And what they mean is get the kids to achieve passing scores on state and federal tests. So that is exactly what schools and teachers are doing—they are trying hard to meet the demands of the people that pay them. Just recently I got to sit down for coffee with a couple of local high school students and they talked to me about what their school is like. One student is in AP (advanced placement) courses and the other is in mainstream courses. The mainstream student told me they they do nothing in class but study for the tests. No lively discussion, no thoughtful analysis, just study for the test to keep the federal money flowing. A ten year old in Hampton, VA that told me about his school; they had to wear uniforms and surveillance cameras were stationed in the hallways—he said he thought that must be what prisons are like. I don't think I have to explain why this is so sad and wrong. By fixing the problem perhaps everything will look good on paper and the parents and taxpayers and government will be satisfied, but look at the reality of the situation. Imagine how these kids feel! Nothing that is happening in the way of education reform is a real solution, this type of system is not much of an alternative to failure.

As I've been walking around with that quote in my head all week, all I can think is that I hate the idea of a child or any other person just being part of some terrible lesson. I want to keep this column short (I think I took my fair share of room in the last issue) but I just want to send out a reminder into the world that there is always a better way and we owe it to ourselves to be more than an example of how NOT to live. There are a lot of systems and experiences that certainly seem to exist only for the sake of teaching us a terrible lesson...but we only really learn the lesson when we find the answer to the problem, and that means finding the better way to do things. For my family, the alternative to the U.S. public school system is a home based education rooted in child led learning—that is our answer to the system we see as a failure. That certainly doesn't solve things for anyone else facing the same problem, but I do hope we can be an example for other families by showing them that this is a viable alternative, this is a possible way to live.

On the same note, it is the examples others have set before me that have encouraged me and remind me to always look for the alternative and be willing to try it. And so I want to plug a couple of my favorite things right now—examples of some folks who have stepped up to the plate and created an alternative. The first is BLANK GEN: a music, comic book and clothing store by day and all ages venue by night. If you are in the area or passing through Arkansas, you must check it out. It is run by Shoni and Sean, awesome homeschooling punk parents and all around good people. The store is located at 608 Main Street in Little Rock. The phone number is (501) 378-PUNK and they also have a website at www.blankgen.com where you can find out about upcoming shows, booking and hours of operation. Next is MICROCOSM PUBLISHING, which is located in Portland and has been around for about 8 years. They distro zines, books, music, t-shirts, and so on, including one of my current favorite zines, On Subbing, which will be a book soon. They also do custom sticker and button orders and do a great job of it. I'm plugging them for two reasons: they are having financial difficulties right now and they seriously carry some of the best

sending $12 plus $2 for each mailing address (if you are ordering more than one) to Colleen Murphy P.O. Box 57611 New Orleans, LA 70157-7611

Also, I certainly don't claim to be an expert on the matter of homeschooling, but if you are a parent curious about home education and want a list of books to read about the subject or need help finding resources, or if you are a young person reading this who is considering or already homeschooling or unschooling and wants to ask questions or get some support, please feel to write me. Candyce 2717 Dodson Ave. Fort Smith, AR 72901 hellocooldisaster@hotmail.com

Lost In The Supermarket with greg wells

Interview with Emily Harry of the Richmond Coalition for a Living Wage -Jan, 2004

1.What is a living wage? Why is it important? What are the issues at hand (in Richmond)?

A Living Wage is the minimum wage plus the "Cost of Living" for an area. This is determined by things such as how much it costs to have an apartment and other living expenses. In Richmond, as in many other cities, the Living Wage Ordinance also includes basic healthcare. In the City of Richmond it is $8.70/hr. plus benefits, or $10.50/hr.without benefits.

A Living Wage is important because even though the Cost of Living rises on average 3-4% each year, most people are not getting raises to meet that inflation. In fact many people are seeing holds on wages for years, and also they have seen cut backs to more part-time work. In Richmond we have a lot of people sleeping in shelters, in the CARITAS system (church shelter program), or on the streets, while at the same time going to work for the City through contract at minimum wage. Many people are homeless, working through contract for the City of Richmond, while the city manager makes $70/hr. All current direct employees of the City of Richmond make a Living Wage, but there are still about 500-600 folks employed through contract to work for Waste Management, janitorial services, and leaf pick up at $5.15/ hr and no benefits.

2. The Richmond Coalition for a Living Wage (RCLW) has been in existence for over four years now. If you could, please give a brief historical overview of the group. What were the initial objectives? How did the group come together? What has been accomplished thus far?

The RCLW was successful in fighting for a Living Wage for all direct employees in May of 2001. The RCLW has always been focused on economic justice. The idea behind the strategy is that we work from the inside out, fighting smaller battles until we can achieve economic justice for all workers. We started with the direct employees of the City of Richmond because the City Council had to be responsive to taxpayers, after all, it is our tax money that pays (in part) the wages During the first meeting, our current Mayor Rudy McCollum said that he was all for the Living Wage, "just give him something to sign." It was in a time of an economic upswing, when most Americans were doing all right. The gap between rich and poor was slowly growing.

The group has always been a small organization with many allies in the city, a Coalition of faith based, community groups, and individuals whose target has remained the City Council and its many (unsuccessful) "economic development" projects such as the Sixth Street Marketplace (failed downtown mall, now demolished) and the brand new Convention Center. The current fight, as hinted to before, is for the contract workers Much of what we do is work with Day Laborers, folks who get a job just for a day making only minimum wage. The City hires through

then the person actually doing the job is only getting $5-7/hr. Our target however is not the Temp Agencies themselves, but the city who chooses to keep people in poverty.

There are dozens of agencies all over Richmond, and the way it works is that anybody can walk into the establishment, fill out tax forms and their name is called to do any number of different jobs. If you ask anyone who works for the agency, they'll tell you that the company, such as USA Staffing, is getting over on them. USA Staffing continues to make money when the City chooses to do business with them, sometimes even making about $8-9 dollars per worker per hour. The agency provides a van ride out to the job site and then the person doing the job gets a bus ticket back, both of which are taken out of their check.

From getting to know a lot of the guys who come out at dispatch time, I would say that the majority of the people who take the jobs are black men aged 18-55. Many of them are clearly not sober, and often they do not have addresses to write down on our petition. Most of the Agency managers are white males. It seems that Temp agencies are profiting from addiction problems and if you ask any of the guys out there, they'll tell you that there's a lot of folks coming out to get their fix for the day. Others say their pay won't afford them housing, but it will buy beer to keep warm or self-medicate for depression. This is not nearly the whole population, and there are many people who do Temp work while in transition.

4. Richmond City Council, private investors and elite civic and business organizations have been (and continue to) pump[ing] hundreds of millions of dollars into the supposed "revitalization" of downtown. How is the city complicit in the exploitation of temp workers? How will all of the new downtown development impact the homeless and temp laborers in the city?

About 15 years ago the city decided to move towards contracting work. Many of their contracts are with Temp Agencies. This is not new, a lot of major cities are doing just that. By continuing to use Temp agencies, the city is keeping people in poverty. It's the same 'race to the bottom' in wages being fought against in the global justice movement, only on a local scale. The RCLW has continually tried to use the democratic process and bring this to the attention of the city. It hasn't worked for some time now.

After Sept. 11, state and city budgets were cut in order to gear up for the war economy. The money just isn't there, is what city council says. However, the city finds money to spend on new Convention Centers for rich people from the suburbs to come in and spend their money. In fact, a shelter that was part of the Daily Planet (local homeless service center) system, specifically designed for homeless folks needing addiction help, was torn down to build the Convention Center. With the newly proposed location of the Freedom House to 17th and "O" streets, the city seems to find money for geographical segregation of homeless folks, and yet chooses to ignore real systemic change.

5. What level of involvement do the worker's themselves have within the organization?

Since the target has been city council, we hold rallies and press conferences outside of city hall, where many workers have spoken out about the conditions. Also there are workers who have spoken directly to city council during the public comment period. We have monthly meetings, where there are usually 10-15 workers present. Since there are a lot of homeless folks that do Temp work, the field organizer for RCLW holds meetings at CARITAS sites in order to get people doing temp jobs involved. This is just the beginning of a long term goal of developing real leadership among low wage workers and turning this into a worker led movement.

6. Where is the group today? What are the current battles and what's in store for the future?

The group is currently still fighting for a Living Wage for all contracted employees. There has been discussion of starting something like a "nonprofit temp agencies," owned and operated by the workers themselves, which would thus reduce the exploitation of workers. This agency would pay a living wage, but it is a long way off. The fight must continue to be against the city because the city holds the high dollar contracts that agencies want. The immediate goal is to have the

City of Richmond pass an ordinance that would set a standard of decency to only higher agencies that would promise to pay a living wage, and not minimum wage, poverty wage or slave wage as many the workers say. But long term, we're working with lots of organizations for worker justice for all Virginians and in solidarity with people's struggles around the world.

7. Contact/Group Information

To get in contact, email Emily Harry at harryem@vcu.edu, or rclw@riseup.net. Monthly meetings are on the first Thursday at 7pm at the Pace Center for Campus and Community Ministry, 700 W. Franklin St. RVA 23220

Closing Notes: Complete Control #11 is now out and is available for $2 ppd. It's a tour journal from roadying with the band Operation Cliff Clavin in 1997. Speaking of zines, keep sending your zines, newsletters and pamphlets to our ever-growing radical library, The Flying Brick. If you're passing through and want to visit the library call 804-644-2544. For all orders, donations and correspondence please write to: PO Box 5021 Richmond, VA. 23220 Take Care, Greg

SUB & LETTUCE

Growing up in the suburbs of DC was more than I could ask for in the eighties, especially when it came to going to shows. A lot of the shows were in churches which didn't seem odd and it was quite clear that it was the older kids in the community that were running those shows. I definitely looked forward to the church shows especially because almost everyone there was really nice to the young kids. Aside from meeting kids that actually lived in DC (not Northern Virginia) and seeing great shows, I was first introduced to pro-choice and animal rights information at these shows. I remember sitting around watching political videos and some of the older kids talking to the group of us high schoolers sitting on the floor listening intently. Sometimes I was into it and sometimes I was rolling my eyes, just wanting the music to start - I was 16. These were venues that were so crucial to the punk and hardcore scene and we didn't even know it. This brings me to Gilman in Berkeley. A place that I tabled at for Vegan Action, attended meetings and went to shows almost every week for the two years I lived in the Bay Area. This is one of my favorite places of all time. Folks love the venue but can not let go of the fact that there is no drinking allowed. I can't even count how many times Gilman would be threatened to be shut down because of kids drinking inside and outside. No matter how many signs were put up and the many volunteers that would ask people, folks would not stop bringing the alcohol. 1987, I remember sneaking drinks into the churches sometimes getting caught and the older kids being pissed off. I didn't understand why they would get so mad. Until I was involved with Gilman. I cannot understand why it is that some people do not realize how important it is to keep the community-run places going and not risk them being shut down. I've now been in both shoes and I'm trying to figure it out. This brings me to the present. In Richmond, Virginia despite the large music scene presence, we don't have very many venues for punk/hardcore/indie shows. Other than house shows or Betsy's Coffee Shop, there are two to three clubs and then the Pace Center. The Pace Center is actually a college campus church in the middle of Richmond and easily accessible. Folks just started having shows there in the last two years and I have been going to table for Vegan Action and help run some of the shows. We only have to pay a little bit of money for using electricity and the rest can go back to the bands for gas or towards a benefit. It's a fairly decent sized space and a has a kitchen too. There is no smoking or drinking inside. And there is a lot of grumbling about it. We have seen folks drinking inside and we explain why it is a risk at losing the space. I am trying to be patient and understanding. More recently a couple of out of town bands played at the Pace Center and someone tagged a phrase on the building right behind the space during the show. The cops came soon after and stopped a kid outside of the show asking if he was the one that did the graffiti and what was going on inside. He told the cop he had no idea who did it and explained that there was some music going on inside the space. The cop did not come in only because it is a church I'm assuming. It was really unintentionally thoughtless and selfish of whoever did the graffiti as it really put our space in jeopardy. It reminds me of the saying — don't shit where you eat!. Better yet, don't fuck with community spaces especially if you are from out of town because you don't have to deal with the repercussions like the folks from the town do. I'm not against the graffiti but they could have done it a block away and maybe later at night or something. Just a reminder to think about how your actions are affecting others. Thanks for reading. xoxo- krissi p.o. box 4288 richmond, va 23220. krissi@vegan.org.

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In a second bowel, blend butter and grated ginger with an electric mixer until fluffy. Blend in the brown sugar and then blend in the molasses.

Dissolve the baking soda in 1 1/2 teaspoons of boiling water in a small bowel and add to the wet mix. Beat in half of the dry mixture until combined and then beat in the other half until all is well combined. Hand mix in the chocolate chips.

Pat this all down flat on wax paper and refrigerate for about 2 hours.

Heat oven to 325°. Hand roll dough into 1 inch balls and roll in the 1/4 cup granulated sugar to coat. Place on baking sheet and bake 10 to 12 minutes or until the surface cracks. Cool for 5 minutes and enjoy!

APPLE POTATO CURRY WINTER SOUP

3 tablespoons chopped ginger; 5 cloves chopped garlic; 1/2 chopped onion; 1/ 2 tablespoon mustard seeds; 5 cubed potatoes; 3 chopped carrots
1 cup dry red lentils; about 1 to 2 cups liquid vegetable stock; 1/2 cup maple syrup; 2 peeled and chopped apples; 1/4 cup chopped cilantro

Sauté chopped ginger, garlic, onion and mustard seeds for 3-5 minutes.

Add the potatoes, carrots and lentils into the pan and sauté for another 5 minutes.

Add enough vegetable stock to cover the vegetables and simmer until soft.

Puree in a blender adding water or vegetable stock until thick and soupy.

Blend in the dry spices and sweetener.

Add apple chunks and fresh cilantro and serve hot!

I recently came across a quote by a Russian philosopher that goes: " We are one of those nations that...exist only for the sake of teaching the world some kind of terrible lesson." Maybe the same could be said for the U.S., at least in regards to some things. Aside from foreign policy I am thinking of our education system. If you read the local and national news, not more than a day passes lately without mention of our faltering schools or education reform. It seems like everyone agrees that the U.S. public school system is in trouble—by nearly all accounts our schools are dangerous places where children are not learning well, if at all. From what I have observed, everyone from parents to the federal government have responded to the problem with something that sounds like, "I don't care how you fix it, just fix it!" And what they mean is get the kids to achieve passing scores on state and federal tests. So that is exactly what schools and teachers are doing—they are trying hard to meet the demands of the people that pay them. Just recently I got to sit down for coffee with a couple of local high school students and they talked to me about what their school is like. One student is in AP (advanced placement) courses and the other is in mainstream courses. The mainstream student told me they they do nothing in class but study for the tests. No lively discussion, no thoughtful analysis, just study for the test to keep the federal money flowing. A ten year old in Hampton, VA that told me about his school; they had to wear uniforms and surveillance cameras were stationed in the hallways—he said he thought that must be what prisons are like. I don't think I have to explain why this is so sad and wrong. By fixing the problem perhaps everything will look good on paper and the parents and taxpayers and government will be satisfied, but look at the reality of the situation. Imagine how these kids feel! Nothing that is happening in the way of education reform is a real solution, this type of system is not much of an alternative to failure.

As I've been walking around with that quote in my head all week, all I can think is that I hate the idea of a child or any other person just being part of some terrible lesson. I want to keep this column short (I think I took my fair share of room in the last issue) but I just want to send out a reminder into the world that there is always a better way and we owe it to ourselves to be more than an example of how NOT to live. There are a lot of systems and experiences that certainly seem to exist only for the sake of teaching us a terrible lesson...but we only really learn the lesson when we find the answer to the problem, and that means finding the better way to do things. For my family, the alternative to the U.S. public school system is a home based education rooted in child led learning—that is our answer to the system we see as a failure. That certainly doesn't solve things for anyone else facing the same problem, but I do hope we can be an example for other families by showing them that this is a viable alternative, this is a possible way to live.

On the same note, it is the examples others have set before me that have encouraged me and remind me to always look for the alternative and be willing to try it. And so I want to plug a couple of my favorite things right now—examples of some folks who have stepped up to the plate and created an alternative. The first is BLANK GEN: a music, comic book and clothing store by day and all ages venue by night. If you are in the area or passing through Arkansas, you must check it out. It is run by Shoni and Sean, awesome homeschooling punk parents and all around good people. The store is located at 608 Main Street in Little Rock. The phone number is (501) 378-PUNK and they also have a website at www.blankgen.com where you can find out about upcoming shows, booking and hours of operation. Next is MICROCOSM PUBLISHING, which is located in Portland and has been around for about 8 years. They distro zines, books, music, t-shirts, and so on, including one of my current favorite zines, On Subbing, which will be a book soon. They also do custom sticker and button orders and do a great job of it. I'm plugging them for two reasons: they are having financial difficulties right now and they seriously carry some of the best stuff around, so we gotta help keep this one alive. You can get a catalog by sending $1 or two stamps to: 5307 N. Minnesota Ave. Portland, OR 97217-4551 They also have a website: www.microcosmpublishing.com. Finally, there is A MAMA'S CALENDAR for 2004, which is a full size calendar full of pictures of moms, dads, kids and babies of all shapes and colors. There are protest pictures, photobooth pictures, breastfeeding pictures, moms with tattoos and babies showing their butts! Not to mention cartoons by Ayun Halliday of the East Village Inky, info about homeschooling, mama made zines, and a lot more. You can get one (or more!) by

Lost In The Supermarket with greg wells

Interview with Emily Harry of the Richmond Coalition for a Living Wage -Jan, 2004

1.What is a living wage? Why is it important? What are the issues at hand (in Richmond)?

A Living Wage is the minimum wage plus the "Cost of Living" for an area. This is determined by things such as how much it costs to have an apartment and other living expenses. In Richmond, as in many other cities, the Living Wage Ordinance also includes basic healthcare. In the City of Richmond it is $8.70/hr. plus benefits, or $10.50/hr.without benefits.

A Living Wage is important because even though the Cost of Living rises on average 3-4% each year, most people are not getting raises to meet that inflation. In fact many people are seeing holds on wages for years, and also they have seen cut backs to more part-time work. In Richmond we have a lot of people sleeping in shelters, in the CARITAS□system (church shelter program), or on the streets, while at the same time going to work for the City through contract at minimum wage. Many people are homeless, working through contract for the City of Richmond, while the city manager makes $70/hr. All current direct employees of the City of Richmond make a Living Wage, but there are still about 500-600 folks employed through contract to work for Waste Management, janitorial services, and leaf pick up at $5.15/ hr and no benefits.

2. The Richmond Coalition for a Living Wage (RCLW) has been in existence for over four years now. If you could, please give a brief historical overview of the group. What were the initial objectives? How did the group come together? What has been accomplished thus far?

The RCLW was successful in fighting for a Living Wage for all direct employees in May of 2001. The RCLW has always been focused on economic justice. The idea behind the strategy is that we work from the inside out, fighting smaller battles until we can achieve economic justice for all workers. We started with the direct employees of the City of Richmond because the City Council had to be responsive to taxpayers, after all, it is our tax money that pays (in part) the wages. During the first meeting, our current Mayor Rudy McCollum said that he was all for the Living Wage, "just give him something to sign." It was in a time of an economic upswing, when most Americans were doing all right. The gap between rich and poor was slowly growing.

The group has always been a small organization with many allies in the city, a Coalition of faith based, community groups, and individuals whose target has remained the City Council and its many (unsuccessful) "economic development" projects such as the Sixth Street Marketplace (failed downtown□mall, now demolished)□and the brand new Convention Center. The current fight, as hinted to before, is for the contract workers. Much of what we do is work with Day Laborers, folks who get a job just for a day making only minimum wage. The City hires through temp agencies for cheap labor and a disposable workforce.

3. The demise of the industrial sector in Richmond and most other former manufacturing cities has left a large population of skilled laborers relying on low to moderate skilled labor work, often in the form of temp labor pools. What are some of the specifics about how these labor pools operate? Who do they benefit? Who is the population that is employed through them?

At most agencies, the company is paid about $12-15/hr for each worker, but the job gets a bus ticket back, both of which are taken out of their check.

From getting to know a lot of the guys who come out at dispatch time, I would say that the majority of the people who take the jobs are black men aged 18-55. Many of them are clearly not sober, and often they do not have addresses to write down on our petition. Most of the Agency managers are white males. It seems that Temp agencies are profiting from addiction problems and if you ask any of the guys out there, they'll tell you that there's a lot of folks coming out to get their fix for the day.□□Others say their pay won't afford them housing, but it will buy beer to keep warm or self-medicate for depression. This is not nearly the whole population, and there are many people who do Temp work while in transition.

4. Richmond City Council, private investors and elite civic and business organizations have been (and continue to) pump[ing] hundreds of millions of dollars into the supposed "revitalization" of downtown. How is the city complicit in the exploitation of temp workers? How will all of the new downtown development impact the homeless and temp laborers in the city?

About 15 years ago the city decided to move towards contracting work. Many of their contracts are with Temp Agencies. This is not new, a lot of major cities are doing just that. By continuing to use Temp agencies, the city is keeping people in poverty.□□It's the same 'race to the bottom' in wages being fought against in the global justice movement, only on a local scale.□□The RCLW has continually tried to use the democratic process and bring this to the attention of the city. It hasn't worked for some time now.

After Sept. 11, state and city budgets were cut in order to gear up for the war economy. The money just isn't there, is what city council says. However, the city finds money to spend on new Convention Centers for rich people from the suburbs to come in and spend their money. In fact, a shelter that was part of the Daily Planet (local homeless service center)□system, specifically designed for homeless folks needing addiction help, was torn down to build the Convention Center. With the newly proposed location of the Freedom House to 17th and "O" streets, the city seems to find money for geographical segregation of homeless folks, and yet chooses to ignore real systemic change.

5. What level of involvement do the worker's themselves have within the organization?

Since the target has been city council, we hold rallies and press conferences outside of city hall, where many workers have spoken out about the conditions. Also there are workers who have spoken directly to city council during the public comment period. We have monthly meetings, where there are usually 10-15 workers present. Since there are a lot of homeless folks that do Temp work, the field organizer for RCLW holds meetings at CARITAS sites in order to get people doing temp jobs involved.□□This is just the beginning of a long term goal of developing real leadership among low wage workers and turning this into a worker led movement.

6. Where is the group today? What are the current battles and what's in store for the future?

The group is currently still fighting for a Living Wage for all contracted employees. There has been discussion of starting something like a "nonprofit temp agencies," owned and operated by the workers themselves, which would thus reduce the exploitation of workers. This agency would pay a living wage, but it is a long way off. The fight must continue to be against the city because the city holds the high dollar contracts that agencies want. The immediate goal is to have the

City of Richmond pass an ordinance that would set a standard of decency to only higher agencies that would promise to pay a living wage, and not minimum wage, poverty wage or slave wage as many the workers say.□□But long term, we're working with lots of organizations for worker justice for all Virginians and in solidarity with people's struggles around the world.

7. Contact/Group Information

To get in contact, email□□Emily Harry at harryem@vcu.edu, or rclw@riseup.net. Monthly meetings are on the first Thursday at 7pm at the Pace Center for Campus and Community Ministry, 700 W. Franklin St. RVA 23220

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CHEWY CHOCOLATE GINGER COOKIES

1/2 bag of dairy-free chocolate chips; 1 1/4 teaspoons ground ginger); 1 teaspoon ground cinnamon; 1/2 teaspoon ground nutmeg; 1 tablespoon cocoa powder; 1 stick of margarine; 1 tablespoon grated ginger; 1/2 cup packed dark-brown sugar; 1/2 cup unsulfured molasses; 1 teaspoon baking soda ;1/4 cup granulated sugar

Mix together the flour, ground ginger, cinnamon, nutmeg and cocoa powder.

In a second bowel, blend butter and grated ginger with an electric mixer until fluffy. Blend in the brown sugar and then blend in the molasses.

Dissolve the baking soda in 1 1/2 teaspoons of boiling water in a small bowel and add to the wet mix. Beat in half of the dry mixture until combined and then beat in the other half until all is well combined. Hand mix in the chocolate chips.

Pat this all down flat on wax paper and refrigerate for about 2 hours.

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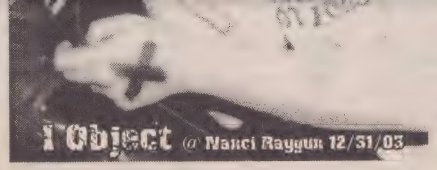

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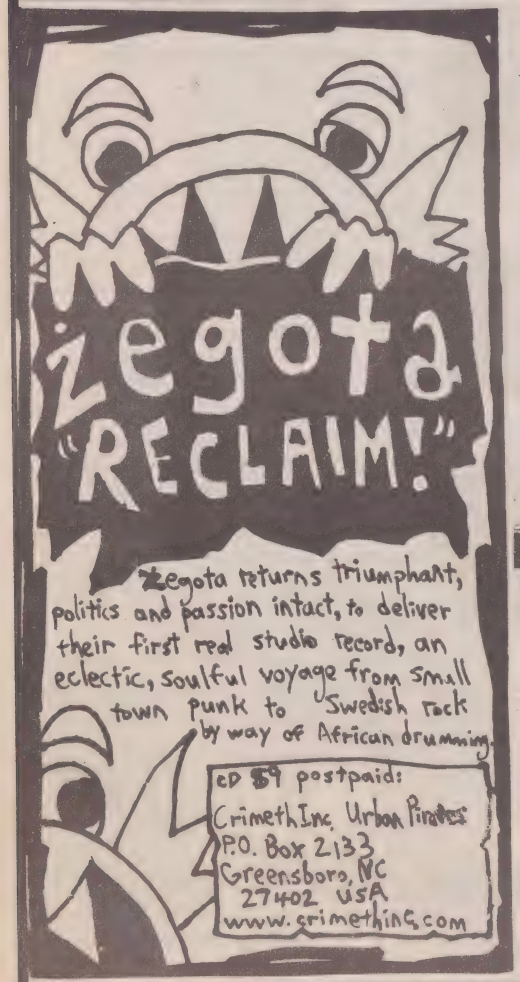
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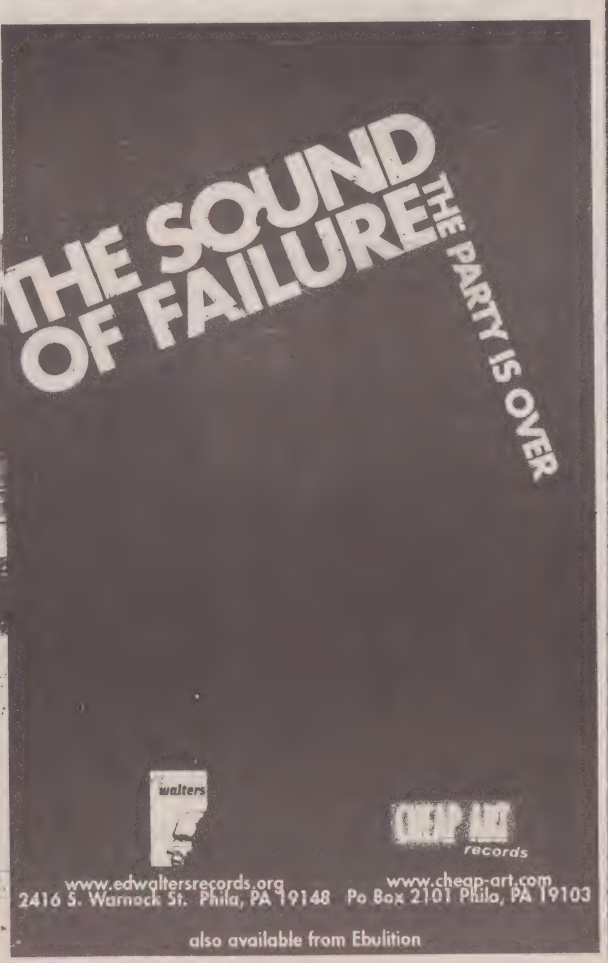

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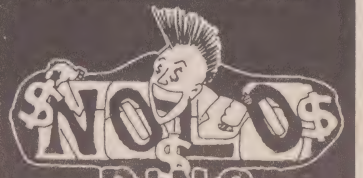

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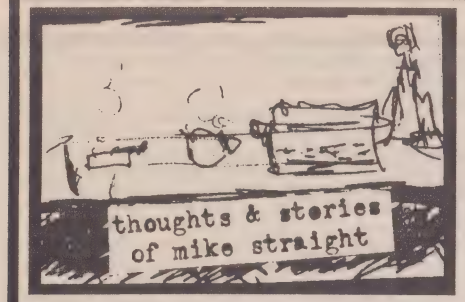

A joke: How is E.T. different from a Polish Punk?
ET had his own Bike and Backpack
ET traveled alone
ET's finger glowed, not his nose
ET spoke English
ET went home

Funny joke isn't it? Pretty much any punk who has spent some time in Europe gets a laugh from it. It was told to me by Hubert, a Pole from Wroclaw, and he was told it by a German. It plays on the stereotype of Polish Punx traveling in packs throughout Western Europe, drinking heavily and causing chaos. Basically this is an ethnic joke, one told at the Poles' expense. It reminds me of other Polish jokes I heard as a kid, growing up in a lower middle class suburb on the east coast. Where I grew up ethnic and racial jokes were common, Polish jokes aimed at their supposed stupidity. Polish jokes have declined in popularity these days as other groups have taken over their place on the low end of Americas totem pole. Now, while there is some truth to the image groups of polish punx raising hell throughout Europe, I am not sure how I feel about hearing jokes stigmatizing a whole ethic group.

In many ways the joke above is pretty fucked up, as it pokes fun at one of the poorest nationalities in Europe, who have been fucked over throughout history. Each aspect of the joke is classist in nature (not having a bike, not knowing English). It is making fun of the downtrodden, which to me is in principle not only unfunny, but pretty fucked up. But then, you might say, "it's just a joke—no big deal." Or "Jokes and stereotypes are funny—things about nationalities are funny—like Irish are drunks, or Jews cheap." But they are not "just jokes"; instead they are little comments reinforcing stereotypes every time they are said. If we are trying to move into a more egalitarian world, degrading jokes about the downtrodden are probably not on the right path. Jokes sometimes enter murky waters, the one above especially. It is not over-the-top-offensive, it is more a punk in joke — but it is aimed at a special oppressed people. That is what I, personally, find offensive. But I don't blame or hate the person who told it to me, who was Polish, or even the German who thought it up, instead I question it's influence and meaning — and I wonder why I find it offensive, and also, why I find it funny.

I remember when I was about 14 getting a record by a band called Fuel, where one of their songs dealt with offensive jokes. It was about that time in my life where I was having a serious awaking of consciousness and was reexamining the value system given to me from my white lower/middle class upbringing. What I thought was funny — as did my father, neighbor, and school friends — definitely needed examination. All thrived on jokes that poked fun at the "different," primarily revolving around different ethic/minority groups and women, and people on a slightly lower economic ladder than us. This is the behavior I had learned, but it didn't quite sit well for me (one reason I gravitated towards Punk).

The point is, behaviors and ideals don't change overnight, and they change through education and interaction with others. Certain opinions I had then definitely differ then now. For example, when I was 14, growing up outside of Washington, DC, I remember being at a Positive Force show and hearing someone discuss how the name of the local Football team, The Redskins, was

people who experienced genocide in the region, and I see a pretty big fucked up deal—something I would join campaigns to change. But back then I felt differently. If I had "big deal," and he responded that I was "racist" and "fucked up," I don't think I would have reexamined my opinion—instead I would have blown him off. Called him a PC fascist, and rebelled against his opinion — instead of having an introspective self-examination, one which have led to the position where I agree with him.

My story and background is not uncommon among the ranks of Anarcho-punx, of lost kids from fucked up backgrounds searching for something that makes sense. I did not become the progressive person I am now instantly, from listening to Fugazi or Chumbawamba, but from long term reevaluation my beliefs. Everyday I still review my thoughts, try to figure out why I hold the values that I do. I still have to be aware of the gender constructed ideas that were taught to me, as I see them clearly every time I visit my blood family. This is the part of life when you make a conscious decision to leave the belief system that you were raised with, or the dominant values of a society. It is a personal struggle, one that needs support form others in a community.

The designating or labeling of certain actions as cultural appropriation or of being racist or sexist has become a common trend in the place where I live now. Sometimes I feel that it has become a leftist feeding frenzy, where everyone is searching for something offensive so they can do their duty by "calling them out". I believe this idea more when looking at the methods that people use when approaching someone they feel has made an offensive remark. The shouting of "this person is fucked up!" in small micro-communities can be empowering, as it gives someone the feeling that they can actually "do something." It is the concept of making their own small pond completely clean because they have little hope for changing the larger pond of the dominant society.

The problem with this action is that it leads to the vary opposite goals of what it should try to achieve. It often alienates and pushes people away, instead of helping them change their behavior — and I am not interested in alienating or excommunicating people, as the progressive movements are already so limited in the USA, and I feel we need as my people as we can get.

When handling jokes or comments that are classist or racist in nature, one should handle the situation carefully. You should express to the one who made the comment why you don't think it is OK and why you believe that they too should think the comment is out of line. A comment of "that's fucked up" or "you are racist/sexist" are not going to encourage the person to reevaluate their actions, and instead puts them on the defensive, and it is quite difficult to get your point across to someone is in that mode of thought. I have heard some say that "it's not my duty to educate someone who is fucked up," but I disagree. It is the duty of a progressive person to point out what they feel is Sexist/racist/ what a person learns until he/she finds something different. The word is educate rather than alienate, and if someone has a differing opinion don't tell them that they are "wrong" instead show them yours—get them to think, not to go on the defensive.

Comedy is a strange beast, and if anything is molded by cultural backgrounds, what we think is funny definitely is. I have seen humor be key in defining which ideals are controversial, as people shrug off potentially offensive statements as humor. In trying to establish a new society (or even make this one a bit better) we should examine what we think is funny, and more importantly, why. It's hard to be anti-sexist when telling jokes that degrade women. Changing personal behavior is something that one must do themselves, but helpful hints from comrades can aid in reevaluating actions and thoughts.

Mike Straight - straight@defenestrator.org - 4332 Parrish St. West Philly, Pa. 19104

Endnotes:

1) Attention Punx from the American south!! If anyone meets a kid named Matt ToBoston please tell him to write home. Matt "the son I haven't had yet" ToBoston, left Philly with a strut in his stride and a feather in his cap, to fight the man in Miami and to start a band in Chattanooga, while avoid Philly's bad drivers and winter winds. Besides a cryptic postcard and a phone call from a mysterious Miami bail bondsman, we haven't heard word of the boy. His step-mom gets worried. He could have fallen under a train, been kidnapped by skinheads, or have joined the cast of a reality TV show - a lot of dangerous things could have happened to our boy. So if you meet a fast-

Yes it has been two years, and I keep thinking of the streets of Berlin. Wroclaw, and Praha - how I want to read Amerika, by Kafka, on the banks of the Vltava and how I want to see a good show at the Kopi. So if you live in that part of the world and you want to either let me stay with you or show me around, please contact. I am interested in history, city planning, dark goth/krust bands, and good Pivo. Also I am told that while I am mildly funny in America, Ich bin Fuckin' hilarious in Deutschland—so we can have a Super Kool time, JaTchoose.

Maybe we need 100 new words for when our friends or acquaintances or partners assault or rape us. One word to describe "I let you because I was half asleep and too tired to do anything else," one that's "I was sick of arguing about it," one for, "It's fucked up and scary the way you talk to me," one for "I told you I didn't want to do that," one for "why didn't you notice I wasn't present anymore," one for "we had an agreement you would use protection," one for "You said if I didn't do it you'd leave me. What choice did I have?"

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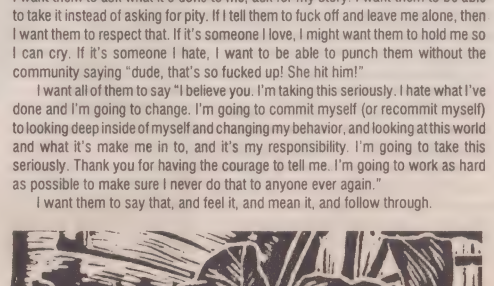

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are left feeling totally cruddy reading the story. But the way Linda writes it all has the intensity of a true story being told vividly and honestly. There is not really much hope in the story itself, but some lies in the telling of it.

I moved onto Ursula Le Guin again. I had only read "The Dispossessed" and "The Left Hand of Darkness", both good reads, but I decided for new years resolution to try to read a book a week; starting with all of her books. So I picked up "The Birthday of the World" from the library. 8 stories in all, five of which I really liked. "Solitude" is about a community of people who do not share their homes with each other; socializing is done while out foraging; sex and communication both. People do not visit one another's homes. Ursula explores how societies can rely on systems of power, in individual relationships; and in this world, people see their solitude as power over oneself and an avoidance of falling under the spells of other people. "The matter of Seggri" explores a system where power lies in the hands of women instead of men; exploring the shifting of the society after the men begin to be liberated. Commenting on our own system in more subtle and extraordinary ways than many historical books I have read. Another story explores gender and sex relations in a world where marriages are made up of four people, two men and two women; where not everyone in the partnership sleeps together, but everyone is to sleep with a member of the same and opposite sex. Through this relationship, Ursula explores what constitutes a marriage and the ways in which people within a community support each other. The people within the arrangement also demonstrate the imperfections with any standard created in a society; that there are ways that tradition will not work for everyone, but also how people can respect and alter tradition for their own happiness. Another story explores a society where people change their gender through the rituals of sex; that sex is done in a certain time and one's gender can change each time they leave their homes to engage in sex in the places where it is done. Ursula is a great science fiction writer, whose writing explores gender, sex, family, community, government, systems of oppression. The next book I read was "The Eye of the Heron", a small novel about a community with two classes, both exiled from Earth; one side because of their beliefs in nonviolence, peace, and consensus; and another for less noble reasons. The story explores class issues through the clashing of a peaceful working class people against the violent tranny of the wealthy classes. And ultimately, towards the creation of a new world outside of this dichotomy.

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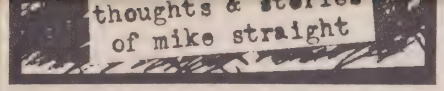

A joke: How is E.T. different from a Polish Punk?
ET had his own Bike and Backpack
ET traveled alone
ET's finger glowed, not his nose
ET spoke English
ET went home

Funny joke isn't it? Pretty much any punk who has spent some time in Europe gets a laugh from it. It was told to me by Hubert, a Pole from Wroclaw, and he was told it by a German. It plays on the stereotype of Polish Punx traveling in packs throughout Western Europe, drinking heavily and causing chaos. Basically this is an ethnic joke, one told at the Poles' expense. It reminds me of other Polish jokes I heard as a kid, growing up in a lower middle class suburb on the east coast. Where I grew up ethnic and racial jokes were common, Polish jokes aimed at their supposed stupidity. Polish jokes have declined in popularity these days as other groups have taken over their place on the low end of Americas totem pole. Now, while there is some truth to the image groups of polish punx raising hell throughout Europe, I am not sure how I feel about hearing jokes stigmatizing a whole ethic group.

In many ways the joke above is pretty fucked up, as it pokes fun at one of the poorest nationalities in Europe, who have been fucked over throughout history. Each aspect of the joke is classist in nature (not having a bike, not knowing English). It is making fun of the downtrodden, which to me is in principle not only unfunny, but pretty fucked up. But then, you might say, "it's just a joke—no big deal." Or "Jokes and stereotypes are funny—things about nationalities are funny—like Irish are drunks, or Jews cheap." But they are not "just jokes"; instead they are little comments reinforcing stereotypes every time they are said. If we are trying to move into a more egalitarian world, degrading jokes about the downtrodden are probably not on the right path. Jokes sometimes enter murky waters, the one above especially. It is not over-the-top-offensive, it is more a punk in joke — but it is aimed at a special oppressed people. That is what I, personally, find offensive. But I don't blame or hate the person who told it to me, who was Polish, or even the German who thought it up, instead I question it's influence and meaning — and I wonder why I find it offensive, and also, why I find it funny.

I remember when I was about 14 getting a record by a band called Fuel, where one of their songs dealt with offensive jokes. It was about that time in my life where I was having a serious awaking of consciousness and was reexamining the value system given to me from my white lower/middle class upbringing. What I thought was funny — as did my father, neighbor, and school friends — definitely needed examination. All thrived on jokes that poked fun at the "different," primarily revolving around different ethic/minority groups and women, and people on a slightly lower economic ladder than us. This is the behavior I had learned, but it didn't quite sit well for me (one reason I gravitated towards Punk)

The point is, behaviors and ideals don't change overnight, and they change through education and interaction with others. Certain opinions I had then definitely differ then now. For example, when I was 14, growing up outside of Washington, DC, I remember being at a Positive Force show and hearing someone discuss how the name of the local Football team, The Redskins, was inherently racist. My 14 year old self thought he was ridiculous — I thought, "It's just a football team, what's the big deal?" My 30 year old self has a different viewpoint — now I look at an Corporate American Football team, culturally appropriating native imagery and using a derogatory term as a name, with their fans made up in "war paint" reinforcing negative stereotypes of a gender constructed ideas that were taught to me, as I see them clearly every time I visit my blood family. This is the part of life when you make a conscious decision to leave the belief system that you were raised with, or the dominant values of a society. It is a personal struggle, one that needs support form others in a community.

The designating or labeling of certain actions as cultural appropriation or of being racist or sexist has become a common trend in the place where I live now. Sometimes I feel that it has become a leftist feeding frenzy, where everyone is searching for something offensive so they can do their duty by "calling them out". I believe this idea more when looking at the methods that people use when approaching someone they feel has made an offensive remark. The shouting of "this person is fucked up!" in small micro-communities can be empowering, as it gives someone the feeling that they can actually "do something." It is the concept of making their own small pond completely clean because they have little hope for changing the larger pond of the dominant society.

The problem with this action is that it leads to the vary opposite goals of what it should try to achieve. It often alienates and pushes people away, instead of helping them change their behavior — and I am not interested in alienating or excommunicating people, as the progressive movements are already so limited in the USA, and I feel we need as my people as we can get.

When handling jokes or comments that are classist or racist in nature, one should handle the situation carefully. You should express to the one who made the comment why you don't think it is OK and why you believe that they too should think the comment is out of line. A comment of "that's fucked up" or "you are racist/sexist" are not going to encourage the person to reevaluate their actions, and instead puts them on the defensive, and it is quite difficult to get your point across to someone is in that mode of thought. I have heard some say that "it's not my duty to educate someone who is fucked up," but I disagree. It is the duty of a progressive person to point out what they feel is Sexist/racist/ what a person learns until he/she finds something different. The word is educate rather than alienate, and if someone has a differing opinion don't tell them that they are "wrong" instead show them yours—get them to think, not to go on the defensive.

Comedy is a strange beast, and if anything is molded by cultural backgrounds, what we think is funny definitely is. I have seen humor be key in defining which ideals are controversial, as people shrug off potentially offensive statements as humor. In trying to establish a new society (or even make this one a bit better) we should examine what we think is funny, and more importantly, why. It's hard to be anti-sexist when telling jokes that degrade women. Changing personal behavior is something that one must do themselves, but helpful hints from comrades can aid in reevaluating actions and thoughts.

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More Brutal Releases Than You Can Shake a Stick At

Remains of the Day "Hanging On Rebellion" Cd
$8.00 ppd US / $11.00 World
What else can be said about this band

Asschapel "Fire And Destruction" Cd
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ARE YOU
Looking for these bands:
Nasum, Misery, S.D.S., Exhumed,

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***V/A "Disturbing the Peace"LP/CD** Bay Area HC w/ Blown To Bits, STFU, Born/Dead, Voetsek, Deadfall, Scurvy Dogs, Case Of Emergency, Exit Wound, Hatemail Killerz, Brainoil + bonus trax!

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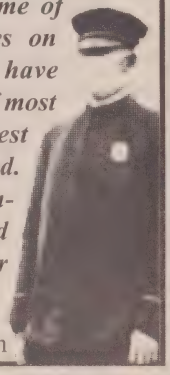

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The first time someone ordered one of these (and they got it with regular milk) all I could think about was Laverne and Shirley (Pepsi and milk) and how disgusting it sounded. I didn't try theirs (for obvious reasons) but I did make a different version later. Here goes: chocolate vodka, one pack/spoonful of sugar and soy creamer. Shake all of this together really well...you want it to come out foamy (about 1/3 to 1/2 the glass should be vodka, depending on how strong you want it) and then pour it into a cocktail glass. It's a chocolate milkshake that will get you drunk. Good stuff.

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This little ol' creation was concocted this past summer with the help of my fellow bartender Matt the Ratt. He's keen on ginger brandy and that's the not-so-secret weapon of this particular drink.

In a pint glass, you need 1/3rd good strong coffee (we prefer the Fuel Cafe fair trade organic blend, but use whatever ya got), and then equal parts chocolate vodka, kahlua, and ginger brandy, with a big splash of soy creamer. Shake this baby up real good (shake it like a polaroid picture) with a whole bunch of ice and then strain it over ice. It should come out looking like an iced latte (but full of booze, hence the name).

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Who knows, all that might sound like too much pretentious hooey to bother with, and don't get me wrong, there's a lot to be said for a shot of whiskey and a cheap beer. Just remember that it's fun to try new things (like weirdo fancy cocktails) once in awhile. Also remember the old saying:☐ beer before liquor, never sicker but liquor before beer, and you're in the clear. Too much mixing and too much variety in one night and you'll be sorry in the morning. Don't forget to drink lots of water over the course of the evening so you stay nice and hydrated (alcohol dries you out real quick).

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A Return to the Other Side

I

of danger or sketchiness, things are not always what they seem, and it's pretty much a rule of the road that you are temporarily placing yourself into the hands of fate.

The Spanish language is something that lies dormant in my mouth and mind until it's conjured up by necessity or inspiration. Two of the prettiest words in Spanish that I know are *orgullo* and *verguenza* which respectively mean "pride" and "shame." These are both things that at some point you realize you must lay aside or at least ignore for awhile if you want to communicate in a language that you do not actually have mastery of. This process of allowing yourself to be thrown into situations you don't necessarily have control of is not unlike hitchhiking.

Sitting in the shade of the trash dumpster next to the *gasolinera* at the edge of Ciudad Juarez, under the green and red PEMEX sign, I cast my black sharpie-pen heart beat spell with the name of the city "ZACATECAS" on a piece of scavenged cardboard. I had crossed the El Paso/Juarez border by foot on that warm Texas late morning a couple days before Christmas with the intention of getting down South to visit my old friend Juan Carlos who I hadn't seen for eight years. The last time I had traveled in Mexico I hadn't relied on the highways so much because not only was there cheap passenger railroad service, but the freight trains were seen by everyone as the unofficial fourth class travel for citizens too poor to afford the regular service. And I have a long-term love affair with the trains.

If one were to look at a map of the Mexican railroads they might notice that all the main lines run North to South, a reflection of the fact that they were originally built for US business interests and their purpose was to move natural resources from the South up to the North. After the Mexican Revolution the rail lines were taken out of the hands of the foreign elite, officially nationalized, and used for the good of the common working people. Not unlike the nostalgic relationship many older Americans have with the railroads in the United States, ever since the revolution the trains have played an important part of Mexican culture and history, and have been a symbol of pride and patriotism.

On January 1, 1994 the North American Free Trade Agreement (NAFTA) was officially put into effect. Like all the international trade agreements of recent years, the basic idea was that corporate capital could move freely across the border while everywhere workers, communities, and the environment would suffer the consequences caused by unchecked "free trade." "Free trade" to the powers that be basically means that big corporations can build factories in foreign countries and employ its people for a fraction of what it would cost to hire them in their own countries. Meanwhile, the people from those foreign countries don't have the legal freedom to be able to cross the borders and look for work in the homeland of the corporations. "Free trade" means that the big corporations are free to sell their mass produced products on the foreign market and undercut local economic opportunities for small scale farmers and artisans. "Free trade" means that those same big corporations are free to not have to worry about the economic consequences of polluting the land and air and water of foreign countries because the environmental laws are nonexistent. "Free trade" also means that private corporations have the right to buy public utilities and resources like telephone systems and transportation infrastructures and water supplies (yes, entire water supplies!) All of these things are considered to be way more "efficient" for the functioning of the economic system but unfortunately don't take into account the livelihoods, happiness or long-term health of the majority of the people.

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It turned out to be a lot easier than I figured it would be. My Spanish seemed to magically reappear, everyone was so much more trusting and open to letting me into their lives than the people in my strip mall fearculture homeland, and there were streams of caravanning vehicles full of families headed South to visit their relatives for Christmas. My final destination was not actually Zacatecas, but the slightly smaller neighboring city of Aguascalientes, and within two days of adventures and new friends I was knocking on Juan Carlos' door.

II.

It's Christmas Eve. Juan Carlos and I have just returned from climbing *el Cerro del Muerto*, the Mountain of Death, which is at the edge of Aguascalientes. My sweater is covered in spines and desert plant seeds wrapped in burrs, I close my eyes and see cactus — maguey and nopal, the red and purple rocks we climbed, the red and purple rocks we cracked open on the ground which had quartz crystals buried inside them. Maria, *la madre*, puts a huge steaming hot plate of tamales in front of me. Lupe, *el papa*, and I sit on the bed in the tiny brick and cement room half lit by flashing Christmas lights. There's a gaggle of children and brothers and sisters all around us. Lupe says to me: "Look at this one – isn't she beautiful! *Que chula!*

brothers do construction work for a living. His mother sells food on the streets outside one of the local factories. Santos, the 22 year old, works as a night security guard. Jesus, who's 24, is studying at the university. All the brothers share the upstairs room of the house; at night we all share two beds.

Juan Carlos is definitely the freak of the family. All his friends and even his family call him "*el punky*." He's a construction worker like the rest of them, but he also hitchhikes all over the country and works with the Zapatistas. He has lots of tattoos on his chest and all up and down his arms. He has fire in his eyes, a questioning spirit, and a serious and vocal distrust of authority. He brings home strangers like me with funny accents and wild stories from faraway lands. Juan Carlos has friends from all over the world because of the anarchist punk community. I am definitely not the first visitor the family has had from another country. His brother Jesus, the student, stays up late with me one night and tells me how much respect he has for his brother punky. He talks about how kids from all over Mexico will come stay in their room during an anarchist gathering, sometimes 15 guys at a time, from as far away as Monterrey and Oaxaca. He tells me how he wishes he had the nerve to go

out and hitchhike around, talk to strangers, life free like his brother.

The barrio they live in is called Loma Bonita. It's right at the edge of the city. When he was a boy Juan Carlos says it was all big fields of grapevines. Now it's a working class neighborhood with colorfully painted brick and cement houses. There's a *tortillaria* and a butcher shop down the street from their house, little kids playing ball, cacti growing in the occasional empty lot, a family across the street that has a little business selling *piñatas*. Parked on the streets are lots of older American and Japanese cars, a bunch of Volkswagens, and then the occasional new pickup American truck with Texas or Wisconsin plates. Most of the people take the bus into *el centro*, the center of town.

Juan Carlos has a crew of friends that he's been hanging out with since he was a young teenager, and they all still live in the same hood. They call themselves *la banda*. He and his friends hang out in one of the abandoned lots full of cacti nestled between two houses and on the edge of a dairy farm. They all smoke a lot of weed and drink this fermented drink called *pulky* made from the water of the maguey plant. They're a rowdy crew of punks and hippies and freaks. They have an ongoing war with the local cops. They don't walk alone if the cops are around. Everyone knows *la policia* are just another gang, ready to *chinga* honest people at the first opportunity.

Most of *la banda* have snuck across the border and worked in the United States, sometimes for six months, sometimes for a year or two years. After years of working with illegal Mexicans on farms and urban job sites in the United States, I'm really interesting in hearing the perspectives of guys who've made the journey to my side of the world and then returned home. Every one of their stories is from the perspective of someone being treated as a second-class citizen, having to endure

Dream and return all wrapped up in the fantasy, *el sueño americano*.

Juan Carlos and I take the bus into *el centro* to go hang out with the anarchist punks. The punk scene in Mexico has some of the same roots as the punk scene where I grew up, but the rebel tree branched off in a bunch of different places. Hang out with punks from Mexico for a while and you'll discover that there are a ton *(un chingo)* of great political punk bands: from *Massacre 68* and *Sediccon*, to *Disobediencia Civil* and *Fallas del Sistema*. And a lot of the Mexican bands have been really influenced by older group from Spain: *Eskorbuto, Sin Dios, Guerrilla Urbana, La Furia*. There are a bunch of Spanish and Basque ska-punk bands that were influenced by The Clash and the whole British Two-Tone thing that was going on in the late 1970's. The kids in Aguascalientes I was hanging out with loved ska-punk. Which is really cool, because I have a long-term love affair with ska-punk that pre-dates my aforementioned love affair with the trains.

But it was totally intriguing to me how the world of punk rock in Mexico seemed to be manifesting itself. We went to an anarchist meeting one night in a rented community space, a *platica* (or "talk") about *vegetarianismo* and *veganismo* – an intense discussion because Mexico has way more of a meat based diet than even the United States due to the brutal legacy and cattle culture of the Spaniards. Afterwards a band played all these classic Spanish and Basque ska-punk songs and everybody was singing along and dancing, big smiles on their faces. It was really beautiful. All over the walls there were black and white cut-and-paste posters for protests and *tocadas* (tocada means "show" or really "punk rock show." It's from the verb tocar: "to play music" but tocar also means "to touch.") Hanging out with a big crew of kids wearing all black that had *CRASS* and *Amebix* and *Nausea* patches on their clothes, Juan Carlos' friends looked and acted just like me and my friends in the early 1990's in New York City. It was actually a little strange, unnerving, like some weird parallel alternate universe or something.

But when I asked Juan Carlos about it all, he took the origins of the punk thing even further. One night over beer and tacos he spent a lot of time trying to convince me that the seeds of the punk movement in Mexico go way further back than the Sex Pistols and The Clash in England, and that the real roots of Punk stem from some group of anarchist artisans in Brazil in the 1920's. And then there's the whole phenomenon (those of us punks who've traveled down South inevitably know about) of *El Chopo*: the enormous punk rock/metal market that happens in Mexico City every Saturday and has been happening since the 1970's. Juan Carlos was telling me it has its roots in old Mayan traditions, that *El Chopo* started as a barter fair in the communal spirit of the Maya. Whatever the story is, it's definitely an interesting one. There are *un chingo de* punks from Mexico all the way down to Brazil, because of the harsh social and economic situations they're almost inevitably more political then the punks in our neck of the woods, and there are only more of them every year. It's a thriving subculture south of the border and my humble suggestion is that you start practicing your Spanish and Portuguese.

III.

It's a beautiful Sunday late afternoon in barrio Loma Bonita, there are desert flowers in bloom, kids playing out on the street, men working on their cars, women (who almost inevitably work harder than their husbands because they're usually responsible for holding down both a job and ALL the housework) are sitting around laughing and talking. I'm walking back to Juan Carlos' family's house after going for a long run by myself through the dairy farm and around the edge of the neighborhood. It's been two weeks since I showed up in Aguascalientes. Juan Carlos and I spent a week hitchhiking and having crazy adventures all over Zacatecas and the desert in San Luis Potosi around the new year. I've been learning all kinds of important lessons that I'm going to be silently taking back with me to the other side. I'm leaving the next day to head home, taking it all in, suddenly seeing everything sharp and magic with my fresh traveler eyes.

Everything is lovely and chill, but out of nowhere in the blink of an eye a black and white police truck pulls up right next to me and there are two cops, tall and lightskinned, with mirrored sunglasses by my side. With their nightsticks waving in my face, they order me to get in the back of their truck. I try to protest – "What did I do? I think you must be mistaking me for someone else!" — but they make it very clear with body language that they'll force me in and make me sorry about it if I refuse. Suddenly there is no one out on the street to see us. What the fuck? I take a deep breath and get in the truck.

As soon as they've locked me in and gotten back in the vehicle we've sped off down the street in a screech of burning rubber. It suddenly occurs to me that the cops are probably drunk. The driver cop is glaring at me through the reflection in the rearview mirror and firing a barrage of questions as he swerves around streets: "What are you doing here?" "Do you have a tourist visa?" "What are the names of the people you are staying with?" "Do you have a passport?" I take deep breaths and answer calmly: "I'm from the United States of America, sir. I have my New York State driver's license. I'm just visiting your city for the holidays. I'm planning on leaving tomorrow." The driver cop screams back: "That's not what I asked you, *puto*! Do you have a tourist visa and a passport?" "I have a United States drivers licence and I had no idea that in Mexico it was a crime to walk down the street, sir." He's furious: "That's wasn't my question, *puto*! Listen, *pinche pendejo*, we're going to take you out of town right now and beat you so bad you'll be sorry you ever came to Mexico. *Me eschuchas, puto?*" I'm scared but playing it cool: "What have I done wrong? I was just walking down the street, sir. If anything happens to me there are going to be a lot of people on both sides of the border who will be very upset." It goes on like this for a while. We drive in circles around the neighborhood

get you drunk. Good stuff.

Booze-A-Latte

This little ol' creation was concocted this past summer with the help of my fellow bartender Matt the Ratt. He's keen on ginger brandy and that's the not-so-secret weapon of this particular drink.

In a pint glass, you need 1/3rd good strong coffee (we prefer the Fuel Cafe fair trade organic blend, but use whatever ya got), and then equal parts chocolate vodka, kahlua, and ginger brandy, with a big splash of soy creamer. Shake this baby up real good (shake it like a polaroid picture) with a whole bunch of ice and then strain it over ice. It should come out looking like an iced latte (but full of booze, hence the name).

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Vanilla vodka, Pineapple juice, Soy creamer. I know that it might sound disgusting, but it's really, really good. About 2/3rds vodka, the other 1/3rd is mostly pineapple with a splash of creamer. Shake it over ice and strain it into a chilled martini glass (or whatever you've got for glassware).

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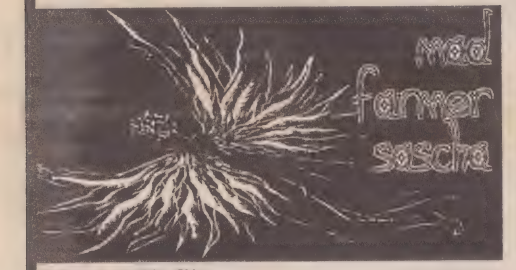

A Return to the Other Side

I.

The process of making a sign for hitchhiking is akin to casting a magic spell. Like so many things in life, the trick is that it's all about intent. As you watch cars speed by and fill in the letter lines of your desired destination with thick black marker strokes, you concentrate your energy on getting a ride with the rapidly increasing beat of your heart, and put all that pure intent into the sign and out into the universe. Then you just hope someone with extra space in their vehicle will see you from the road, pick up on that humble desire, and deliver you safely to where you need to go. While you obviously keep your senses sharp for any signs not actually have mastery of. This process of allowing yourself to be thrown into situations you don't necessarily have control of is not unlike hitchhiking.

Sitting in the shade of the trash dumpster next to the *gasolinera* at the edge of Ciudad Juarez, under the green and red PEMEX sign, I cast my black sharpie-pen heart beat spell with the name of the city "ZACATECAS" on a piece of scavenged cardboard. I had crossed the El Paso/Juarez border by foot on that warm Texas late morning a couple days before Christmas with the intention of getting down South to visit my old friend Juan Carlos who I hadn't seen for eight years. The last time I had traveled in Mexico I hadn't relied on the highways so much because not only was there cheap passenger railroad service, but the freight trains were seen by everyone as the unofficial fourth class travel for citizens too poor to afford the regular service. And I have a long-term love affair with the trains.

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Juan Carlos has seven brothers and one sister. He is the second to oldest at 29 years old. The oldest, Guadalupe, is 31 years old and the only brother who doesn't still live at home. Jose is the youngest at 16. He has to take medication everyday because he has epilepsy and sometimes gets seizures. His father and most of the on his chest and all up and down his arms. He has fire in his eyes, a questioning spirit, and a serious and vocal distrust of authority. He brings home strangers like me with funny accents and wild stories from faraway lands. Juan Carlos has friends from all over the world because of the anarchist punk community. I am definitely not the first visitor the family has had from another country. His brother Jesus, the student, stays up late with me one night and tells me how much respect he has for his brother punky. He talks about how kids from all over Mexico will come stay in their room during an anarchist gathering, sometimes 15 guys at a time, from as far away as Monterrey and Oaxaca. He tells me how he wishes he had the nerve to go

out and hitchhike around, talk to strangers, life free like his brother.

The barrio they live in is called Loma Bonita. It's right at the edge of the city. When he was a boy Juan Carlos says it was all big fields of grapevines. Now it's a working class neighborhood with colorfully painted brick and cement houses. There's a *tortillaria* and a butcher shop down the street from their house, little kids playing ball, cacti growing in the occasional empty lot, a family across the street that has a little business selling *piñatas*. Parked on the streets are lots of older American and Japanese cars, a bunch of Volkswagens, and then the occasional new pickup American truck with Texas or Wisconsin plates. Most of the people take the bus into *el centro*, the center of town.

Juan Carlos has a crew of friends that he's been hanging out with since he was a young teenager, and they all still live in the same hood. They call themselves *la banda*. He and his friends hang out in one of the abandoned lots full of cacti nestled between two houses and on the edge of a dairy farm. They all smoke a lot of weed and drink this fermented drink called *pulky* made from the water of the maguey plant. They're a rowdy crew of punks and hippies and freaks. They have an ongoing war with the local cops. They don't walk alone if the cops are around. Everyone knows *la policia* are just another gang, ready to *chinga* honest people at the first opportunity.

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Urbana, La Furia. There are a bunch of Spanish and Basque ska-punk bands that were influenced by The Clash and the whole British Two-Tone thing that was going on in the late 1970's. The kids in Aguascalientes I was hanging out with loved ska-punk. Which is really cool, because I have a long-term love affair with ska-punk that pre-dates my aforementioned love affair with the trains.

But it was totally intriguing to me how the world of punk rock in Mexico seemed to be manifesting itself. We went to an anarchist meeting one night in a rented community space, a *platica* (or "talk") about *vegetarianismo* and *veganismo* – an intense discussion because Mexico has way more of a meat based diet than even the United States due to the brutal legacy and cattle culture of the Spaniards. Afterwards a band played all these classic Spanish and Basque ska-punk songs and everybody was singing along and dancing, big smiles on their faces. It was really beautiful. All over the walls there were black and white cut-and-paste posters for protests and *tocadas* (tocada means "show" or really "punk rock show." It's from the verb tocar: "to play music" but tocar also means "to touch.") Hanging out with a big crew of kids wearing all black that had *CRASS* and *Amebix* and *Nausea* patches on their clothes, Juan Carlos' friends looked and acted just like me and my friends in the early 1990's in New York City. It was actually a little strange, unnerving, like some weird parallel alternate universe or something.

But when I asked Juan Carlos about it all, he took the origins of the punk thing even further. One night over beer and tacos he spent a lot of time trying to convince me that the seeds of the punk movement in Mexico go way further back than the Sex Pistols and The Clash in England, and that the real roots of Punk stem from some group of anarchist artisans in Brazil in the 1920's. And then there's the whole phenomenon (those of us punks who've traveled down South inevitably know about) of *El Chopo*: the enormous punk rock/metal market that happens in Mexico City every Saturday and has been happening since the 1970's. Juan Carlos was telling me it has its roots in old Mayan traditions, that *El Chopo* started as a barter fair in the communal spirit of the Maya. Whatever the story is, it's definitely an interesting one. There are *un chingo de* punks from Mexico all the way down to Brazil, because of the harsh social and economic situations they're almost inevitably more political then the punks in our neck of the woods, and there are only more of them every year. It's a thriving subculture south of the border and my humble suggestion is that you start practicing your Spanish and Portuguese.

III.

It's a beautiful Sunday late afternoon in barrio Loma Bonita, there are desert flowers in bloom, kids playing out on the street, men working on their cars, women (who almost inevitably work harder than their husbands because they're usually responsible for holding down both a job and ALL the housework) are sitting around laughing and talking. I'm walking back to Juan Carlos' family's house after going for a long run by myself through the dairy farm and around the edge of the neighborhood. It's been two weeks since I showed up in Aguascalientes. Juan Carlos and I spent a week hitchhiking and having crazy adventures all over Zacatecas and the desert in San Luis Potosi around the new year. I've been learning all kinds of important lessons that I'm going to be silently taking back with me to the other side. I'm leaving the next day to head home, taking it all in, suddenly seeing everything sharp and magic with my fresh traveler eyes.

Everything is lovely and chill, but out of nowhere in the blink of an eye a black and white police truck pulls up right next to me and there are two cops, tall and lightskinned, with mirrored sunglasses by my side. With their nightsticks waving in my face, they order me to get in the back of their truck. I try to protest – "What did I do? I think you must be mistaking me for someone else!"— but they make it very clear with body language that they'll force me in and make me sorry about it if I refuse. Suddenly there is no one out on the street to see us. What the fuck? I take a deep breath and get in the truck.

As soon as they've locked me in and gotten back in the vehicle we've sped off down the street in a screech of burning rubber. It suddenly occurs to me that the cops are probably drunk. The driver cop is glaring at me through the reflection in the rearview mirror and firing a barrage of questions as he swerves around streets: "What are you doing here?" "Do you have a tourist visa?" "What are the names of the people you are staying with?" "Do you have a passport?" I take deep breaths and answer calmly: "I'm from the United States of America, sir. I have my New York State driver's license. I'm just visiting your city for the holidays. I'm planning on leaving tomorrow." The driver cop screams back: "That's not what I asked you, *puto*! Do you have a tourist visa and a passport?" "I have a United States drivers licence and I had no idea that in Mexico it was a crime to walk down the street, sir." He's furious: "That's wasn't my question, *puto*! Listen, *pinche pendejo*, we're going to take you out of town right now and beat you so bad you'll be sorry you ever came to Mexico. *Me eschuchas, puto?*" I'm scared but playing it cool: "What have I done wrong? I was just walking down the street, sir. If anything happens to me there are going to be a lot of people on both sides of the border who will be very upset." It goes on like this for a while. We drive in circles around the neighborhood three times. The driver cop keeps stalling out and almost running into the sidewalk and other cars, catcalling all the young women we pass on the streets and telling me what they're going to do to me in a flood of profanity.

After the third lap around the neighborhood we start heading out of town. My hands are shaking. I can see the moon outside the window high up in the sky, the only witness to this whole fucked up scene. I briefly contemplate all the ill shit the moon has had to witness over the years. "I don't know this road, sir. Where are we going right now?" I ask. The cop leers: "Where no one can see what we're going

DESTROYING APATHETIC SCUM SINCE 1989.
NEW FORMAT!
Busy Beaver Buttons SINCE 1995
2004 Presidential Election
YUCK vs YUCK vs YUCK

care of yourself...and have a few delicious cocktails every once in awhile. (-karoline) 2491 S. Superior St/ Milwaukee, WI 53207 <theroadiegirl@hotmail.com> (another new e-mail address).

A Return to the Other Side

I.

The process of making a sign for hitchhiking is akin to casting a magic spell. Like so many things in life, the trick is that it's all about intent. As you watch cars speed by and fill in the letter lines of your desired destination with thick black marker strokes, you concentrate your energy on getting a ride with the rapidly increasing beat of your heart, and put all that pure intent into the sign and out into the universe. Then you just hope someone with extra space in their vehicle will see you from the road, pick up on that humble desire, and deliver you safely to where you need to go. While you obviously keep your senses sharp for any signs

movies with Spanish overdubs. I shook off my disgust, walked out to the parking lot, and in jagged, rusty Spanish convinced the first guy I saw to give me a ride to the nearest gas station and started making my cardboard sign.

It turned out to be a lot easier than I figured it would be. My Spanish seemed to magically reappear, everyone was so much more trusting and open to letting me into their lives than the people in my stripmall fearculutre homeland, and there were streams of caravanning vehicles full of families headed South to visit their relatives for Christmas. My final destination was not actually Zacatecas, but the slightly smaller neighboring city of Aguascalientes, and within two days of adventures and new friends I was knocking on Juan Carlos' door.

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DESTROYING APATHETIC SCUM SINCE 1989.

NEW FORMAT!

Starting with issue #45, Profane Existence, the international anarcho-punk resource magazine, is now in a 100 page BOOK format. This issue (Winter-Spring 2004) includes interviews with bands Phobia, Behind Enemy Lines and Garmonbozia and plus an interview and gallery of artwork by Marald, this issue's featured artist. There are also lengthy features on the disappearances of women in Ciudad Jaurez in Mexico, a punx vs. sexism primer, writings from inside the prison walls, and a massive new section of political words and art entitled "By Any MEDIUM Necessary," written and compiled by Dave Trenga, and more.

BONUS CD! Also included is a 15-year anniversary CD for PE Records, with recordings from the past, present, and future releases. Tracks included are from: Sofahead, Doom, Nausea, Karma Sutra (unreleased!), Moral Suckling, Hiatus, Pissed, One by One, Negative Stance, Resist, State of Fear, Icons of Filth, SST, Counterblast, Christdriver, Civil Disobedience, Misery, Servitude, Detestation, Whorehosue of Representatives, Brother Inferior, Decrepit, A//Political, Phobia, Resist and Exist, Provoked, Another Oppressive System, Disrespect, Garmonbozia, and Behind Enemy Lines.

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to do to you, *puto*. How do you like that?" Deep breath. "I still don't know what I have done wrong, sir. Like I said, there are going to be a lot of upset people on both sides of the border if anything happens to me." Silence from the cops.

We pull over on a dead end road just out of town. They're out with their nightclubs and unlock my door. "Get out! Hands against the car!" They frisk me roughly, make me empty my pockets. "How many beers have you drank today?" They ask. "Not a single one, sir. I don't drink. I was just going for a run when you picked me up." He's drunk and looking at me crazy, lips curled into a snarl, not saying a word. They're visibly disappointed to find no drugs or weapons and only 50 pesos (not quite 5 dollars) in my wallet. The 50 pesos disappears into the driver cops pocket. But after that they keep their hands off me. They tell me to put my stuff away and without another word the cops get back in their truck and drive away. I'm still shaking. Pigs on a power trip, same the world over. I walk back to town slowly. The sun is just setting over *el Cerro del Muerto* and the sky is a wash of purples and pinks and it's the most beautiful thing I've ever seen in my whole life. I have a big smile on my face, thankful for every step, every breath. The moon is keeping watch up above.

The next day I say goodbye to Juan Carlos and get on the bus. I've decided that I've earned the twenty-two hour ride back to Ciudad Juarez with the comfy seats, Hollywood Spanish dubbed movies on little TV screens and everything. I'm travel weary and ready to catch up on my sleep and writing. We're about an hour out of town when the bus stops at a military checkpoint. Two soldiers get on and check everyone's ID. They pull two guys off the bus: this young Guatemala kid who has no papers, and me, the dirty gringo. Suddenly I have five uniformed soldiers with automatic rifles looking through my pack, grilling me about why I have so much literature from the Zapatistas. They tell the bus driver to continue on, that they are going to hold me for questioning.

On January 1, 1994, the same day that the North American Free Trade Agreement went into effect, the Zapatista Army of National Liberation took over a number of small cities in the southern state of Chiapas. The Zapatistas were different than any revolutionary group that had come before them: they used information more than military strategy, making it very clear to the rest of the world that the path of "free trade" the Mexican government and the multinational corporations had in mind wasn't going to go down without a serious fight. It was the early days of the internet and the Zapatistas were sophisticated at getting their messages out through email and websites. Their actions inspired thousands of foreigners like me to travel to the poorest state in Mexico and do solidarity work with the indigenous communities in the jungle under attack from the Mexican military. I still have a whole group of friends that are living and working in Chiapas to this day. Juan Carlos and I had originally met at the anarchist library in Mexico City shortly after I finished my work in Chiapas in 1996. Before I left his house this time he loaded me down with tons of more current Zapatista literature.

The soldiers look through every single scrap of it, and ask me dozens of ridiculous questions. Do I know how to use guns? Do I know the "leader" of the Zapatista revolution, Subcommandante Marcos? Am I a spy? The usual bullshit. It takes a while to convince them that I haven't just come from the tenth anniversary of the uprising new years celebrations that had just happened in Chiapas. The commanding officer seems to have it in for me. But at some point he tells me to pack up my stuff, that I will be allowed to get on another bus and continue on my way. Thank you, *senor*.

The commanding officer goes off to check another bus and I'm left with the four younger soldiers. As soon as he is gone, one of the uniformed men says to me: "You know what, man? I think the Zapatistas are *chingon*, I think they're fucking cool!" He smiles. My eyes are wide. Another one pipes in: "Me too, brother. It's a just cause, people are hungry and desperate in Chiapas. They're just fighting for what's right." A third one looks over to make sure he's not being watched by his superior, raises his fist and smiles: "*Viva Marcos*!" They're all smiling at me and laughing. My mouth is agape. I remember that important rule of the road: things are not always what they seem. It's the early days of 2004 and the year is starting off right, not quite what I had in mind, not quite how it seemed, but I'm ready for surprises, ready to make the best of this as yet unwritten story. I finish packing my bag and a few minutes later I'm back on another bus, staring out the window at the desert speeding by, heading back North.

—Sascha Scatter PO Box 18 Spring Glen, NY 12483 (917) 733 9316 scatter@theicarusproject.net

A Male Survivor's Story of Sexual Assault

Note: The following article has could be triggering for some people.

This is dedicated to all survivors of assault and to those who's lives have been taken. When I was 15, I was sexually assaulted by another male. He was much older, most likely in his mid 30s, but it's hard to remember. I have foggy images of his face. He was a stranger to me. I was on a trip with my dad, sister, and step-mom in Mexico and went to a discoteca—a dance club serving drinks and all that. I was getting really drunk, having a great time dancing and hanging out with talking in both languages and laughing and drinking. So, me, the kid from Jersey, and this older dude are all drinking together. I was totally having fun thinking, "This is great. I'm speaking Spanish...meeting cool people." Pretty soon we were all at the bar doing double shots of tequila. Whoever slammed their glass down, or put it upside down on their head, last, had to buy the next round. Well the dude kept losing and kept buying. By this point, I was totally fucked up and loving it—numb from all the intensities affecting my life back home—parental divorce two years ago, child abuse, my dad kicking me out of his house the year before (I had decided to take this trip with him in hopes of a relationship again and being pressured into it. One of many attempts, but that's another story). The music was cranking on the dance floor, and I was dancing at times (a lot of it's foggy to recall, yet I can actually visualize the bar in my mind as I write this). I remember the neon lights, hardwood floor, spinning disco balls hanging from the ceiling, the railings and upper deck area, the outside patio that was on the beach with the ocean waves rolling onto the sand. A beautiful place ruined by commercialism and consumption, which unbeknownst to me at the time, I was fully participating in. I can remember such a nice feeling smoking cigarettes on the beach there (which is funny cause I quit smoking 7 years ago and think they're disgusting). It's amazing our bliss when we are so unaware!

I was aware of the land and love of the ocean; I just hadn't connected, or even heard of imperialism or first world privilege and those dynamics. Maybe I'm digressing here to procrastinate writing the details of the assault. But, also, recalling all this is healing for me. It's something I've blocked out for a long time, and known was there. Ok...I'm ready to go on. As I was dancing, or drinking, or talking, the dude starts caressing me around my shoulders and I'm feeling really uncomfortable, but didn't say anything. I'm kinda frozen. Then he started feeling and lightly pinching my nipples, which totally freaked me out and I felt really weird. I feel sick even thinking about...it just brings me back there. He was touching me in ways I didn't want to be touched. I didn't want him touching me at all. I was scared and confused why this is happening to me. He said, "I like your friend, but I prefer you." That was so intense and I went out onto the beach and the kid from New Jersey's there, very drunk as well. I clearly remember the following conversation. I add a major disclaimer that the words said then are NOT the way I speak now. I was distressed after the guy said that to me and I said, "Hey, that guy's a fag, man." And the kid's like, "No, man, people are just really friendly and into touching down here." So I'm thinking, "Well, shit. I'm really uncomfortable, but maybe it's me. Gee-paranoia. I'm drunk." Thoughts like that. I go back in the bar. I was dancing again to the song "Shakedown Street" by the grateful dead. I know, what a horrible song, but back shoulder, fucking scared I was gonna get raped by this guy. I can remember the leaves blowing in the wind—an amazing evening surrounded by a fucked up situation. I got back to the room, went in and woke up my sister, or I went to the sink and puked, which woke her up. I'm pretty sure I told her what happened. I fully remember asking her to hold me as I cried and the room spun all around me, twisting my stomach and brain, thoughts spinning with what happened, tears streaming down my face. She held me for as long as it took. I'll always be grateful for that. The next day I was totally ill from all the alcohol and events. At some point I remember telling my step-mom what had happened and asking her to promise not to tell my dad. All this shit was going thru my head. I was a 15 year old boy steeped in our patriarchal culture of homophobia, sexism, racism and many other oppressions. The homophobia is what most affected me in this case. Was I gay? Is that what this meant? I swear I thought the perpetrator must have known something about me that I didn't. What would anyone think if I told them? Like I wrote before, I used words like fag. I thought gay people were sick. That's what I was told. Interestingly enough, it wasn't from my dad though...I don't fully understand why I didn't tell him. Probably cause I didn't trust him with my emotions after his emotional and sometimes physical abuse. Also, I thought he'd be mad cause I was drinking. Maybe more, but I'm unaware of it as I write this. I remember seeing the dude a couple days later in the town—he was like a tour guide or something, leading people around. I pointed him out to some people. We didn't do anything to him, just looked from afar and said to ourselves, "That guy's fucked up." Ugh. What a fucker. How many times has he done this to others? Or worse. I got away. That kid from Jersey helped me out. I could maybe have fought that guy, but sometimes fighting back can lead to more violence. I am in no way saying don't fight back. I had no self-defense training. He could easily have overpowered me. This experience really affected me thru my teens and still does now at 25 years old. It's been 10 years. Wow. In my teens, I was totally scared of being gay. Terrified. If I ever felt attractions to other boys, I hid it and convinced myself otherwise. I did start questioning my sexuality pretty intensely only to convince myself I was straight. I liked girls. I was in a committed relationship. The assault did not help me with my homophobia: it only reinforced it. The most traumatic part of all this was not having people to talk with about it. If I did talk to a friend about questioning sexuality, they had come to the realization that they were straight. I didn't really tell anyone about being assaulted—no male friends that I can remember. What would they have thought?!? The few people I did talk with about sexuality were not gonna say being queer was ok. That having the thoughts I was having were ok. The culture wasn't

children are accessible and vulnerable (adapted from SASS training packet). The above language uses the word child, but I think that teenagers fall into this category when talking about power dynamics between adults and children. There are differences in the dynamics when it's teenagers and adults, but the dynamic of who has credibility and power in society is largely the same. Adults have credibility and power. These myths, along with others our culture produces and feeds on, prevent so many of us, maybe all of us, from feeling free to explore who we really are. I know that I felt scared and shameful. For years my relationships with men were rarely emotionally close and it's been very hard for me to trust any older men. And then many older men I have met are sexist, homophobic, racist...the list goes on. But that distrust is linked to my experiences with being assaulted and the male parental figures in my life. It's like a scaring, and a defense mechanism. Over the last 10 years since the assault, I have begun to work thru much of my "isms". I am in no way saying I've got it all figured out or I'm super cool or pure or anything. I have put a lot of time into researching and listening and talking about the dynamics perpetuated by this patriarchal white-supremacist culture. I have looked into my privileges and my oppression; how I fit in with all this shit. After a lot of work in my head, and meeting supportive people, I am feeling freer to explore who I am. Some years ago I finally admitted to myself that I am attracted to some men. I realized I was uncomfortable with the label "straight". Flirting with boys became fun. I was like, "Damn, I wanna hook up with a boy." And I did. At age 24, I hooked up with a friend of mine. I had a good time, and it was so fucking intense. I was really scared, and kind of out of my body at times, like not present, thinking, "I like this, but do I cause something's weird?" My body definitely enjoyed it! During our hot and steamy night of passion, I kinda freaked out in my head and body and couldn't go on. All I could do was cuddle. He was totally cool with that which was awesome. What a sweetie! I didn't know why at the time, but after talking with a friend about it months later, I realized I was triggered. The assault is still in me. It's gonna take more to get through it, to transform it. Like writing this helps so much. I'm learning to be ok with myself. I told my mom and sister I consider myself queer and have been open about it in certain

involved with being able to pass as straight while at the same time I feel stifled when people assume I'm heterosexual. It's like a trap: I can go along with the dominant program, not being honest about who I am, but being safer, or I can be honest by being vocal and risk their response. I think it's really important to not assume people are heterosexual so that people aren't placed in that trapped position. Furthermore, it's important to challenge our homophobia and heterosexism which underlie assumptions about someone's sexuality, and reactions to how they define their sexuality. I want to feel like however I define my sexuality will be ok in whatever circles I am a part of. I know for me, it's really helped to find people who are supportive of me just being me, exploring my desires in a responsible way. What happened to me happens every fucking day to all people. Wimmin are assaulted more often than men and often men are the perpetrators of abuse. A statistic based on what is reported is that one in three girls and one in five boys are assaulted by the age of eighteen. I could go on with statistics. One thing about statistics is that they don't show all the cases that go unreported, which are many. So I feel we can safely assume more adults and children are assaulted than the statistics show, which is a high number already. This is not ok. It tears lives apart and often leads to death. For me, much of what I went thru has been internalized and I minimize it, thinking, "Well, other people have it worse." But the reality is that this experience fucked me up. And now I'm transforming it into learning about myself and a desire to work to stop sexual assault from happening. It's harmful to ourselves to minimize our experiences, brush them off as no big deal or a normal occurrence. This is a typical unhealthy coping mechanism. The norm in this culture makes my stomach turn and sends my head reeling. The norm needs to go! I write this as I'm going thru a series of trainings to be a volunteer with SASS-sexual assault support services. They are an amazing group and the trainings have been really good for me and brought up a lot of thoughts and emotions. The work SASS does affects people everyday. It's helped me to look at some serious experiences in my life and begin to heal, and work toward healing others too. I want to be clear that everything in this article is my own experience (except the statistics). I am not speaking for others who have had similar experiences, although much of it may relate. This is my stuff. Being assaulted didn't "make" me queer. If anything, growing up in a homophobic heterosexist culture where I was assaulted only prevented me from being closer with other men sooner in life. This is the culture I am working to end by acting in ways to create a life where we support each other and we have the opportunities to realize our full potential. I encourage all people socialized as men reading this to start looking at what's shaped your world view and begin to educate each other on issues of sexual assault, domestic violence, racism, classism, ageism, homophobia, sexism, ableism, etc. Let's look and our privileges and challenge each other. And look at our struggles and be there for each other to heal. I could not have written this without knowing SASS and some trannies, wimmin, and men who are my friends. You know who you are. Thank you. I welcome correspondence on these topics or anything else really. Send it to Male Survivor's Story c/o Box 12122 Eugene OR 97440.

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driver cops pocket. But after that they keep their hands off me. They tell me to put my stuff away and without another word the cops get back in their truck and drive away. I'm still shaking. Pigs on a power trip, same the world over. I walk back to town slowly. The sun is just setting over *el Cerro del Muerto* and the sky is a wash of purples and pinks and it's the most beautiful thing I've ever seen in my whole life. I have a big smile on my face, thankful for every step, every breath. The moon is keeping watch up above.

The next day I say goodbye to Juan Carlos and get on the bus. I've decided that I've earned the twenty-two hour ride back to Ciudad Juarez with the comfy seats, Hollywood Spanish dubbed movies on little TV screens and everything. I'm travel weary and ready to catch up on my sleep and writing. We're about an hour out of town when the bus stops at a military checkpoint. Two soldiers get on and check everyone's ID. They pull two guys off the bus: this young Guatemala kid who has no papers, and me, the dirty gringo. Suddenly I have five uniformed soldiers with automatic rifles looking through my pack, grilling me about why I have so much literature from the Zapatistas. They tell the bus driver to continue on, that they are going to hold me for questioning.

On January 1, 1994, the same day that the North American Free Trade Agreement went into effect, the Zapatista Army of National Liberation took over a number of small cities in the southern state of Chiapas. The Zapatistas were different than any revolutionary group that had come before them: they used information more than military strategy, making it very clear to the rest of the world that the path of "free trade" the Mexican government and the multinational corporations had in mind wasn't going to go down without a serious fight. It was the early days of the internet and the Zapatistas were sophisticated at getting their messages out through email and websites. Their actions inspired thousands of foreigners like me to travel to the poorest state in Mexico and do solidarity work with the indigenous communities in the jungle under attack from the Mexican military. I still have a whole group of friends that are living and working in Chiapas to this day. Juan Carlos and I had originally met at the anarchist library in Mexico City shortly after I finished my work in Chiapas in 1996. Before I left his house this time he loaded me down with tons of more current Zapatista literature.

The soldiers look through every single scrap of it, and ask me dozens of ridiculous questions. Do I know how to use guns? Do I know the "leader" of the Zapatista revolution, Subcommandante Marcos? Am I a spy? The usual bullshit. It takes a while to convince them that I haven't just come from the tenth anniversary of the uprising new years celebrations that had just happened in Chiapas. The commanding officer seems to have it in for me. But at some point he tells me to pack up my stuff, that I will be allowed to get on another bus and continue on my way. Thank you, *senor*.

The commanding officer goes off to check another bus and I'm left with the four younger soldiers. As soon as he is gone, one of the uniformed men says to me: "You know what, man? I think the Zapatistas are *chingon*, I think they're fucking cool!" He smiles. My eyes are wide. Another one pipes in: "Me too, brother. It's a just cause, people are hungry and desperate in Chiapas. They're just fighting for what's right." A third one looks over to make sure he's not being watched by his superior, raises his fist and smiles: "*Viva Marcos!*" They're all smiling at me and laughing. My mouth is agape. I remember that important rule of the road: things are not always what they seem. It's the early days of 2004 and the year is starting off right, not quite what I had in mind, not quite how it seemed, but I'm ready for surprises, ready to make the best of this as yet unwritten story. I finish packing my bag and a few minutes later I'm back on another bus, staring out the window at the desert speeding by, heading back North.

—Sascha Scatter PO Box 18 Spring Glen, NY 12483 (917) 733 9316 scatter@theicaruspoject.net

A Male Survivor's Story of Sexual Assault

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all band photos by Chris Boarts Larson

FUCKED UP
'DANCE OF DEATH' EP
RAREPUNK

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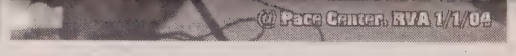

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I encourage all people socialized as men reading this to start looking at what's shaped your world view and begin to educate each other on issues of sexual assault, domestic violence, racism, classism, ageism, homophobia, sexism, ableism, etc. Let's look and our privileges and challenge each other. And look at our struggles and be there for each other to heal. I could not have written this without knowing SASS and some trannies, wimmin, and men who are my friends. You know who you are. Thank you. I welcome correspondence on these topics or anything else really Send it to Male Survivor's Story c/o Box 12122 Eugene OR 97440.

- Check out: the song "Refusing To Be A Man" by Propagandhi on the recording Less Talk, More Rock
- the book "Men's Work" by Paul Kivel
- books by feminist authors, especially wimmin of color
- www.teachingsexualethics.org—amazing site about rape and sexual assault prevention

all band photos by Chris Boarts Larson

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ZINE REVIEWS

3 CAR PILEUP #1 & 2 ($2.50ppd each. 32 pages each. 10 1/2 x 6 1/2/e-mail mattbors@hotmail.com for ordering info) These are really beautiful underground comic collections. The five artist involved in these zines each have a distinct voice and comic style, but what ties them all together is that they are all talented writers and cartoonists. Literary and powerfully illustrated, the stories draw you in and shock you with their twists and humor. There are a few political strips entitled Idiot Box that remind me favorably of Tom Tomorrow. I was impressed with the timing of the stories, the craftsmanship, the humor, the insight, and how cleverly written all these comics are. I suggest ordering them both at once. You know, to save time. (Dug)

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CaliforniaPop@aol.com) Very disturbing cover artwork hugs this zine that features interviews with Avail, Manic Hispanic, and Joe Escalante of the Vandals (where he informs us that he is also a bullfighter and a Republican who votes for "people like George Bush"- but for some reason isn't asked to explain these actions). Also includes bad poetry and CD reviews. I like the spread of artwork in the middle of the zine, but besides that, I could do without this. (-Andy) **CALIFORNIA POP** Music magazine with an art twist. show, movie, and lots of record reviews. Both of JJ Martins art focused articles are worth getting this magazine but add the interviews w/ comedian Neil Hamburger, Kevin Rutmanis (Cows, Melvins, Tomahawk), Guy Picciotto (Rites Of Spring, Fugazi), Millencolin, and Taking Back Sunday really makes it worth having. More intersting than I expected especially the above average interviews. (-Jenn)

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CHOKING HAZARD #3 ($1, c/o Ziggy c/12 Marylea Ave 2nd Floor Rear/Pittsburgh, PA 15227) Punk rock focused zine w/ multiple writers contributing varied articles. The one about women's clothing is so right-on. Dropkick Murphy's interview has great questions. Ziggy is opinionated and humorous throughout and has some interesting takes on feminism, abortion, and sex. (-Jenn)

CUTLIP #1 ($1 & stamps/ 8.5X5.5/ c/o Bob/PO Box 1378/Grand Rapids, MI 49501) Very well written and visually attractive zine. As Bob leaps into his post collegiate life w/o working, he takes a look at his past including recollections of

a really good zine and then there is no address to write to. I think Sascha might have passed this one on to me. It's about a traveling nomadic hobo kid in Montreal. The stories are based around a coop cafe where he works and life revolves. I loved the big chunk of the story about his dog Siddhartha and how he came to have this rad traveling companion. There's reactions to the 9/11 attacks and the war in Iraq, all the while, love and relationships, friendship and travels, and harsh cold winters play out in day to day living. There's quite a bit of poetry in here too. The main text takes on a narrative that is broken up and not totally consistent but I read it through like one story broken up into a few. I enjoy these kind of personal stories of life - especially a punk kid traveling with his dog. (-Chris)

FEIRA MODERNA ZINE #7 (FMZ/Caixa Postal 105003/Niteroi RJ/CEP 24 230-970/ Brazil) This is a newsprint zine from Rio De Janeiro. It's in Spanish/Portuguese and there's interviews w/ Uzomi, Imperfection, Dead Fish, and reviews and more. (-Chris)

FERTILE GROUND #3 (2084 Court Ave/ Memphis, TN/38104) I'm sorry to have missed issue two. FG#3 has articles surpassing the basics covered in its debut. A broad range of contributors provide a broad range of topics including breast pump love, the anatomy of a supper club, redefining family, and an interview with 23 month old Herbie ("Bite. No bite. No bite him.") Of particular interest is the birth story told by the zine editor's mother and Stacey's heartwrenching account of losing a pregnancy. Recommended, and I'm looking forward to what comes next. (-Carol)

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HAZARDOUS WASTE Oct. 03 (stamp/ 60¢ Can/Mex/ 80¢ world/ Matt Smith/ 210 Dewey St/ Apt 3/ Worcester MA 01610 <xearthcitizenx@yahoo.com>) 4 page punk newsletter style zine—this issue recaps the Pointless Fest and has a bunch of photos, good photos (but the photocopying is kinda light and so the photos are blown out). Matt talks about the bands that played at the fest and also about Annihilation Time playing in Boston. There are also some reviews and a few other bits. This is awesome. (-Chris)

HOT DAMN AND HELL YEAH: RECIPIES FOR HUNGRY BANDITOS by Ryan Splint ($4ppd in Australia/ $5ppd world USD/ Ryan/ PO Box U11/ Wollongong Uni NSW 2500/ Australia <ryan_splint@yahoo.com) I think it's really interesting that some

sauce), breads (tortillas, conbread, biscuits, a pumpkin bread recipie which I'm going to try since none of my vegan cookbooks have a good one.) There are side dishes like beans and rice, soups and chilis, main dishes from lentil and black bean burgers to veggie pot pies and counry-friend tofu, with curries and traditional mexican options as well. Sun-dired tomato and artichoke heart linguine - yummy yum. And of course no good cookzine is complete with out desserts like coffee cake, fudge, cakes and frostings and crisps and even ice cream - and yes it's all vegan. And there are so many more recipies than I listed. This is a damn good, and very exciting cookzine that seems to follow right along the lines of my food tastes and preferences. The recipies are simple and don't involve a lot of weird ingredients - which is always a plus. This one is highly recommended. I'm going to get cooking now. (-Chris)

HOW I LEARNED TO LOVE MYSELF AND OCCASIONALLY OTHER MEN #1 (Dave/ 1357 w. Augusta #1/ Chicago, IL 60622) This a very short zine with a cut and paste punk style layout./ It is about Dave's discovery of his sexuality and preferences./ It chronicles his journey from being bored with hetero sex, to just beginning to get into queer sex, to getting into doing pornography./ His story is way more interesting and in depth then just this./ The zine also features hilarious stick figure drawings./ The openness about sex and sexuality is very nice. (Europian)

HOW MUCH ART CAN YOU TAKE? #5 (13 cents/ 6250 NE 6th/ Portland, OR 97211) A fresh approach from the usual zine format, this makes for an interesting zine. One liner reviews are scattered throughout along with a ton of artwork from the "golden years of punk zine ads", some pics are amazing, some ridiculous. This zine made me laugh nonetheless which is great. Definitely worth checking out! (-tifani)

I CAN SEE BY YOUR OUTFIT THAT YOU ARE A COWBOY #1(1 or 2 stamps/ Janice Flux/ 2370 Market #245/ SF CA 94114) One page of typewritten thoughts on keeping/losing track of time, ileaving and things that there are no words for. Reminiscent of the fantastic Double Ears (and gives props to Sara) in that ability to quickly transport you into the thoughts of another person, spin your own thoughts around a little bit and then drop you back out again...waiting for another installment somewhere down the road. Like it. Like it a whole lot. (-karoline)

I PEED IN YOUR BACKPACK (Gifford/ stitchheadproductions@hotmail.com) A comic zine with amazing art and a story that is pretty crazy./ I guess it's based on a late night conversation that is a little hard to follow in comic form but the drawings make it fun anyways./ I think this could be better if you were in on the conversation to begin with but it's amusing none the less. (Europian)

JOSHHOLE #1 Nov. 2003 (c/o Marck Generous/2105 19th St West/Bradenton, FL 34205 or Josh Sullivan/PO Box 773/ St. Petersburg, FL 33731) Compilation zine of Josh Sullivan Comix and Sinkhole Zine. I totally dig this zine. Josh's comix are fucken incredibly humorous, witty, and minimalistically drawn transcending so many levels (even the peein' out the butt level). Marck generous of sinkhole zine throws in interviews with the Virus, the Ataris, and Darkest Hour (who he had mistaken for a Swedish metal band). Quick, easy, & super fun. Can't wait for #2! (-Jenn)

JOYBRINGER #1 ($1, trade or stamps/ Rahula Janowski/ 4104 24th St PMB 669/ San Francisco CA/94114) A mamazine not just for mamas, Rahula hopes to reach to activists to help make the community more inclusive to parents. She introduces the concepts of attachment parenting (which you should know about!) and brings a social/political slant not often heard. In the columns from Heartattack, justice for janitors, ending tax funded aid to Israel, prisoner's rights, zine reviews and resources, there is a much needed combining of parenting and politics. Designed to start discussions, this is very thought provoking. Get it and start thinking. (-Carol)

JUPITER'S SORROWS (c/o The Lab/ 2613 Conger Ave N.W./ Olympia, WA 98502/ Docking Bay 94) I have a love hate relationship with Jupiter's Sorrows. Then again 'Hate' is much too strong a word, how about we just change that to 'Aversion'. What you will find between the pages of this fine offering is as follows: apocalyptic-ish fiction, poetry, interesting graphics and layouts, and some really fine personal writing. My aversion comes into play with the aforementioned apocalyptic-ish fiction and poetry. I'm just not into that kind of writing in general. Not that it isn't well written, just that my zine leanings are ALWAYS toward a well crafted tale about life experiences. Luckily we have quite a bit of that going on in here as well. Dip into the life of a self proclaimed 'gimp dad' and learn about dealing with a life changing accident, being a paralyzed parent of a wonderful daughter, group house dynamics, love, lust, anger, insidious bladder infections and that overwhelming reality that one day everyone you know and take for granted and everything you love (including your own life) will cease to exist. Not exactly light reading. There is also some humor and hope within these pages as well. A good, solid piece of work. I'm looking forward to the next issue. No price listed so either send a couple of bucks or write first (-karoline)

KANGNAVE (c/o Luc Ardilouze/ BP 11/ 33023 Bordeaux Cedex/ France <nightbrings@yahoo.com>) One of the one pagers with a strong graphic appeal and heavy raw punk d-beat band coverage. Mostly reviews and some thoughts. Luc says this is the first, so I've probably reviewed this one before (I swear I've seen a few of these...?) Anyway - Atrocious Madness & Gauze photos, plus some thoughts. I'm a big fan of the one page zine - when it's done well like this one. (-Chris)

KER-BLOOM!#43 (artnoose/ PO Box 3525/ Oakland, CA 94609) The subtitle of this installment of the INCREDIBLE KER-bloom is 'aim for the head' and once again I'm sitting here feeling like I just had a great conversation with this amazing woman who I don't even know. A mere 8 pages of text (with the impact of an extremely concise text book) covering the importance of being patient enough to wait for the

strips entitled Idiot Box that remind me favorably of Tom Tomorrow. I was impressed with the timing of the stories, the craftsmanship, the humor, the insight, and how cleverly written all these comics are. I suggest ordering them both at once. You know, to save time. (Dug)

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BLACKPOOL ROX II #5 AND #6 (PO Box 1025/Blackpool/FY3 0EB/UK) This zine has an enthusiasm for the Blackpool scene with gig and music reviews ranging from Weezer and Henry Rollins to UK Subs and Jello Biafra. Not really my thing, but may be of interest to the local Blackpool scene. (-tifani)

CALIFORNIA POP #7 ($??/ 668 La Nae Circle/ Orange, CA 92869/ magazine with an art twist. show, movie, and lots of record reviews. Both of JJ Martins art focused articles are worth getting this magazine but add the interviews w/comedian Neil Hamburger, Kevin Rutmanis (Cows, Melvins, Tomahawk), Guy Picciotto (Rites Of Spring, Fugazi), Millencolin, and Taking Back Sunday really makes it worth having. More intersting than I expected especially the above average interviews. (-Jenn)

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DISSIDENTS INSISTENCE (offroadmoose@yahoo.com) I hate when I read through missed issue two. FG#3 has articles surpassing the basics covered in its debut. A broad range of contributors provide a broad range of topics including breast pump love, the anatomy of a supper club, redefining family, and an interview with 23 month old Herbie ("Bite. No bite. No bite him.") Of particular interest is the birth story told by the zine editor's mother and Stacey's heartwrenching account of losing a pregnancy. Recommended, and I'm looking forward to what comes next. (-Carol)

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HAZARDOUS WASTE Oct. 03 (stamp/ 60¢ Can/Mex/ 80¢ world/ Matt Smith/ 210 Dewey St/ Apt 3/ Worcester MA 01610 <xearthcitizenx@yahoo.com>) 4 page punk newsletter style zine—this issue recaps the Pointless Fest and has a bunch of photos, good photos (but the photocopying is kinda light and so the photos are blown out). Matt talks about the bands that played at the fest and also about Annihilation Time playing in Boston. There are also some reviews and a few other bits. This is awesome. (-Chris)

HOT DAMN AND HELL YEAH: RECIPIES FOR HUNGRY BANDITOS by Ryan Splint ($4ppd in Australia/ $5ppd world USD/ Ryan/ PO Box U11/ Wollongong Uni NSW 2500/Australia <ryan_splint@yahoo.com) I think it's really interesting that some of the best vegan cookzines (well the only ones lately) have come from Australia. I find it extra interesting that this Tex-Max/Southern US styled food focused one is from Australia. This has a nice layout that is clean and orderly with a nice table of contents and it's spiced up with day of the dead styled skeletons in cowboy outfits artwork, which is quite fitting here. The recipies include sauces (cheese sauce, mushroom gracy, salsa, almost sour cream, soy mayonnaise, bourbon whisky bbq tastes and preferences. The recipies are simple and don't involve a lot of weird ingredients - which is always a plus. This one is highly recommended. I'm going to get cooking now. (-Chris)

HOW I LEARNED TO LOVE MYSELF AND OCCASIONALLY OTHER MEN #1 (Dave/1357 w. Augusta #1/Chicago, IL 60622) This a very short zine with a cut and paste punk style layout.☐ It is about Dave's discovery of his sexuality and preferences.☐ It chronicles his journey from being bored with hetero sex, to just beginning to get into queer sex, to getting into doing pornography.☐His story is way more interesting and in depth then just this.☐ The zine also features hilarious stick figure drawings.☐ The openness about sex and sexuality is very nice. (Europian)

HOW MUCH ART CAN YOU TAKE? #5 (13 cents/6250 NE 6th/Portland, OR 97211) A fresh approach from the usual zine format, this makes for an interesting zine. One liner reviews are scattered throughout along with a ton of artwork from the "golden years of punk zine ads", some pics are amazing, some ridiculous. This zine made me laugh nonetheless which is great. Definitely worth checking out! (-tifani)

I CAN SEE BY YOUR OUTFIT THAT YOU ARE A COWBOY#1(1 or 2 stamps/Janice Flux/ 2370 Market #245/ SF CA 94114) One page of typewritten thoughts on keeping/losing track of time, ileaving and things that there are no words for. Reminiscent of the fantastic Double Ears (and gives props to Sara) in that ability to quickly transport you into the thoughts of another person, spin your own thoughts around a little bit and then drop you back out again...waiting for another installment somewhere down the road. Like it. Like it a whole lot. (-karoline)

I PEED IN YOUR BACKPACK (Gifford/ stitchheadproductions@hotmail.com) A comic zine with amazing art and a story that is pretty crazy.☐ I guess it's based on a late night conversation that is a little hard to follow in comic form but the drawings make it fun anyways.☐ I think this could be better if you were in on the conversation to begin with but it's amusing none the less. (Europian)

JOSHHOLE #1 Nov. 2003 (c/o Marck Generous☐2105 19th St West/Bradenton, FL 34205 or Josh Sullivan☐PO Box 773/St. Petersburg, FL 33731) Compilation zine of Josh Sullivan Comix and Sinkhole Zine. I totally dig this zine. Josh's comix are fucken incredibly humorous, witty, and minimalistically drawn,transcending so many levels (even the peein' out the butt level). Marck generous of sinkhole zine throws in interviews with the Virus, the Ataris, and Darkest Hour (who he had mistaken for a Swedish metal band). Quick, easy, & super fun. Can't wait for #2! (-Jenn)

JOYBRINGER #1 ($1, trade or stamps/Rahula Janowski/4104 24th St PMB 669/ San Francisco CA/94114) A mamazine not just for mamas, Rahula hopes to reach to activists to help make the community more inclusive to parents. She introduces the concepts of attachment parenting (which you should know about!) and brings a social/political slant not often heard. In the columns from Heartattack, justice for janitors, ending tax funded aid to Israel, prisoner's rights, zine reviews and resources, there is a much needed combining of parenting and politics. Designed to start discussions, this is very thought provoking. Get it and start thinking. (-Carol)

JUPITER'S SORROWS (c/o The Lab/2613 Conger Ave N.W./Olympia, WA 98502/ Docking Bay 94) I have a love hate relationship with Jupiter's Sorrows. Then again 'Hate' is much too strong a word, how about we just change that to 'Aversion'. What you will find between the pages of this fine offering is as follows: apocalyptic-ish fiction, poetry, interesting graphics and layouts, and some really fine personal writing. My aversion comes into play with the aforementioned apocalyptic-ish fiction and poetry. I'm just not into that kind of writing in general. Not that it isn't well written, just that my zine leanings are ALWAYS toward a well crafted tale about life experiences. Luckily we have quite a bit of that going on in here as well. Dip into the life of a self proclaimed 'gimp dad' and learn about dealing with a life changing accident, being a paralyzed parent of a wonderful daughter, group house dynamics, love, lust, anger, insidious bladder infections and that overwhelming reality that one day everyone you know and take for granted and everything you love (including your own life) will cease to exist. Not exactly light reading. There is also some humor and hope within these pages as well. A good, solid piece of work. I'm looking forward to the next issue. No price listed so either send a couple of bucks or write first. (-karoline)

KANGNAVE (c/o Luc Ardilouze/ BP 11/ 33023 Bordeaux Cedex/ France <nightbrings@yahoo.com>) One of the one pagers with a strong graphic appeal and heavy raw punk d-beat band coverage. Mostly reviews and some thoughts. Luc says this is the first, so I've probably reviewed this one before (I swear I've seen a few of these...?) Anyway - Atrocious Madness & Gauze photos, plus some thoughts. I'm a big fan of the one page zine - when it's done well like this one. (-Chris)

KER-BLOOM!#43 (artnoose/ PO Box 3525/ Oakland, CA 94609) The subtitle of this installment of the INCREDIBLE KER-bloom is 'aim for the head' and once again I'm sitting here feeling like I just had a great conversation with this amazing woman who I don't even know. A mere 8 pages of text (with the impact of an extremely concise text book) covering the importance of being patient enough to wait for the moments when it really counts. In conversations, debates, self defense, combat computer games, life in general. Don't just strike blindly at things, hitting blow after blow (be it verbally, physically, or on your computer screen) take the time to observe, develop an m.o. and go for the 'jugular' with precision. Enough of my paraphrasing. Order your own copy! Oh so highly recommended! Thank you,

HOW!

MICROCOSM PUBLISHING

interviews and features as well as digging up old favorites from the past. This issue has current interviews w/Wasted, Holier Than Thou?, K-Line, Mad Parade, Strung Up, Da Skywalkers as well as some commentary on the terrorist scare of the US. The Vaultage section digs up an unpublished interview w/Black Flag from 1983, plus has write ups on classics like the FUs, Dr. Know, Stiff Little Fingers and Terminus - who are both still going. There's a feature and interview on t he art of Brian Walsby (Psycho, 7 Seconds and Nardcore covers to name a few). There are also reviews of music and zines. This is a great zine - well done - great looking honest and dedicated. (-Chris)

ATTIC VERSE BASEMENT: FICTION VS NONFICTION (Korina Irwin/ PO box 11973/ Portland or 97211/ rockstarwithwords@yahoo.com) This zine is filled with stories of ghosts (well the absence of), mentally handicapped friends, romances with semi strangers and lots of shorter pieces.☐ I'm not always sure what's fiction and what's not but it's all pretty interesting.☐ The short stories here are quite nice slice of life tales.☐☐ The story fragile x, about a handicapped friend, is the one I found most profound and the picture to go with it fits perfectly.☐ The quotes from great nineties pop songs are pretty funny as well. (Europian)

BARBIE'S DEAD #11 (c/o Alex/Woodhouse, the Square/Bunnislake/PL18 9BW / UK) Full sized zine from England featuring the Buzzcocks, music reviews, articles, ads and so forth. The cover price is 50p, but I would send a few bones for overseas. (-tifani)

BLACKPOOL ROX II #5 AND #6 (PO Box 1025/Blackpool/FY3 0EB/UK) This zine has an enthusiasm for the Blackpool scene with gig and music reviews ranging from Weezer and Henry Rollins to UK Subs and Jello Biafra. Not really my thing, but may be of interest to the local Blackpool scene. (-tifani)

CALIFORNIA POP #7 ($??/ 668 La Nae Circle/ Orange, CA 92869/ James Bond movies, the Pentagon, the Government, Radio-friendly punk rock, squares, not getting laid, and a guy named Dug (that's me!) who gave them a bad review last time around. So instead of giving another terrible review, I'll just say that if PUNK ROCK means slapdash and sloppy, then this is the most punk rock thing I've seen in a long time. Please don't hurt me, fellas. (Dug) **CHAIRMEN OF THE BORED #15** Brand new issue just arrived. I think this zine is getting better, but considering that they seem to hate S&L I'm not sure why they send it for review. This zine is done from prison, which is something that continually amazes me. Okay so the zine might not be amazing, but this is one means of venting and getting some of the piss and vinegar out from behind bars. There's good interview w/ the guy who's now distributing this zine and the dialog about prisoner zines and reviews. If you wanna find out a bit about the hell that prison is for punks - here is a source for you. (-Chris)

CHOKING HAZARD #3 ($1, c/o Ziggy c/☐12 Marylea Ave 2nd Floor Rear/Pittsburgh, PA 15227) Punk rock focused zine w/ multiple writers contributing varied articles. The one about women's clothing is so right-on. Dropkick Murphy's interview has great questions. Ziggy is opinionated and humorous throughout and has some interesting takes on feminism, abortion, and sex. (-Jenn)

CUTLIP #1 ($1 & stamps/ 8.5X5.5/ c/o Bob☐PO Box 1378☐Grand Rapids, MI 49501) Very well written and visually attractive zine. As Bob leaps into his post collegiate life w/o working, he takes a look at his past including recollections of Quebec '01, OAS protests in Detroit, NCOR in DC, and the World Economic Forum protests in NYC. His tales are not elitist attempts at self-righteousness and coming sandwiched between stories of road trips, reviews of hobo literature, a look at activism in college, and memories of shows and music fests makes them all the more sincere and inspiring. A perfect addition to any zine collection!! (-Jenn)

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ZINES

Artnoose, for being a constant source of inspiration and invigoration. No price listed. (-karoline)

KISS OFF #9 ($2ppd or trade/Chris/2-256 Flora St/Ottawa Ontario/K1R 5R9 Canada) This is a personal zine that I've always liked. Chris always seems to be writing about Ottawa/Montreal in winter — guess that is the hibernating and writing time. This issue is a bit shorter and a quicker read that in the past. The stories have chapters about specific times and or events. Riding the bus without a walkman to try to be less dependent on constant stimulus, trying to quit smoking, drinking loads of coffee and going to parties, community show spaces and punk shows, and more along those lines. The layout is nice typewriter written with nice bold layouts. (-Chris)

MAMAPHILES: A MAMA ZINE COLLABORATION ($5?/9th Time Press/PO Box 4803/Baltimore MD 21211/www.geocities.com/mamasunidasdistro) This Is AMAZING. Thirty-two mama zinesters contribute to this huge 132 page☐ piece of work. The staples flew out of my copy as I read. Each piece focuses on the theme of birth, ranging from childbirth stories and the birth of activism, zines and self. Some collaborators that may be more familiar include Ayun Halliday (The East Village Inky), Ariel Gore (Hip Mama) and Rosa-Maria DiDonato (Placenta) and Sluggy columnists China Martens (The Future Generation) and Candyce (Eat Yer Heart Out, Martha). Stand outs for me were the art of Heather Cushman-Dowdee (Hathor the Cow Goddess), the account of discovering homeschooling by Nina Packebush (The Edgy-catin Mama), and the subjective history of mamazines by the aforementioned China, though the entire zine is filled with amazing writing. Get it! (-Carol)

MANUFACTURING DISSENT, ROB LOS RICOS, PRISON WRITINGS OF AN ANARCHIST ($5pp/Aplan/818 SW 3rd Ave/PMB 354/Portland, OR 97204) Wow this is a hefty zine at almost 50 pages and it's full of Rob's thoughts on Anarchy and the State of the world today.☐ I don't agree with everything he says but his opinions are well informed and backed up with examples.☐Rob is the anarchist who was arrested in Eugene for hitting a cop with a rock and given a ridiculously long sentence to be an example for other activists and because he's not white.☐ His opinions and theories seem to be closer to the green anarchist thought then any other perspective.☐ There is also an interview with him at the end of the zine.☐ All the proceeds go to benefit APLAN and Rob himself. (Europian)

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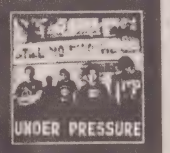

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FASTS

MARCHING TO A DIFFERENT BEAT: A ZINE ABOUT DRUMMERS IN THE UNDERGROUND DIY SCENE (David Rosenstraus/781 Brookside Road F/Allentown PA 18106) This is cool - as the titles suggests, it's about drummers. There's some basic info about drums and then interviews w/3 different drummers. Cool concept - hope to see it continue. I haven't read this one yet but I think you might know if you want to check it out. I did, and still do. (-Chris)

MINE: AN ANTHOLOGY REPRODUCTIVE RIGHTS #2 ($3ppd/PO Box 7466/Philadelphia PA 19101 <merrydef@yahoo.com>) The first collection was amazing, and so many people have stories to share than this is part two. The theme here is reproductive rights with a pro-choice stance. Besides sharing experiences and stories, this is a forum for support and understanding. It is about fighting not just for choice, but for the rights to our bodies. A beautiful cover design from Merrydeath and a nice thick dense zine. Unfortunately I have yet to read it, but I wanted to get a mention in here anyway. (-Chris)

MODERN ARIZONA #4 ($1ppd/PO Box 494/Brewster, NY 10504/unseen@bestweb.net) Special bathroom review issue. I've seen this theme done before as articles in various zines, but never a whole issue dedicated to the lavatory.☐ I enjoyed this much more than I anticipated.☐ Stories are intertwined within☐ reviews of different bathrooms this guy has had the pleasure of doing the number 1&2 in. Funny stuff !!(-Andy)

MOST PUNKS ARE TOTAL ARSEHOLES #1 ($5 ppd world/MPATA c/o Phoenix Press/PO Box 35913/London/N17 9YP/UK/mpata2002@hotmail.com) The price may be a little hefty, but this zine is chock full of stuff! This contains reviews, a user guide to British politics, some personal writings, in depth interviews with Terminus and Bug Central, and more. Check this one out! (-tifani)

NIGHT JAUNTS #1 (trade, or donation/Ryan/PO box 5841/Eugene, OR 97405) This zine is a concept zine all about walking the streets at night.☐ Night Jaunts has many different contributors which works well as it is made up of different experiences and writing styles. The stories vary greatly.☐Ryan encourages as many people as possible to write in with their own stories as well which could make this zine even more interesting in future issues.☐ In this issues the tales of walking at night involve getting drunk, finding romance, not being able to urinate, and getting arrested.☐ It's no surprise that many of the adventures recounted here involve encounters with the boys in blue.☐ The maps add a nice touch and help to orient the reader but I just really love maps in general. (Europian)

NO. 13 ($.50, FNS Publishing/☐PO Box 1299/☐Boston, MA 02130/fnsboston.com) Street punk, hardcore, oi zine outta Boston that is by and for New England area punx. Lots and lots of ads and local show, record, and zine reviews w/inside back cover photo collage of New England punx. I have to warn that the writers are misogynist and sexist at times esp. issue 5. However, a letter to the editor from a female identified reader brought up this issue with them and they seemed to get better with their writing in the next issue but we'll see if it continues. (-Jenn) #5 Aug. '03 interviews w/ Photon Torpedoes, The Bruisers, and Lengthy Review Of GG Allin anniversary Show in Littleton, New Hampshire. #6 ? Interviews w/ S.W.A.T., Chanticleer, Zippo Raid, Jerry's Kids, The Street Dogs, and The Struggle #7 ? Interviews w/The Jimmies, Kings Of Nuthin, The Epidemic, and State Control . (-Jenn)

NUTS! (Stamp/Ben/1012 Rhoads/710 W. Franklin st/Richmond VA 23220/greenvegetables@excite.com) I love zines like this.☐ Short fun and you can just tell very spontaneous.☐ There are ultra simplistic yet amazing drawings throughout depicting adventures such as Ben's new years party and visit to the cookie factory.☐ This zine is beyond cute!☐ If you know Ben (he is famous for his freddie mercury shirt here in RVA) then you need this and if you don't know him you will want to after reading this masterpiece. (Europian)

OFF-LINE #25☐(free/donation/35 Barker Ave #4G/White Plains NY) This is a well-laid out, thoughtful and rational political zine done by a *really cute* couple (they include a picture of them, at their wedding I think?).☐ I don't say that to trivialize the well-researched content of the zine (which is very good), but to emphasize how the personality of this individual couple permeates and improves what would otherwise be just another addition to the burgeoning DIY leftist press.☐ Something I'd like to see in a future issue would be a personal recounting of how they got involved in activism; because as a fairly mainstream-seeming, pair of early-thirties(?) folks with a lot of political enthusiasm but refreshingly little dogma, they don't exactly fit the mold of the standard political zine editors.☐ It's that twist that makes this so engaging. (-Jim) **OFF-LINE #26** This issue covers tales of working at a Catholic church, a reprint of Vincent's high school religious education assignments, an a-z of random subjects on Vincent's mind (things like the Jacob Burns film center, crossword puzzles, waterfalls and Tool), a few recipes from Claire, an overview of a conversation between co-workers about pus in milk, a few letters to the editors and a reprints of all the other zines' reviews of Off-Line. I've never really been a fan of this zine, it seems a bit boring. And while his writing can be engaging at times, in places there seems a "I'm right, you're wrong" air to it. And with saying that I'm sure he will reprint this review and have some lengthy retort asking me to prove my opinion. But just remember this is my opinion. (-Aprille)

ON FIRE #3 (PO Box U69/Wollonggong University/NSW Australia 2500 <xonxfirex@hotmail.com>) This a great hardcore punk zine that mixes up politics, punk, HC and sXe with a strong dose of crimethinc. influence. I find the format kinda hard to handle - it's half page, but it opens up and down, rather than right to left. It should not matter than much, but it's not so comfortable to read it this way. The bulk of this issue is made up of band interviews. We've got interviews with Capdown, Propagandhi, Leftover Crack, Ten Yard Fight, Strike Anywhere, Catharsis, Ghost Mice, Ann Beretta, Ghost Mice, Ann Beretta, Ghost Mice, Ann Beretta

writing about Ottawa/Montreal in winter — guess that is the hibernating and writing time. This issue is a bit shorter and a quicker read that in the past. The stories have chapters about specific times and or events. Riding the bus without a walkman to try to be less dependent on constant stimulus, trying to quit smoking, drinking loads of coffee and going to parties, community show spaces and punk shows, and more along those lines. The layout is nice typewriter written with nice bold layouts. (-Chris)

MAMAPHILES: A MAMA ZINE COLLABORATION ($5?/9th Time Press/PO Box 4803/Baltimore MD 21211/www.geocities.com/mamasunidasdistro) This Is AMAZING. Thirty-two mama zinesters contribute to this huge 132 page☐ piece of work. The staples flew out of my copy as I read. Each piece focuses on the theme of birth, ranging from childbirth stories and the birth of activism, zines and self. Some collaborators that may be more familiar include Ayun Halliday (The East Village Inky), Ariel Gore (Hip Mama) and Rosa-Maria DiDonato (Placenta) and Sluggy columnists China Martens (The Future Generation) and Candyce (Eat Yer Heart Out, Martha). Stand outs for me were the art of Heather Cushman-Dowdee (Hathor the Cow Goddess), the account of discovering homeschooling by Nina Packebush (The Edgy-catin Mama), and the subjective history of mamazines by the aforementioned China, though the entire zine is filled with amazing writing. Get it! (-Carol)

MANUFACTURING DISSENT, ROB LOS RICOS, PRISON WRITINGS OF AN ANARCHIST ($5pp/Aplan/818 SW 3rd Ave/PMB 354/Portland, OR 97204) Wow this is a hefty zine at almost 50 pages and it's full of Rob's thoughts on Anarchy and the State of the world today.☐ I don't agree with everything he says but his opinions are well informed and backed up with examples.☐Rob is the anarchist who was arrested in Eugene for hitting a cop with a rock and given a ridiculously long sentence to be an example for other activists and because he's not white.☐ His opinions and theories seem to be closer to the green anarchist thought then any other perspective.☐ There is also an interview with him at the end of the zine.☐ All the proceeds go to benefit APLAN and Rob himself. (Europian)

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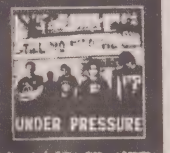

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Philadelphia PA 19101 <merrydel@yahoo.com>) The first collection was amazing, and so many people have stories to share than this is part two. The theme here is reproductive rights with a pro-choice stance. Besides sharing experiences and stories, this is a forum for support and understanding. It is about fighting not just for choice, but for the rights to our bodies. A beautiful cover design from Merrydeath and a nice thick dense zine. Unfortunately I have yet to read it, but I wanted to get a mention in here anyway. (-Chris)

MODERN ARIZONA #4 ($1ppd/PO Box 494/Brewster, NY 10504/unseen@bestweb.net) Special bathroom review issue. I've seen this theme done before as articles in various zines, but never a whole issue dedicated to the lavatory.☐ I enjoyed this much more than I anticipated.☐ Stories are intertwined within☐ reviews of different bathrooms this guy has had the pleasure of doing the number 1&2 in. Funny stuff !!(-Andy)

MOST PUNKS ARE TOTAL ARSEHOLES #1 ($5 ppd world/MPATA c/o Phoenix Press/PO Box 35913/London/N17 9YP/UK/mpata2002@hotmail.com) The price may be a little hefty, but this zine is chock full of stuff! This contains reviews, a user guide to British politics, some personal writings, in depth interviews with Terminus and Bug Central, and more. Check this one out! (-tifani)

NIGHT JAUNTS #1 (trade, or donation/Ryan/PO box 5841/Eugene, OR 97405) This zine is a concept zine all about walking the streets at night.☐ Night Jaunts has many different contributors which works well as it is made up of different experiences and writing styles. The stories vary greatly.☐ Ryan encourages as many people as possible to write in with their own stories as well which could make this zine even more interesting in future issues.☐ In this issues the tales of walking at night involve getting drunk, finding romance, not being able to urinate, and getting arrested.☐ It's no surprise that many of the adventures recounted here involve encounters with the boys in blue.☐ The maps add a nice touch and help to orient the reader but I just really love maps in general. (Europian)

NO. 13 ($.50, FNS Publishing/☐PO Box 1299/☐Boston, MA 02130/fnsboston.com) Street punk, hardcore, oi zine outta Boston that is by and for New England area punx. Lots and lots of ads and local show, record, and zine reviews w/inside back cover photo collage of New England punx. I have to warn that the writers are misogynist and sexist at times esp. issue 5. However, a letter to the editor from a female identified reader brought up this issue with them and they seemed to get better with their writing in the next issue but we'll see if it continues. (-Jenn) #5 Aug. '03 interviews w/ Photon Torpedoes, The Bruisers, and Lengthy Review Of GG Allin anniversary Show in Littleton, New Hampshire. #6 ? Interviews w/S.W.A.T., Chanticleer, Zippo Raid, Jerry's Kids, The Street Dogs, and The Struggle #7 ? Interviews w/The Jimmies, Kings Of Nuthin, The Epidemic, and State Control . (-Jenn)

NUTS! (Stamp/Ben/1012 Rhoads/710 W. Franklin st/Richmond VA 23220/greenvegetables@excite.com) I love zines like this.☐ Short fun and you can just tell very spontaneous.☐ There are ultra simplistic yet amazing drawings throughout depicting adventures such as Ben's new years party and visit to the cookie factory.☐ This zine is beyond cute!☐ If you know Ben (he is famous for his freddie mercury shirt here in RVA) then you need this and if you don't know him you will want to after reading this masterpiece. (Europian)

OFF-LINE #25☐(free/donation/35 Barker Ave #4G/White Plains NY) This is a well-laid out, thoughtful and rational political zine done by a *really cute* couple (they include a picture of them, at their wedding I think?).☐ I don't say that to trivialize the well-researched content of the zine (which is very good), but to emphasize how the personality of this individual couple permeates and improves what would otherwise be just another addition to the burgeoning DIY leftist press.☐ Something I'd like to see in a future issue would be a personal recounting of how they got involved in activism; because as a fairly mainstream-seeming, pair of early-thirties(?) folks with a lot of political enthusiasm but refreshingly little dogma, they don't exactly fit the mold of the standard political zine editors.☐ It's that twist that makes this so engaging. (-Jim) **OFF-LINE #26** This issue covers tales of working at a Catholic church, a reprint of Vincent's high school religious education assignments, an a-z of random subjects on Vincent's mind (things like the Jacob Burns film center, crossword puzzles, waterfalls and Tool), a few recipes from Claire, an overview of a conversation between co-workers about pus in milk, a few letters to the editors and a reprints of all the other zines' reviews of Off-Line. I've never really been a fan of this zine, it seems a bit boring. And while his writing can be engaging at times, in places there seems a "I'm right, you're wrong" air to it. And with saying that I'm sure he will reprint this review and have some lengthy retort asking me to prove my opinion. But just remember this is my opinion. (-Aprille)

ON FIRE #3 (PO Box U69/Wollonggong University/NSW Australia 2500 <xonxfirex@hotmail.com>) This a great hardcore punk zine that mixes up politics, punk, HC and sXe with a strong dose of crimethinc. influence. I find the format kinda hard to handle - it's half page, but it opens up and down, rather than right to left. It should not matter than much, but it's not so comfortable to read it this way. The bulk of this issue is made up of band interviews. We've got interviews w/XCautionX - sXe HC from NSW, Pure Evil, St. Albans Kids, (Aust. HC), Haymaker (Can), Off Minor, a retrospective interviews w/Jeff Beckman from Chokehold and Christian from Blood of Others. There's also a bunch of reviews and some bits about Dan's life - fighting the system and court dates for his arrest following a WTO protest and quite a bit more. This is a thick zine full of ideas and in-depth conversations. (-

in German, so I'll give you some highlights of coverage: Melvins, Tomahawk, Hard-Ons, Sick of it All, I Defy, FM Knives, Youth of Today, TSOL, Today is the Day, Lords of the New Church, Alkaline Trio, Morser, and loads more. Mostly short interviews, though some are longer. There's tons of reviews - music, zines, comics, film, shows. Huge. (-Chris)

PAPING #9 ($4 + 2 stamps/PO Box 128/45 E. 7th St./NYC 10003) Most of the punks I know love bikes and most them also love zines that are silkscreened or woodcut printed. Therefore, just about everyone I know should love this zine, especially this issue. It's 1/4 sized format, block cut ink printed on orange construction paper. John teaches art at a public school in NYC. In this graphic issue his bike gets stolen and he enlists the kids at school to help him track it down. It's a short story, but it's awesome. Awesome to read and awesome to look at and therefore it comes highly recommended! (-Chris)

PODRUM #3 (Senka/Presernova 90/24116 Suboptica/Srbija Crnagora/Serbia) This is an art zine with a variety of cool punk art drawings - there is also a bit of text which is all in Serbian (?) so I can't tell you anything about it. Great looking zine though. Senka also did the Vegetarian & Vegan cookbook (review under that title) which is in English and features lots of Eastern European dishes. She's also looking for contributions for this art zine. (-Chris)

POETIC TERRORISM (Seth M. Ferranti 18205-083/Box 420 B-Left FCI/Fairion, NJ 08640) This is a sad chronicle of another prisoner of the drug war in the United States. Seth tells his story that led to his incarceration and his experience with the prison industrial complex. Also features his poetry. Support our friends behind bars. (-Andy)

PROFANE EXISTENCE #44 Fall/Winter 04 ($2 world/PO Box 8722/Mpls MN 55408) This is the latest installment of this anarcho-peace punk newspaper necessity. This is also going to the be last installment of this format with their publication going to a journal format. This issue features all the usual news and info on global protest and anarcho actions, columnists and reviews of music, zines and books. There's an interview with the local infoshop collective Arise! (great space!), and an interview w/Wendy O-Matik about responsible open relationships and her book Redefining Our Relationships. This is a shorter issue than that last several, but still includes all the usual sections and all the necessary ingredients. This upcoming fall with mark the 15 year anniversary of PE. A copy of this can probably be picked up for free at an infoshop or distro, but if not, you should order a copy and support this long running punk collective. (-Chris)

PROOF I EXIST #4 ($.50/Billy/1357 W. Augusta #1/Chicago, IL 60622) A nice short zine (about 30pages) with a typewriter cut and paste layout.☐ It's a lot of little stories that revolve around Billy's life.☐ His tales are all very universal and just a few of the subjects are thrift stores, lots of crushes, bikes being better then cars (of course they are), diners, bands, shows, graffiti, quitting school, jobs and much

are purely political in nature. Brief listing of DIY resources for zines, music, comix, and more. Great articles in this issue especially about protesting the largest arms fair in Europe! Interviews with Cult of Luna, Five Knuckle, the Locust, Stretch Armstrong, Hot Water Music, Coheed & Cambria, Stampin Ground, Rancid, Arch Enemy, Capdown, the Foamers, Razor Crusade, & Steel Rules Die. (-Jenn)

RATION #3 ($1/Arwen/PO Box 170291/SF CA 94117) Arwen is a gem of a writer. She can say so much with a few concise words, in a way which I admire. This latest offering deals with painful relationships and the mental abuse of being in a bad one and the lasting damage it can do. I feel it hard to review this in simple words that can not do justice to the depth of her artistic poetic use of words that absolutely dance off the page. The first half of this is about a bad boyfriend that she spent too much time with, and who stifled her and tried to control, and mold her. The second half is about a friend that was there when she needed him and evaporated with life filled up. And there's a great story he tells about his mom's living room filling up strangely with birds and this ties in so nicely with the beautiful cover of this zine. (-Chris)

RAZORCAKE #17 ($3/PO Box 42129/Los Angeles, CA 90042/www.razorcake.com) Quality slickly produced DIY offering.☐ Features interviews with the Grabass Charlestons, the Red Onions, Antiseen, and the Immortal Lee County Killers II. Includes a touching article about the life and death of Wesley Willis. Numerous columns to pick through.☐Includes the usual reviews. A nice example that shows independent publications can come across just as well (if not better) than hefty budgeted magazines. (-Andy)

RESERVED #7 (John Bachman/2602 Harford Rd/Fallston, MD 21047/bachmanjohn@hotmail.com) I was excited to get a zine from my hometown, Baltimore, or at least right outside of it.☐ It's full of interviews, column's, reviews and all that type of good stuff.☐ There are stories about relationships and obnoxious neighbors, opinions pieces about war and interviews with the Scene Creamers, Light the Fuse and Run, and KO and the Knockouts.☐ What I most enjoyed about this issue was the interview with Chris X because I have bought so many records from his store and he has for as long as I can remember been a somewhat controversial figure in Baltimore although this aspect of him wasn't touched on fully.☐ Only the Danzig incident was really talkedabout. (Europian)

RIVERWURST COMICS III ($3pp/Tea/PO Box 511553/Milwaukee, WI 53203/teakrulos@hotmail.com) This is a full sized 32 page comic featuring independent comics from the Milwaukee area.☐ There are maybe 17 or so different comics here so there is tons of variety.☐ The drawing styles vary greatly as well. There is also an interview with John Hill, a Milwaukee punk and comic artist.☐ There seems to be a large monster and Halloween theme going on here which is very fun but not everything falls into this genre. There really is some amazing art here and even a few laughs. (Europian)☐

RRRRL GIRLZ #3+#4 ($3 sample/Sub: $7-10/PO box 3466/Eugene OR 97403) This is a cool zine with an eco-punk feminist slant. It's all about sustainability and getting down with the land. And because they are into gardening and farming and the like, the seasons take on importance and #3 is a summer issue and #4 the fall issue. Includes tips for planting with in the season, as well as some yummy recipes. There is a fair amount of randomness in how the pages are assembled, but the constant is inspiration on DIY-sustainable empowerment. Issue #3 has quotes from Wendell Berry, Gary Snyder and Herman Hesse, as well as a piece on radical French farmer Jose Bove. Too bad all these earth warriors are men rather than women. Tips on composting, flowers, butterfly ID in the Willamette valley, and t he building section talks about caulks. Issue #4 watches the Salmon migrate, sowing winter vegetables, fall harvest and maintenance, and the building section looks at wood. This is a cool zine - I like the focus. (-Chris)

SEE NO, SPEAK NO, HEAR NO: articles and questions about sexual assault (c/o Cindy/PO Box 1734/Asheville NC 28802) I have every intention of reading this. I think that everyone needs to - as this is a topic that has come up in the past, is coming up now a lot and at every bend in the road it seems, and will continue to come up in the future. The more we can open up channels of dialog and communicate our ideas, experiences, pain and frustration, the better we can hope to tackle the hard topics and prevent some of the pain, frustration and problems in the future. This includes a lot of questions you can ask yourself and each other. (-Chris)

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PRANK

UNDER PRESSURE

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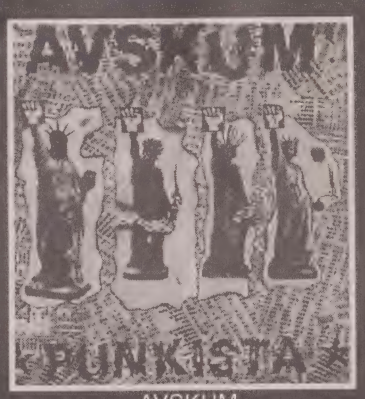

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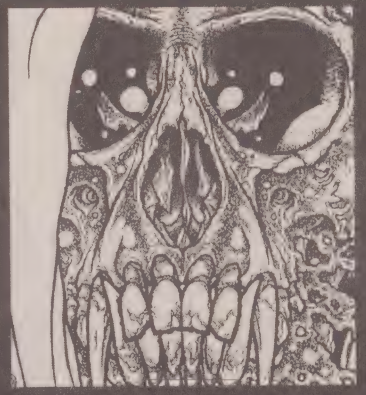

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Chris)

OX #52 (PO Box 10 22 25/42766 Haan Germany <www.ox-fanzine.de>) This is a massive German music mag - more full color pages than ever before, glossy color cover, w/a comp. CD (Born/Dead, Bouncing Souls, GameFace, 29 tracks - that covers punk, hardcore, indie and some popular and non-so-popular aspects of the underground. What I cool about this is the Jochim has been at this forever and still seems to do a large chunk of this on his own - for which credit is due. This is all in German, so I'll give you some highlights of coverage: Melvins, Tomahawk, Hard-Ons, Sick of it All, I Defy, FM Knives, Youth of Today, TSOL, Today is the Day, Lords of the New Church, Alkaline Trio, Morser, and loads more. Mostly short interviews, though some are longer. There's tons of reviews - music, zines, comics, film, shows. Huge. (-Chris)

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more.☐ This zine is like a mosaic it's lots of little pieces that in the end complete whole that compliments each piece in it's own way.(Europian)

RANCID NEWS #4 8.5 X11 ($1 or so, PO Box 382/ ☐456-458 The Strand☐London WC2R0DZ UK) Supposed to be the majors vs indies label so some of the columns pertain to that theme while others are purely political in nature. Brief listing of DIY resources for zines, music, comix, and more. Great articles in this issue especially about protesting the largest arms fair in Europe! Interviews with Cult of Luna, Five Knuckle, the Locust, Stretch Armstrong, Hot Water Music, Coheed & Cambria, Stampin Ground, Rancid, Arch Enemy, Capdown, the Foamers, Razor Crusade, & Steel Rules Die. (-Jenn)

RATION #3 ($1/ Arwen/ PO Box 17029/ SF CA 94117) Arwen is a gem of a writer. She can say so much with a few concise words, in a way which I admire. This latest offering deals with painful relationships and the mental abuse of being in a bad one and the lasting damage it can do. I feel it hard to review this in simple words that can not do justice to the depth of her artistic poetic use of words that absolutely dance off the page. The first half of this is about a bad boyfriend that she spent too much time with, and who stifled her and tried to control, and mold her. The second half is about a friend that was there when she needed him and evaporated with life filled up. And there's a great story he tells about his mom's living room filling up strangely with birds and this ties in so nicely with the beautiful cover of this zine. (-Chris)

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SLACKERS AND LAYABOUTS (Richard Caine/ Goudse Ryweg 659/ 3031 CG Rotterdam/ The Netherlands <http:/amy.cytag.net/~ richard> <www.rhizomes.n/>) Richard's awesome pagan

SLAP IT DOWN #0 winter 03 (Masarykova nam.17/ Boskovice 680 01 Czech Republic <www.chewing-gum.za/dkym>) This is a one pager punk newsletter zine w/ a good graphic look that focuses on the Czech scene - with reviews, news and contacts. (-Chris)

SLINGSHOT #79 (winter 03) ($1ppd/ 3124 Shattuck Ave./ Berkeley, CA 94705/ Slingshot@tao.ca) Collectively written zine dedicated to exposing oppression in all incarnations and forms. Long running and very informative. You can tell this publication is created by experienced hands. This issue sheds light on the war in Iraq, a recent protest in Cancun, femicide and globalization, and a critique of Christianity and capitalism.☐ Slingshot consistently cranks out a quality publication letting us in on news you will not see on your T.V. Please support independent media publications such as this one.(-Andy) The latest issue of this political newspaper. I always appreciate the look of this - the layout. It's far from bland and dry. Instead the articles, which are readable, have lots of photos, artwork and clip-art all over them. It just invites your curiosity. Lots of good writing too. this issue features news on the last WTO conference in Cancun - along with the protests that took place there, what is happening in Iraq (the invasion of US corporations), updates on performance protest art taking place in Wal-Mart stores across the globe, a look at the large numbers of female murders n Mexico, a how-to guide for making mead, a list of the names of the 387 soldiers that have died in Iraq and a lot more. Recommended. (-Aprille)

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TERRA INFIRMA-VITA OBSCURA#4 ($2ppd/ 709 Middlebury Rd/ Webster, NY 14580 <teatimewithjesus@yahoo.com/www.terra-obscura.com>) Okay, right off the bat I'm a little confused because the opening tale of exploring a huge storm drain called 'The Gates of Hell' takes place in Columbus, OH where the author says they've recently moved to.☐ Unfortunately (and this is where my confusion come in) the only address I can find anywhere on this zine is for New York *(address given -ed)*. Alright, on to the content! The whole time I was reading, I kept flashing back to the early 90's Milwaukee zines. Typewritten in courier font, cut and paste - slightly sloppy, exploring stories, anti-work, research on specific subjects (this one being the masons) reviews and a comic. The simple, classic formula that always works. Fairly engaging writing style, I'd be interested to see what the next issues are like. No price or current address listed (that I could find).Happy hunting. (-karoline)

THE COALITION ZINE (RM 2, c/o Fazri☐B783 Banggol Limau/21200 Kuala Terengganu, Malaysia) financial situations. Interviews with Sleepy Jeremy, Ra ko ris, and Dakooty Roaches. Reviews, ads, poetry. Solid second effort. (-Jenn)

THE EAST VILLAGE INKY #20 ($2/$8 subscription/ c/o Ayun Halliday/ PO Box 22754/ Brooklyn NY/ 11202/ inky@erols.com/ www.ayunhalliday.com) EVI is always stellar, combining clever writing with clever drawings. #20 includes accounts of forays into NYC's hole in the wall establishments, a guide to birthdays, husband Greg's advice to fathers and recipes and zine reviews aplenty. (-Carol)

THE FIFTH GOAL #8 (PO box 970085/Orem, UT 84097) The Fifth Goal is mostly B/W pictures of freight train graffiti.☐ I Love it.☐ There are a lot of streaks, graffiti done with a grease marker which I think is very cool and works very well even just in just B/W. There are pictures of many of the classic streakers here.☐ There is also and interview with a kid who writes on freight trains which gives a little bit of insight into the culture revolving around this scene. If you have any interest in freight trains or graffiti this is definitely worth picking up. (Europian)

THE FURY #11 ($1/Mark/5413 6th Ave/ Countryside IL 60525) This apparently used to be called Shazzbutt but now it's The Fury.☐ It is a pretty fun read containing interviews with Soophie Nun Squad and Frontside, which is quite amusing, and articles about kids dressing up as nerds and going to dance clubs and one mans attempt to get himself into the newspaper.☐ The most interesting part of the zine for me was a piece about Cocaine in our society and in South America, more specifically Bolivia.☐ Kids should be more informed about how American policies both domestically and internationally effect cultures in other parts of the world.☐ There are also record and in depth show reviews.☐ An interesting zine. (Europian)

THE LIFE WE LEAD (gd4nuttin@operamail.com or www.oldwiseone.com) Anti-racist skin/punk zine by Pedro. He used to do a cable access show of the same name in Jersey. This zine is a short easy read w/a couple pages dedicated to deciphering what honor and pride are and how to distinguish the two, an interview w/Jeff Junker about being a queer gutter punk, & a piece about violence and fighting. (-Jenn)

THE NEUS SUBJEX #55 / #57 (stamps/ PO Box 18051 /Fairfield, OH 45018

<www.neussubjex.net>) I'm gonna have to say that the Neus Subjex is definitely growing on me.☐ One page crammed CHOCK FULL of Cincinnati happenings set in a font that rivals S&L for squintability.☐ I still have no clue about the bands talked about in here, but then again I'm a hermit that spends most hours of the day and night sober at a bar.☐ Not really up on any kind of music these days.☐ Anyway #55 is mostly just reviews with a short scene report and a few photos of ARCADE. Issue #57 has an update on the investigation of the Mia Zapata (The Gits) murder, an assload of Cincinnati scene/band updates/discussions, a few reviews and an interview with Matt Puke of ARCHIE AND THE PUKES. Whenever I get finished reading one of these, I feel like I turned up at a basement show and my friends filled me in on everything I'd missed out on whilst yelling at the top of their lungs as fast as possible. That might sound like a weird way to describe it, but I mean it as a compliment. Cover says 'free', but I'd at least send stamps.(-karoline) **THE NEUS**

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PROOF I EXIST #4 ($.50/Billy/1357 W. Augusta #1/Chicago, IL 60622) A nice short zine (about 30pages) with a typewriter cut and paste layout.☐ It's a lot of little stories that revolve around Billy's life.☐ His tales are all very universal and just a few of the subjects are thrift stores, lots of crushes, bikes being better then cars (of course they are), diners, bands, shows, graffiti, quitting school, jobs and much

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SLACKERS AND LAYABOUTS (Richard Caine/ Goudse Ryweg 659/ 3031 CG Rotterdam/ The Netherlands <http:/amy.cytag.net/~ richard> <www.rhizomes.n/>) Richard's awesome pagan punk drawings in comic form. Some stories about daily life and a walk in the woods to find magic mushrooms. I've read this story before, but so what. Richard's art is so good - all the tribal dread punks in kilts and stripy tights, drinking beer for breakfast, playing punk shows at squats, and other stories of slacking around. This also includes a bunch of flyers. Check out the websites to see the amazing full color paintings! (-Chris)

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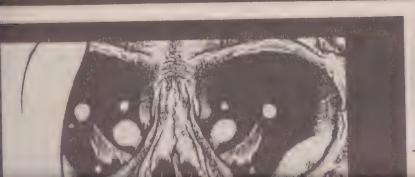
THE LIFE WE LEAD (gd4nuttin@operamail.com or www.oldwiseone.com) Anti-racist skin/punk zine by Pedro. He used to do a cable access show of the same name in Jersey. This zine is a short easy read w/a couple pages dedicated to deciphering what honor and pride are and how to distinguish the two, an interview w/Jeff Junker about being a queer gutter punk, & a piece about violence and fighting. (-Jenn)

THE NEUS SUBJEX #55 / #57 (stamps/ PO Box 18051 /Fairfield, OH 45018

<www.neussubjex.net>) I'm gonna have to say that the Neus Subjex is definitely growing on me.☐ One page crammed CHOCK FULL of Cincinnati happenings set in a font that rivals S&L for squintability.☐ I still have no clue about the bands talked about in here, but then again I'm a hermit that spends most hours of the day and night sober at a bar.☐ Not really up on any kind of music these days.☐ Anyway #55 is mostly just reviews with a short scene report and a few photos of ARCADE. Issue #57 has an update on the investigation of the Mia Zapata (The Gits) murder, an assload of Cincinnati scene/band updates/discussions, a few reviews and an interview with Matt Puke of ARCHIE AND THE PUKES. Whenever I get finished reading one of these, I feel like I turned up at a basement show and my friends filled me in on everything I'd missed out on whilst yelling at the top of their lungs as fast as possible. That might sound like a weird way to describe it, but I mean it as a compliment. Cover says 'free', but I'd at least send stamps.(-karoline) **THE NEUS SUBJEX #56** Part 3 of the 'back to cool (school)' trilogy. Not as much local Cincinnati punk rock gossip and goings-on as has been in earlier issues. But still has the music reviews, photos and a show review. Also the editor writes a bit bout how he didn't go to college an dis very content with his life. Always a good read. (-Aprille)



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55408) This is the latest installment of this anarcho-peace punk newspaper necessity. This is also going to the be last installment of this format with their publication going to a journal format. This issue features all the usual news and info on global protest and anarcho actions, columnists and reviews of music, zines and books. There's an interview with the local infoshop collective Arise! (great space!), and an interview w/Wendy O-Matik about responsible open relationships and her book Redefining Our Relationships. This is a shorter issue than that last several, but still includes all the usual sections and all the necessary ingredients. This upcoming fall with mark the 15 year anniversary of PE. A copy of this can probably be picked up for free at an infoshop or distro, but if not, you should order a copy and support this long running punk collective. (-Chris)

PROOF I EXIST #4 ($.50/Billy/1357 W. Augusta #1/Chicago, IL 60622) A nice short zine (about 30pages) with a typewriter cut and paste layout.☐ It's a lot of little stories that revolve around Billy's life.☐ His tales are all very universal and just a few of the subjects are thrift stores, lots of crushes, bikes being better then cars (of course they are), diners, bands, shows, graffiti, quitting school, jobs and much

genre. There really is some amazing art here and even a few laughs. (Europian)☐

RRRRL GIRLZ #3+#4 ($3 sample/Sub: $7-10/PO box 3466/Eugene OR 97403) This is a cool zine with an eco-punk feminist slant. It's all about sustainability and getting down with the land. And because they are into gardening and farming and the like, the seasons take on importance and #3 is a summer issue and #4 the fall issue. Includes tips for planting with in the season, as well as some yummy recipes. There is a fair amount of randomness in how the pages are assembled, but the constant is inspiration on DIY-sustainable empowerment. Issue #3 has quotes from Wendell Berry, Gary Snyder and Herman Hesse, as well as a piece on radical French farmer Jose Bove. Too bad all these earth warriors are men rather than women. Tips on composting, flowers, butterfly ID in the Willamette valley, and the building section talks about caulks. Issue #4 watches the Salmon migrate, sowing winter vegetables, fall harvest and maintenance, and the building section looks at wood. This is a cool zine - I like the focus. (-Chris)

SEE NO, SPEAK NO, HEAR NO: articles and questions about sexual assault (c/o Cindy/PO Box 1734/Asheville NC 28802) I have every intention of reading this. I think that everyone needs to - as this is a topic that has come up in the past, is coming up now a lot and at every bend in the road it seems, and will continue to come up in the future. The more we can open up channels of dialog and communicate our ideas, experiences, pain and frustration, the better we can hope to tackle the hard topics and prevent some of the pain, frustration and problems in the future. This includes a lot of questions you can ask yourself and each other. (-Chris)

SLACKERS AND LAYABOUTS (Richard Caine/Goudse Ryweg 659/3031 CG Rotterdam/The Netherlands <http://amy.cytag.net/~richard><www.rhizomes.n/>) Richard's awesome pagan punk drawings in comic form. Some stories about daily life and a walk in the woods to find magic mushrooms. I've read this story before, but so what. Richard's art is so good - all the tribal dread punks in kilts and stripy tights, drinking beer for breakfast, playing punk shows at squats, and other stories of slacking around. This also includes a bunch of flyers. Check out the websites to see the amazing full color paintings! (-Chris)

panties, a rubber lobster and a whole lotta rock-n-roll.☐ Oh yeah, there's also some puke involved, but that's par for the course on a good tour. Please order this, you will love it. Excellent. (-karoline)

TEPID #1 52 pages, 8½x11 ($5 ppd/John Hankiewicz/18 W. Traube Ave/Westmont, IL 60559) This comic tells a surrealistic tale of a little boy and his relationships with a girl named Eleanor, his baseball coach, and himself. The scenery and backgrounds remind me very much of Edward Gorey's tight cross-hatching style, and the draftsmanship of the city scenes are impeccable. Of course, this isn't a "comic" in the strictest sense of the word, as this work runs more toward the dramatic and sad variety of story. I'll have to admit that even after reading this through three times, I still don't fully understand it. It's sort of like a David Lynch movie, I might not have "gotten" it, but I sure did enjoy it. I enjoyed Tepid. (Dug)

TERRA INFIRMA-VITA OBSCURA#4 ($2ppd/709 Middlebury Rd/Webster, NY 14580 <teatimewithjesus@yahoo.com/www.terra-obscura.com>) Okay, right off the bat I'm a little confused because the opening tale of exploring a huge storm drain called 'The Gates of Hell' takes place in Columbus, OH where the author says they've recently moved to.☐ Unfortunately (and this is where my confusion come in) the only address I can find anywhere on this zine is for New York *(address given -ed)* Alright, on to the content! The whole time I was reading, I kept flashing back to the early 90's Milwaukee zines. Typewritten in courier font, cut and paste - slightly sloppy, exploring stories, anti-work, research on specific subjects (this one being the masons) reviews and a comic. The simple, classic formula that always works. Fairly engaging writing style, I'd be interested to see what the next issues are like. No price or current address listed (that I could find).Happy hunting. (-karoline)

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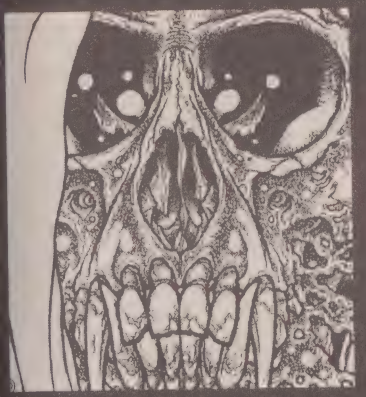

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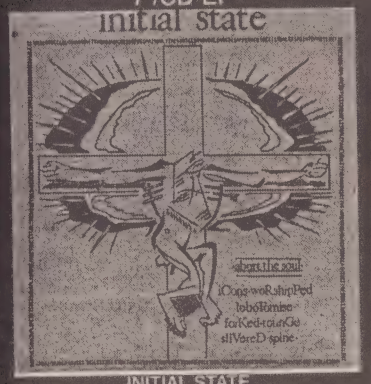

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SLAP IT DOWN #0 winter 03 (Masarykova nam.17/ Boskovice 680 01 Czech Republic <www.chewing-gum.za/dkym>) This is a one pager punk newsletter zine w/ a good graphic look that focuses on the Czech scene - with reviews, news and contacts. (-Chris)

SLINGSHOT #79 (winter 03) ($1ppd/ 3124 Shattuck Ave./ Berkeley, CA 94705/ Slingshot@tao.ca) Collectively written zine dedicated to exposing oppression in all incarnations and forms. Long running and very informative. You can tell this publication is created by experienced hands. This issue sheds light on the war in Iraq, a recent protest in Cancun, femicide and globalization, and a critique of Christianity and capitalism.☐ Slingshot consistently cranks out a quality publication letting us in on news you will not see on your T.V. Please support independent media publications such as this one.(-Andy) The latest issue of this political newspaper. I always appreciate the look of this - the layout. It's far from bland and dry. Instead the articles, which are readable, have lots of photos, artwork and clip-art all over them. It just invites your curiosity. Lots of good writing too. this issue features news on the last WTO conference in Cancun - along with the protests that took place there, what is happening in Iraq (the invasion of US corporations), updates on performance protest art taking place in Wal-Mart stores across the globe, a look at the large numbers of female murders n Mexico, a how-to guide for making mead, a list of the names of the 387 soldiers that have died in Iraq and a lot more. Recommended. (-Aprille)

STANDING BEHIND ME #4 ($1 or trade/Dave/ 1357 W. Augusta Blvd N.1/Chicago IL 60662) I got quite a few fiction zines this time and I'm enjoying them all and this one is no exception.☐ Standing Behind Me is made up of several slice of life stories.☐When reading it I feel more like I'm looking into a day in some ones life rather then a huge climatic event which I think is really nice.☐ The stories have varying topics from considering our future and how careers play into it, to the life and demise of various punk houses, to a child having to deal with the prejudices of being a Russian immigrant.☐All in all this is a pretty interesting collection of tales. (Europian)

STEALING BABIES #2 (2602 Harford Rd/☐ Fallston, MD 21047/bachmanjohn@hotmail.com) A collection of short stories by different folks ranging in topics. My faves were the rite of passage piece about moving from small town New Hampshire to New Orleans and the piece about relationships. quick read that's worth the time if yr into short stories. (-Jenn)

STIR KRAZY #7 ($3, 8.5X11, PO Box 25148/Rochester, NY 14625) This full page zine has lots of color copied in its pages. While the welcome rambles and I think part of the page is missing, the articles are well written. Mostly pieces about incarceration, the history of prisons, lives of prisoners, and reprinted newspaper articles regarding prisoners. I dig the muddlemarch comix found w/in also. (-Jenn)

TALES OF A TRAVELING PANTY SALESMAN ($2/Lewis/135 Wapwallopen Rd/Nescopeck, PA 18635 <www.vinylagogo.com>) Ahh, yes, the pocket sized perfection of a highly entertaining tour diary. Great layout, excellent graphics, amusing anecdotes, the thrill of victory, the agony of defeat, the incredible camaraderie of life in a van. Being a roadie with clipped wings, reading some parts of this was like getting salt rubbed in a fresh wound, but that's just a little jealousy talking. Meet Lewis and Dirt Bike Annie as they navigate the USA with two different vehicles, lots of beer, panties, a rubber lobster and a whole lotta rock-n-roll.☐ Oh yeah, there's also some puke involved, but that's par for the course on a good tour. Please order this, you will love it. Excellent. (-karoline)

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THE COALITION ZINE (RM 2, c/o Fazri/☐B783 Banggol Limau/21200 Kuala Terengganu, Malaysia) financial situations. Interviews with Sleepy Jeremy, Ra ko ris, and Dakooty Roaches. Reviews, ads, poetry. Solid second effort. (-Jenn)

THE EAST VILLAGE INKY #20 ($2/$8 subscription/ c/o Ayun Halliday/ PO Box 22754/ Brooklyn NY/ 11202/ inky@erols.com/ www.ayunhalliday.com) EVI is always stellar, combining clever writing with clever drawings. #20 includes accounts of forays into NYC's hole in the wall establishments, a guide to birthdays, husband Greg's advice to fathers and recipes and zine reviews aplenty. (-Carol)

THE FIFTH GOAL #8 (PO box 970085/Orem, UT 84097) The Fifth Goal is mostly B/W pictures of freight train graffiti.☐ I Love it.☐ There are a lot of streaks, graffiti done with a grease marker which I think is very cool and works very well even just in just B/W. There are pictures of many of the classic streakers here.☐ There is also and interview with a kid who writes on freight trains which gives a little bit of insight into the culture revolving around this scene. If you have any interest in freight trains or graffiti this is definitely worth picking up. (Europian)

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THE NEW SCHEME #8 summer '03 8.5X11 (free,☐New Scheme Industries/☐PO Box 19873/☐Boulder, CO 80308) Music magazine with book, DVD, and lots of record reviews. Had to cut zine reviews and cram pages due to printing costs, but still a full issue. Interviews w/ Milemarker, JR Ewing, the Influents, Matt Rubin (photographer of paperbrigade.com), Adam Voith (author and owner of TNI Books), Light the Fuse and Run, and Denali. Thought provoking pages about fucked up U$ tax system and American militarism☐regarding the wars in Iraq and Afghanistan. (-Jenn)

THE NORTHEASTERN ANARCHIST #8 ($4 ppd/ PO Box 230685/ Boston, MA 02123/northeastern_anarchist@yahoo.com) Well put together publication brought to you by the Northeastern Federation of Anarcho-Communists. This consists mostly of articles about class struggle, current strikes being held, a nice article on the history of syndicalism, etc.☐ Has a bit of international flair to it as well.☐ Good article on women, the State, and the family.☐ Informative. (-Andy)

THE SCOUTS HANDBOOK #5 ($1 or 3 stamps/431 South Pine St/Richmond VA 23220) Awesome zine! It's so cool to read a personal story by a friend you like, but don't know all that well. You can picture them and their actions as you read and get to know them better. Robert's great and his writing is too. Straight forward, yet with a literary and poetic beauty that hooks you into the story. Most of this is about his travels to Spain. It starts off with his house in Richmond getting firebombed, a brief mention of a bad bicycle vs. car accident and then a stand by flight to end up in Spain with plans to find the family roots in South Spain and hopes to squat with the anarchists. He treks around w/the politicos and meets other international travelers, has success and failure and writes a great story. As war escalates with the US and Iraq, we get Spain's perspective through an American in denial of being from the US while studying Castellian Spanish and living life. I really really liked this! (-Chris)

THE WANDERING EYE GRAPHIC NOVEL 96 pages, 7x5. ($6 ppd/ Donald King/ 1942 Como Lake Ave/ PO Box 64565/ Coquitlam, BC/ V3J 7V7 Canada). Author/ cartoonist Donald King takes us on an illustrated journey through a rather interesting series of events in his life. There are drug dealers, beautiful women, beer chatter, police, strained friendships, and much more packed comfortably in this neat little book. The drawing style is energetic and expressive, heavy on the contrast. The whole thing reminds me of a more detailed, less cartoonish Joe Matt story, with much less neurotic fascination with sex. For fans of quirky underground, autobiographical comics, this is a really good pick. It gets the Dug seal of approval. (Dug)

THIS SHIP IS SINKING (Gifford Kasen/ www.noise-maker.com) This is the third comic zine I reviewed this month with breathtaking pictures. I didn't realize there were so many talented drawers around.☐ This zine is pretty short and consists of several small pieces.☐ The stories for the most part are one to two pages long and a bit obscure there is one about a queen bee, one about a rabbit in a pickle jar and another about robo-monkey.☐ The art though is definitely the centerpiece of this. (Europian)

TROUBLE IN MIND #5 ($2/ Erik/ PO Box 44254/ Detroit MI 48244 <rustriot@yahoo.com>) This is a great zine. It's full of thoughts, ideas, politics, and rad art—all with a totally DIY attitude that is also challenging. There is much criticism of the punk scene and anarchist scene and political scene, but it's done in a positive way—as in really asking hard questions that sometimes we gloss over. There's a general vibe of getting to a point in life where you really look around and question things in a new way - not as in "selling out" or leaving punk behind—but actually it's more like trying to continue to push further and harder and not settle for what has already been done. So while there is some cynicism here, I get out of this a quest and search to go to the next level. The look of this zine is great. It reminds me a lot of Merry Death and Iggy (Nosedive), and that is not surprising considering they're contributors. There's a lot of contributors here which gives this an even louder voice. As always there's a fair amount of history worked in to the stories and panels of woodcuts. And there is a big emphasis on art, and art as revolution. I thought the piece that questions the violent slogans and artwork so common amongst anarcho-punks to be really right on. There's a piece on communications and media and how we tend to glorify the past and denounce technology, when our forebears would probably have been embracing any means available to get their messages out. Moe's got a story about fishing. There's stories about punks and sharing food in the park (an offshoot of a FNB), punks shows in houses, learning from our mistakes and experiences with community spaces, street art, poster art and graffiti, challenging the accepted PC norms of punks and realizing we are not "preaching to the converted" as much as we think. Oh there is so much more in here. Excellent stuff - a zine bursting with so much art and expression that you really get to thinking and learning in the process. Highly recommended. (-Chris) *****

TWIN CITIES FOOD CORE COMBAT MANUAL #1 (c/o Jim Ass/☐2440 Lyndale Ave S./☐Minneapolis, MN 55405) Punk rock vegan cooking guide with basic ingredient descriptions and fun easy recipes for hashbrowns, pancakes, nacho cheese, alfredo sauce, pies and more. short list of other vegan resources closes the zine. (-Jenn)

UNDERWORLD CRAWL #1 32 pages, 8x5. ($2.00 ppd/ R. Lee/ PO Box 1421/ Oshkosh, WI 54903) What can one do with two dollars? Get a cup of coffee, a gallon of gasoline, buy a 40 oz? Sure, you could do any of those things, but I would suggest sending that measly two bucks in for this zine. It's filled with wonderfully written, engaging stories about oddball characters that have peppered the author's life. The stories are told with a real gift of grit and a keen eye for observation. A soundtrack of Free Jazz runs through the narrative in a way that made me wish I had some Thelonious Monk to play while reading this. Highly recommended. (Dug)

VEGETARIAN & VEGAN COOKBOOK (Senka/ Presernova 90/ 24116 Subotica/

which I'm unfamiliar with), there's recipies for stuffed cabbage leaves, veggie stew, mushroom stew, lots of different Musaka recipies (which all have veggies, eggs and milk and require some frying and then baking, there are dishes using vegetable marrow (shredding veggies), lots of dishes with potatoes, fried dough, lots of soya variations, plenty of sauces and lots of desserts. This is pretty cool and interesting because there are different recipies, all using simple cheap ingredients, and for many it will be some new twists. (-Chris)

WATCH THE CLOSING DOORS #25 (Fred Argoff/1800 Ocean Pkwy. (#b-12/ Brooklyn, NY 11223-3037)☐ This is a zine all about subways and more specifically the New York Subway system.☐ The main writer is a conductor for the New York City Transit Authority and he loves his job very much but who wouldn't love driving trains all day?☐He describes many different tours that people can take on NY subways through different parts of the city.☐ He also attempts to explain what is happening when repairs turn a subway ride into complete confusion.☐ It's very amusing to read about someone who actually understands what is going on in such situations.☐ One thing I really like about this zine is that it gives the perspective of someone on the inside of the system rather then everyone who I've ever talked to who complains and gripes about public transportation.☐ I really enjoyed this zine as I enjoy most with an off beat focus. (Europian)

WE SWAY! #1 ($2ppd/PO Box 1802/Harrisonburg VA 22803) The cover says this contains "anonymous art". From insiders, outsiders, and found pieces. Sounds good to me. I'm always scouting for lost photos, letters, drawings and assorted kookiness in paper form- left strewn across the city. This is quite the collection Crazed collages, weird sketches, found photos and more. It's like digging thru the copy shop garbage and scoring big. (-Aprille)

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SLINGSHOT #79 (winter 03) ($1ppd/ 3124 Shattuck Ave./ Berkeley, CA 94705/ Slingshot@tao.ca) Collectively written zine dedicated to exposing oppression in all incarnations and forms. Long running and very informative. You can tell this publication is created by experienced hands. This issue sheds light on the war in Iraq, a recent protest in Cancun, femicide and globalization, and a critique of Christianity and capitalism.☐ Slingshot consistently cranks out a quality publication letting us in on news you will not see on your T.V. Please support independent media publications such as this one.(-Andy) The latest issue of this political newspaper. I always appreciate the look of this - the layout. It's far from bland and dry. Instead the articles, which are readable, have lots of photos, artwork and clip-art all over them. It just invites your curiosity. Lots of good writing too. this issue features news on the last WTO conference in Cancun - along with the protests that took place there, what is happening in Iraq (the invasion of US corporations), updates on performance protest art taking place in Wal-Mart stores across the globe, a look at the large numbers of female murders n Mexico, a how-to guide for making mead, a list of the names of the 387 soldiers that have died in Iraq and a lot more. Recommended. (-Aprille)

STANDING BEHIND ME #4 ($1 or trade/Dave/ 1357 W. Augusta Blvd N. 1/Chicago IL 60662) I got quite a few fiction zines this time and I'm enjoying them all and this one is no exception.☐ Standing Behind Me is made up of several slice of life stories.☐When reading it I feel more like I'm looking into a day in some ones life rather then a huge climatic event which I think is really nice.☐ The stories have varying topics from considering our future and how careers play into it, to the life and demise of various punk houses, to a child having to deal with the prejudices of being a Russian immigrant.☐All in all this is a pretty interesting collection of tales. (Europian)

STEALING BABIES #2 (2602 Harford Rd/☐ Fallston, MD 21047/bachmanjohn@hotmail.com) A collection of short stories by different folks ranging in topics. My faves were the rite of passage piece about moving from small town New Hampshire to New Orleans and the piece about relationships. quick read that's worth the time if yr into short stories. (-Jenn)

STIR KRAZY #7 ($3, 8.5X11, PO Box 25148/Rochester, NY 14625) This full page zine has lots of color copied in its pages. While the welcome rambles and I think part of the page is missing, the articles are well written. Mostly pieces about incarceration, the history of prisons, lives of prisoners, and reprinted newspaper articles regarding prisoners. I dig the muddlemarch comix found w/in also. (-Jenn)

TALES OF A TRAVELING PANTY SALESMAN ($2/Lewis/135 Wapwallopen Rd/Nescopeck, PA 18635 <www.vinylagogo.com>) Ahh, yes, the pocket sized perfection of a highly entertaining tour diary. Great layout, excellent graphics, amusing anecdotes, the thrill of victory, the agony of defeat, the incredible camaraderie of life in a van. Being a roadie with clipped wings, reading some parts of this was like getting salt rubbed in a fresh wound, but that's just a little jealousy talking. Meet Lewis and Dirt Bike Annie as they navigate the USA with two different vehicles, lots of beer, panties, a rubber lobster and a whole lotta rock-n-roll.☐ Oh yeah, there's also some puke involved, but that's par for the course on a good tour. Please order this, you will love it. Excellent. (-karoline)

TEPID #1 52 pages, 8½x11 ($5 ppd/John Hanklewicz/18 W. Traube Ave/Westmont, IL 60559) This comic tells a surrealistic tale of a little boy and his relationships with a girl named Eleanor, his baseball coach, and himself. The scenery and backgrounds remind me very much of Edward Gorey's tight cross-hatching style, and the draftsmanship of the city scenes are impeccable. Of course, this isn't a "comic" in the strictest sense of the word, as this work runs more toward the dramatic and sad variety of story. I'll have to admit that even after reading this through three times, I still don't fully understand it. It's sort of like a David Lynch movie, I might not have "gotten" it, but I sure did enjoy it. I enjoyed Tepid. (Dug)

TERRA INFIRMA-VITA OBSCURA#4 ($2ppd/ 709 Middlebury Rd/ Webster, NY 14580 <teatimewithjesus@yahoo.com/www.terra-obscura.com>) Okay, right off the bat I'm a little confused because the opening tale of exploring a huge storm drain called 'The Gates of Hell' takes place in Columbus, OH where the author says they've recently moved to.☐ Unfortunately (and this is where my confusion come in) the only address I can find anywhere on this zine is for New York *(address given -ed)*. Alright, on to the content! The whole time I was reading, I kept flashing back to the early 90's Milwaukee zines. Typewritten in courier font, cut and paste - slightly sloppy, exploring stories, anti-work, research on specific subjects (this one being the masons) reviews and a comic. The simple, classic formula that always works. Fairly engaging writing style, I'd be interested to see what the next issues are like. No price or current address listed (that I could find).Happy hunting. (-karoline)

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accounts of forays into NYC's role in the war establishments, a guide to birthdays, husband Greg's advice to fathers and recipes and zine reviews aplenty. (-Carol)

THE FIFTH GOAL #8 (PO box 970085/Orem, UT 84097) The Fifth Goal is mostly B/W pictures of freight train graffiti.☐ I Love it.☐ There are a lot of streaks, graffiti done with a grease marker which I think is very cool and works very well even just in just B/W. There are pictures of many of the classic streakers here.☐ There is also and interview with a kid who writes on freight trains which gives a little bit of insight into the culture revolving around this scene. If you have any interest in freight trains or graffiti this is definitely worth picking up. (Europian)

THE FURY #11 ($1/Mark/5413 6th Ave/Countryside IL 60525) This apparently used to be called Shazzbutt but now it's The Fury.☐ It is a pretty fun read containing interviews with Soophie Nun Squad and Frontside, which is quite amusing, and articles about kids dressing up as nerds and going to dance clubs and one mans attempt to get himself into the newspaper.☐ The most interesting part of the zine for me was a piece about Cocaine in our society and in South America, more specifically Bolivia.☐ Kids should be more informed about how American policies both domestically and internationally effect cultures in other parts of the world.☐ There are also record and in depth show reviews.☐ An interesting zine. (Europian)

THE LIFE WE LEAD (gd4nuttin@operamail.com or www.oldwiseone.com) Anti-racist skin/punk zine by Pedro. He used to do a cable access show of the same name in Jersey. This zine is a short easy read w/a couple pages dedicated to deciphering what honor and pride are and how to distinguish the two, an interview w/Jeff Junker about being a queer gutter punk, & a piece about violence and fighting. (-Jenn)

THE NEUS SUBJEX #55 / #57 (stamps/ PO Box 18051 /Fairfield, OH 45018 <www.neussubjex.net>) I'm gonna have to say that the Neus Subjex is definitely growing on me.☐ One page crammed CHOCK FULL of Cincinnati happenings set in a font that rivals S&L for squintability.☐ I still have no clue about the bands talked about in here, but then again I'm a hermit that spends most hours of the day and night sober at a bar.☐ Not really up on any kind of music these days.☐ Anyway #55 is mostly just reviews with a short scene report and a few photos of ARCADE. Issue #57 has an update on the investigation of the Mia Zapata (The Gits) murder, an assload of Cincinnati scene/band updates/discussions, a few reviews and an interview with Matt Puke of ARCHIE AND THE PUKES. Whenever I get finished reading one of these, I feel like I turned up at a basement show and my friends filled me in on everything I'd missed out on whilst yelling at the top of their lungs as fast as possible. That might sound like a weird way to describe it, but I mean it as a compliment. Cover says 'free', but I'd at least send stamps.(-karoline) **THE NEUS SUBJEX #56** Part 3 of the 'back to cool (school)' trilogy. Not as much local Cincinnati punk rock gossip and goings-on as has been in earlier issues. But still has the music reviews, photos and a show review. Also the editor writes a bit bout how he didn't go to college an dis very content with his life. Always a good read. (-Aprille)

THE NORTHEASTERN ANARCHIST #8 ($4 ppd/ PO Box 230685/ Boston, MA 02123/northeastern_anarchist@yahoo.com) Well put together publication brought to you by the Northeastern Federation of Anarcho-Communists. This consists mostly of articles about class struggle, current strikes being held, a nice article on the history of syndicalism, etc.☐ Has a bit of international flair to it as well.☐ Good article on women, the State, and the family.☐ Informative. (-Andy)

THE SCOUTS HANDBOOK #5 ($1 or 3 stamps/431 South Pine St/Richmond VA 23220) Awesome zine! It's so cool to read a personal story by a friend you like, but don't know all that well. You can picture them and their actions as you read and get to know them better. Robert's great and his writing is too. Straight forward, yet with a literary and poetic beauty that hooks you into the story. Most of this is about his travels to Spain. It starts off with his house in Richmond getting firebombed, a brief mention of a bad bicycle vs. car accident and then a stand by flight to end up in Spain with plans to find the family roots in South Spain and hopes to squat with the anarchists. He treks around w/the politicos and meets other international travelers, has success and failure and writes a great story. As war escalates with the US and Iraq, we get Spain's perspective through an American in denial of being from the US while studying Castellian Spanish and living life. I really really liked this! (-Chris)

THE WANDERING EYE GRAPHIC NOVEL 96 pages, 7x5. ($6 ppd/ Donald King/ 1942 Como Lake Ave/ PO Box 64565/ Coquitlam, BC/ V3J 7V7 Canada). Author/ cartoonist Donald King takes us on an illustrated journey through a rather interesting series of events in his life. There are drug dealers, beautiful women, beer chatter, police, strained friendships, and much more packed comfortably in this neat little book. The drawing style is energetic and expressive, heavy on the contrast. The whole thing reminds me of a more detailed, less cartoonish Joe Matt story, with much less neurotic fascination with sex. For fans of quirky underground, autobiographical comics, this is a really good pick. It gets the Dug seal of approval. (Dug)

THIS SHIP IS SINKING (Gifford Kasen/ www.noise-maker.com) This is the third comic zine I reviewed this month with breathtaking pictures. I didn't realize there were so many talented drawers around.☐ This zine is pretty short and consists of several small pieces.☐ The stories for the most part are one to two pages long and a bit obscure there is one about a queen bee, one about a rabbit in a pickle jar and another about robo-monkey.☐ The art though is definitely the centerpiece of this. (Europian)

TROUBLE IN MIND #5 ($2/ Erik/ PO Box 44254/ Detroit MI 48244 <rustriot@yahoo.com>) This is a great zine. It's full of thoughts, ideas, politics, and rad art—all with a totally DIY attitude that is also challenging. There is much criticism of the punk scene and anarchist scene and political scene, but it's done in a positive way—as in really asking hard questions that sometimes we gloss over. There's a general vibe of getting to a point in life where you really look around and question things in a new way - not as in "selling out" or leaving punk behind—but actually it's more like trying to continue to push further and harder and not settle for what has already been done. So while there is some cynicism here, I get out of this a quest and search to go to the next level. The look of this zine is great. It reminds me a lot of Merry Death and Iggy (Nosedive), and that is not surprising considering they're contributors. There's a lot of contributors here which gives this an even louder voice. As always there's a fair amount of history worked in to the stories and panels of woodcuts. And there is a big emphasis on art, and art as revolution. I thought the piece that questions the violent slogans and artwork so common amongst anarcho-punks to be really right on. There's a piece on communications and media and how we tend to glorify the past and denounce technology, when our forebears would probably have been embracing any means available to get their messages out. Moe's got a story about fishing. There's stories about punks and sharing food in the park (an offshoot of FNB), punks shows in houses, learning from our mistakes and experiences with community spaces, street art, poster art and graffiti, challenging the accepted PC norms of punks and realizing we are not "preaching to the converted" as much as we think. Oh there is so much more in here. Excellent stuff - a zine bursting with so much art and expression that you really get to thinking and learning in the process. Highly recommended. (-Chris) *****

TWIN CITIES FOOD CORE COMBAT MANUAL #1 (c/o Jim Ass/☐2440 Lyndale Ave S./☐Minneapolis, MN 55405) Punk rock vegan cooking guide with basic ingredient descriptions and fun easy recipes for hashbrowns, pancakes, nacho cheese, alfredo sauce, pies and more. short list of other vegan resources closes the zine. (-Jenn)

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Light the Fuse and Run, and Denali. Thought provoking pages about fucked up U$ tax system and American militarism☐regarding the wars in Iraq and Afghanistan. (-Jenn)

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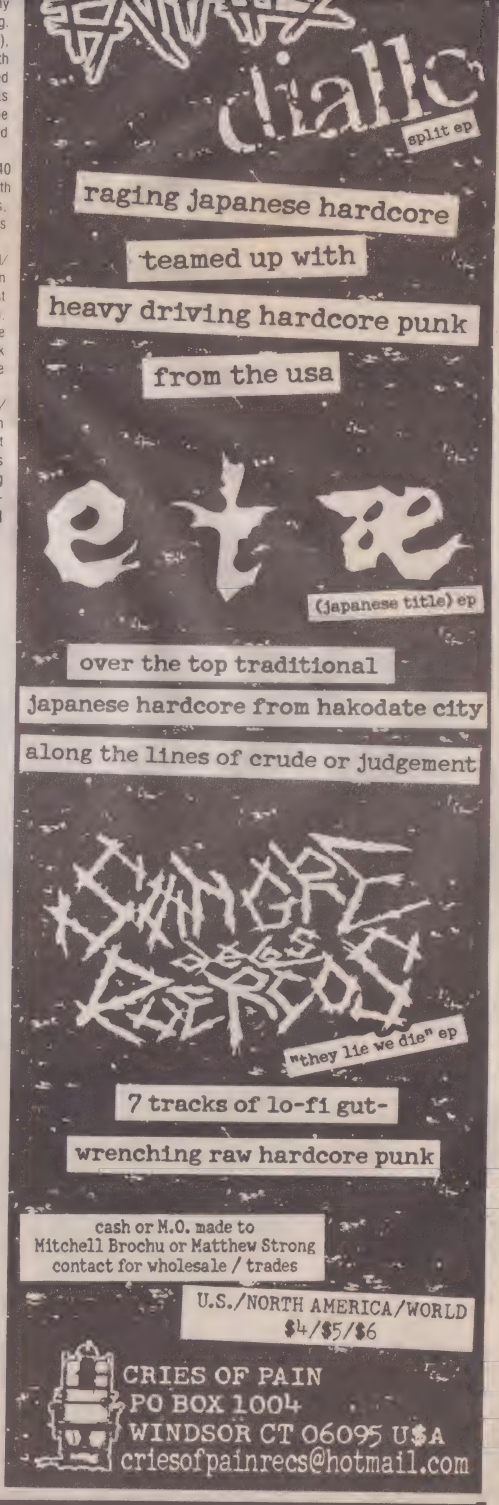

MUSIC REVIEWS

93 MILLION MILES- DISCOGRAPHY CDEP When Refused broke up, the singer and guitarist got together with one of the old bass players and some other Umea residents and started writing songs for 93 Million Miles. These are the five songs that they recorded in their entirety. These songs are nothing like Refused or these guys latest efforts with The (International) Noise Conspiracy. These songs are really slow and lack any of the punch or momentum that their previous and future endeavors would hold. There's something to be said about a band who can fit its discography on a 5-song CDep. I won't say it, but don't you wonder why they didn't have any more songs? Exactly. (Simba Records, P.O. Box 5232, Huntington Beach, CA 92615/ www.revhq.com) -TNT

A JEALOUSY ISSUE- IF THE FLAMES DON'T KILL US, WE WILL CD A Jealousy Issue play Florida-style (chug-chug-chugga-chugga-chug) kind of like Bloodlet or Poison the Well. It's heavy and brutal and quite scary at all times. The singer was in Poison the Well. If you like this kind of stuff, check it out. The layout makes it look like a world music album. Don't be fooled, it's heavy. (Indianola Records, 3072 Sheridan Rd., Valdosta, GA 31606) -TNT

A YEAR TO FORGET- APOSTASY CD This is one of those 'scremo' bands. They are kind of melodic at times and just when you kind of get into it, the players fuck it all up by screaming and acting the fool. The cover sports a photo of the giant cowboy statue that guards the entrance to one of those cowboy stores on the way to Atlantic City (from the south anyway), but that doesn't make up for the annoyingness of screaming dispersed amongst promise ringy vocals and forced, cliche emotion. (Creep Records, PMB 220, 252 East Market St., West Chester, PA 19382) -TNT

ABANDON - SENSE OF LOSS TAPE When I was in Oakland, Jake played me this tape in his kitchen on a late drunken night - and I loved it and begged for a copy and here it is. Oakland punk by some veterans and some younger kids, somehow keeping an Oakland punk style we're come to recognize. Jake's vocals are caustic and raw and Clara's vocals are just plain rad. I love the duality. While musically this is churning and driving with a dirgey punk style that holds true to some underlying East Bay thing with a bubbling bass and a punk as fuck sound. Ya know it's good. Can't wait for more. (PO Box 20243/ Oakland CA 94630) (-Chris)

ABDUCTEE S.D. - SHIT DISTURBERS EP Kick-ass female three piece from Sweden...a triple voice shouting match attacking issues women face in and out of punk.☐ Subjects of body image, sexuality, and sexual oppression are addressed in a manner that makes me feel stronger just knowing there are women voicing themselves so powerfully.☐ Musically ABDUCTEE play mid tempo hardcore punk...nothing fancy, and executed brilliantly.☐ The only thing wrong with this record is that there are only 4 songs. (Communications Media, Box 825, 101 36 Stockholm, SWEDEN) (-Robert)

ADOLF & THE PISS ARTISTS - HATE GENERATOR CD For years now this has been one of the bands within the whole Street Punk resurgence that stands out. I've got my roots in the early 80s UK Punk shit and still hold it close to my heart, but most of the bands I hear these days just don't do that much for me. These Atlanta boys are one of the newer punky punk bands that I always look forward to, cause they've made their mark as being a good solid band drawing from the old style and carrying it better in the present. They've got the heavy power to drive the songs along, tough vocals, and the catchy hooks to carry this. This is kind of a compilation of songs from them - some new ones, some covers and a couple live tracks. Good solid punk rock. (TKO/ 3126 W. Cary St. #303/ Richmond VA 23221) (-Chris)

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messages to a slightly more upbeat punk style that the D-beat death march. ($5ppd/ Tony Goluza/ Box 1034/ 1720 Douglas St./ Victoria BC V8W 2G7 Canada) (-Chris)

ALL OUT WAR - CONDEMNED TO SUFFER CD Man this is scary tough guy hardcore, but it's good. Funny though, AOW is all about some wanky guitar leads - which normally I hate (and still do) but they put them in over top of the crunching guitars and pummeling drums that keep the momentum going. This band is made for a competitive punching dancing mosh breakdown, which while I like the sound, I don't care for that scene. But fuck, if you like your hardcore metal with some seriously heavy pummeling chugga fucking chugga guitars then you should check this out. (Victory Records) (-Chris)

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term, by the way), then this is the shit you've been looking for.☐(Happy Couples Never Last, PO Box 36997, Indianapolis, IN 46236) (-Robert)

ANTI-FLAG - THE TERROR STATE CD Ah, my beloved Anti-Flag with a new full length CD. These guys have yet to do any wrong in my eyes, though they could drop that cliché pop punk guitar line that shows up once or twice on this CD. Moving past that though, this new one is just as awesome as ever. Pretty much this whole CD is about attacking George Bush and the government and saying "Fuck you we will continue to speak out and protest your fucked system!" But they don't speak out in clichés — they speak out clear and smart and really cut to the heart of the issues of war and the WTO and protest and liberation. The first track - Turncoat - is the one that's being pushed onto college radio (which I freaked when I heard) and the fact that this song attacking George is on the radio is rad. This is all catchy anthemic punk with hardcore politics addressed by a lead singer than you can understand, as well as plenty of sing-a-long back up chorus parts, which give plenty of opportunity to well, sing a long with choruses like "You can kill the protester but you can't kill the protest", " "power to the peaceful" "fighting for the rights of freedom", "the people united will never be defeated". I think AF are the best and I love these guys. I love that they bring out their politics loud in a way that no other band does, especially with in the world of pop-punk. In doing so I honestly think that Anti-Flag are one of the most important bands around today with the potential to really get their message out, and in doing so they are not compromising - at all - if anything they are taking it all a step further. I love their anthemic catchiness and that they always manage to work in something different and always challenging - a bit of dub reggae, a good breakdown, a skin tingling chorus. It's usually those totally different songs that are my favorite - the slower, more anthemic stand out statement songs - they've got a couple on here like that, but they've also got tons of super catchy energetic freak out songs. This CD is amazing!! The booklet that comes with this has the lyrics, with further info about history and the government and state of current events and old-time anarchists and current actions as well as contact info to continue learn more about what they're talking about. Talk all the shit you want PC purists about AF and FAT Records - but Anti Flag rule and they're making a strong statement here with some great songs and three cheers and hugs to these guys for that! (Fat Wreck Chords/ PO Box 193690/ SF CA 94119-3690 <www.fatwreck.com>) (-Chris) ******

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are not over the top chaos, which is what makes me stoked all the more. This is rad heavy shit that is beautiful in it's darkness. (Unsociable/ PO Box 105824/ 28058 Bremen/ Germany) (-Chris) *****

ASSASSINATE - S/T 7" New dark heavy punk from the punk capital of Portland. This is thick and heavily distorted with a raw quality. Drawing heavily from the Scandi/Jap/UK hardcore style, yet not making me pin point any one reference either. And thick as this is, the guitar isn't totally drop tuned, and they keep up a pretty energetic tempo. A must for anyone into the thick heavy hardcore studs and spikes punk style. (Whisper in Darkness/ PO Box 40113/ Portland OR 97240-0113/ distributed by Hardcore Holocaust) (-Chris)

AUSGEBOMBT - HELLBOMBER CD Hot damn this is the best new punk shit I've heard. I love this! From the triumphant metallic fist in the air intro march, straight into the galloping pummeling heavy punk style - this is just the shit that I like. Like straight out of my dream band, ya know. Catchy and heavy at the same time, with the heavy metallic driving power and punchy catchy parts to balance and make this perfect. A pummeling force that that totally rocks with that triumphant apocalyptic relentless driving and spikey charged style that Is absolutely perfect. All the lyrics are bleak and dark about war and extinction and the hopeless plight of humanity. Strongly influenced by the Scandi-D-beat punk genre, but also firmly rooted in the UK metal punk scene which they play tribute to with the Broken Bones cover. If this band wasn't from Portland, I'd guess they'd be from Pittsburgh. This fucking rocks! Punk as fuck! Easily my new favorite band! (Hardcore Holocaust/ PO Box 26742/ Richmond VA 23261) (-Chris) ******

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BIRDFLESH – NIGHT OF THE ULTIMATE MOSH LP Intense & odd grindcore. From what I can tell, they have a fascination with silly outfits and Japan, but the music is absolutely raging grind and it's quickly making them known as one of the best "up and coming" (ha!) in the grind scene. Exceptionally good! (Putrid

endeavors would hold. There's something to be said about a band who can fit its discography on a 5-song CDep. I won't say it, but don't you wonder why they didn't have any more songs? Exactly. (Simba Records, P.O. Box 5232, Huntington Beach, CA 92615/www.revhq.com) -TNT

A JEALOUSY ISSUE- IF THE FLAMES DON'T KILL US, WE WILL CD A Jealousy Issue play Florida-style (chug-chug-chugga-chugga-chug) kind of like Bloodlet or Poison the Well. It's heavy and brutal and quite scary at all times. The singer was in Poison the Well. If you like this kind of stuff, check it out. The layout makes it look like a world music album. Don't be fooled, it's heavy. (Indianola Records, 3072 Sheridan Rd., Valdosta, GA 31606) -TNT

A YEAR TO FORGET- APOSTASY CD This is one of those 'scremo' bands. They are kind of melodic at times and just when you kind of get into it, the players fuck it all up by screaming and acting the fool. The cover sports a photo of the giant cowboy statue that guards the entrance to one of those cowboy stores on the way to Atlantic City (from the south anyway), but that doesn't make up for the annoyingness of screaming dispersed amongst promise ringy vocals and forced, cliche emotion. (Creep Records, PMB 220, 252 East Market St., West Chester, PA 19382) -TNT

ABANDON - SENSE OF LOSS TAPE When I was in Oakland, Jake played me this tape in his kitchen on a late drunken night - and I loved it and begged for a copy and here it is. Oakland punk by some veterans and some younger kids, somehow keeping an Oakland punk style we're come to recognize. Jake's vocals are caustic and raw and Clara's vocals are just plain rad. I love the duality. While musically this is churning and driving with a dirgey punk style that holds true to some underlying East Bay thing with a bubbling bass and a punk as fuck sound. Ya know it's good. Can't wait for more. (PO Box 20243/Oakland CA 94630) (-Chris)

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AK-47 - FREE PALESTINE CD This is anti-war political pop punk. Not the sounds I hear every day and kind of refreshing in that manner, even though this is more pop-punk that I'm normally into. It's poppy and catchy, full of energy and much with much gruffer vocals that you'd expect. Not quite as extreme as Leatherface and not quite as polished as Propagandhi - but kinda leaning in those directions. 21 songs here worth checking out especially if you wanna hear the political

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ARSEN - NO GODS...ONLY MONSTERS LP From the first note of this sonic heavy distorted wall of throbbing power - I said - fuck yeah, now we're talking. Everyone, including me, throws around the heavy description, but few can compete with Arsen. This is fucking heavy, drop tuned, throbbing distorted discordant mayhem with a monumental epic quality. With a brooding dark feeling and angsty screamy vocals. This is totally of the German heavy hardcore aesthetic - think Acme or Morser. They weave in lighter guitar weaving melodies to keep this balanced, but this is a sonic assault. As manic as it is - the songs have structure, and rock, and

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BEHIND ENEMY LINES - THE GLOBAL CANNIBAL CD There are a few bands that I like so much it's hard to back up and get it straight to review them like a normal person and talk sense and tell you what they sound like and why they're so good. Behind Enemy Lines, in my opinion, is one of the best bands going today. Everything about this is dead on, spine-chilling and earth shattering. They fucking rock and knock you dead with intense political lyrics at the same time. Epic and monumental, this record fucking shreds to perfection. Their sound is heavy and powerful beyond description with a thick distorted power and a wall of towering amps delivering metallic rage. They've come unto a masterful place here with layered vocals, and rhythmic weaving hooks that don't quit. Totally metal without compromising the undying punkness at all. The lyrics are epic and amazing detailed attacks on George and his government and polities, globalization, religion, choice, food, war and all the corrupt issues that plague the world. Fucking intense I tell you. This is peace punk like you've never heard before. Take the later incarnation of Aus Rotten and crank it all - lyrics and music - up a few notches. This is beautiful. I love the way the vocals are all woven, layered and relentless to match the uncompromised attack of the wall of powered pummeling drums and guitar that weave hooks to get your skin standing on end. We're lucky to have bands this fucking amazing around to inspire us and give us fuel. Holy shit this is incredible. I like my metal, I like my peace punk and politics and I love this group of people. Can't say enough good stuff about them and this record - it's like an anvil to knock you out or a wakeup call to light the spark. (Antagony Media/PO Box 10790/Pittsburgh PA 15203/BEH/PO Box 42341/Pittsburgh PA 15203) (-Chris) ******

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BIRDFLESH – NIGHT OF THE ULTIMATE MOSH LP Intense & odd grindcore. From what I can tell, they have a fascination with silly outfits and Japan, but the music is absolutely raging grind and it's quickly making them known as one of the best "up and coming" (ha!) in the grind scene. Exceptionally good! (Putrid Filth Conspiracy / box 7092 / 200 42 Malmo / Sweden / email: putridfilth@bigfoot.com) (-JAY)

BLOCKO- S/T CD/LP Blocko are from South London and play melodic punk rock ala Leatherface and other countrymen. They have toured with Strike Anywhere and Hot Water Music and have fit the bill with both bands. This CD was produced by Matt Smith and Chris Camden of Liar's Academy. I'd have to say Blocko sound like an edgier version of the producers' band. This label hasn't disap-

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didn't. Against Me! has blown up into wide range across the punk cliché popularity and I've felt the mania myself, though from a distance. This record being their Fat debut had a lot of weight and pressure and expectations, and honestly I'm curious what the die hard fans will think. Personally, I was disappointed. They still play acoustic or lo-fi punk with great lyrics and with catchy pop sensibilities. Their sound is in tact here, though it does seem to take on a country twang on some songs and remind me too much of the White Stripes on others. I tried to let this grow on me with a bunch of listens, but it actually made me sad, rather than excited. I didn't find the same energetic enthusiasm that I did on the Axl record and I doubt they'll ever live up to the "baby I'm an anarchist". I'll keep listening and keep trying and I'm dying to see them. But this record just left me kinda blah and disappointed. (Fat Wreck Chords) (-Chris)

AK-47 - FREE PALESTINE CD This is anti-war political pop punk. Not the sounds I hear every day and kind of refreshing in that manner, even though this is more pop-punk that I'm normally into. It's poppy and catchy, full of energy and much with much gruffer vocals that you'd expect. Not quite as extreme as Leatherface and not quite as polished as Propagandhi - but kinda leaning in those directions. 21 songs here worth checking out especially if you wanna hear the political than the majority of hardcore words I've read...songs about SxE that are meaningful, insightful and powerful sit alongside scathing criticisms of the church, state, privilege and everything is presented almost too intelligently to still be punk.☐ Non stop rock throughout, heavy as shit throughout...and did I mention the tasty licks?☐ If you like your hardcore with a brain, and with extra balls (that's a gender neutral you can't live with out this. If you haven't been able to find anything by them and you've been wondering why all the kids have Amebix patches - this is a chance to find out what the fuss is all about. Fuckin' fuck ya. (Arson Records/ PO Box 2087/ Main PO/ Kingston On K7L 5J9 Canada <www.arsonrecords.com>) (-Chris) ******

ANGELVILLE - CAN'T GO HOME CD A mix of burly thrashcore, mosh metal, and tasty stoner rock licks all over the place...these midwestern folks know how to rip it up.☐ Just a stone's throw from the GUTG school of rock, ANGELVILLE still sound refreshingly original while appealing to the piece of me who listens to tough guy HC when no one is looking. Personal lyrics to the extreme, but monumentally better couple on here like that, but they've also got tons of super catchy energetic freak out songs. This CD is amazing!! The booklet that comes with this has the lyrics, with further info about history and the government and state of current events and old-time anarchists and current actions as well as contact info to continue learn more about what they're talking about. Talk all the shit you want PC purists about AF and FAT Records - but Anti Flag rule and they're making a strong statement here with some great songs and three cheers and hugs to these guys for that! (Fat Wreck Chords/ PO Box 193690/ SF CA 94119-3690 <www.fatwreck.com>) (-Chris) ******

APOCALYPSE POW! - SMASH THE SUPERSTITION! CD This local RVA band is touted as being a synth rock - dance punk band, which of course got my attention, but I'm not as into it, as that description would lead me to believe. There is this upsurgence of 80s influenced new wave and electronia sweeping the underground. These guys draw on that style and they do rock, but the snyth isn't too over the top, this is more guitar driven than keyboard driven. The vocal style is strong up front and clear and kinda echoey and leaning in that aforementioned stylistic direction. This is catchy indeed but not quite as synth or punk as I would like. It's more indie emo rock with that 80s twist. But this is a band that I will keep my eyes and ears on and with the current trends in music - I could see a lot of people getting pretty into this. (Pop Faction/ 2228 Rosewood Ave/ Richmond VA 23220 <www.popfaction.com>) (-Chris)

ARSEN - NO GODS...ONLY MONSTERS LP From the first note of this sonic heavy distorted wall of throbbing power - I said - fuck yeah, now we're talking. Everyone, including me, throws around the heavy description, but few can compete with Arsen. This is fucking heavy, drop tuned, throbbing distorted discordant mayhem with a monumental epic quality. With a brooding dark feeling and angsty screamy vocals. This is totally of the German heavy hardcore aesthetic - think Acme or Morser. They weave in lighter guitar weaving melodies to keep this balanced, but this is a sonic assault. As manic as it is - the songs have structure, and rock, and tion, religion, choice, food, war and all the corrupt issues that plagu the world. Fucking intense I tell you. This is peace punk like you've never heard before. Take the later incarnation of Aus Rotten and crank it all - lyrics and music - up a few notches. This is beautiful. I love the way the vocals are all woven, layered and relentless to match the uncompromised attack of the wall of powered pummeling drums and guitar that weave hooks to get your skin standing on end. We're lucky to have bands this fucking amazing around to inspire us and give us fuel. Holy shit this is incredible. I like my metal, I like my peace punk and politics and I love this group of people. Can't say enough good stuff about them and this record - it's like an anvil to knock you out or a wakeup call to light the spark. (Antagony Media/PO Box 10790/Pittsburgh PA 15203/BEH/PO Box 42341/Pittsburgh PA 15203) (-Chris) ******

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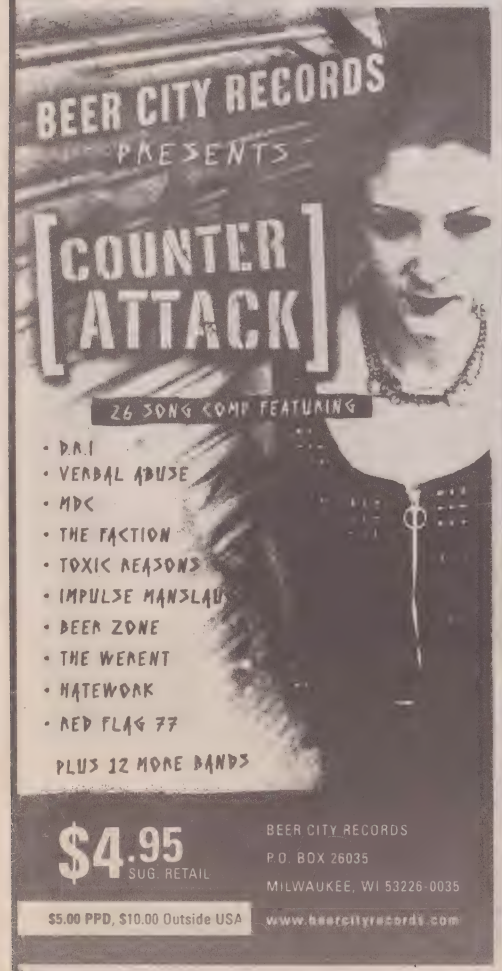

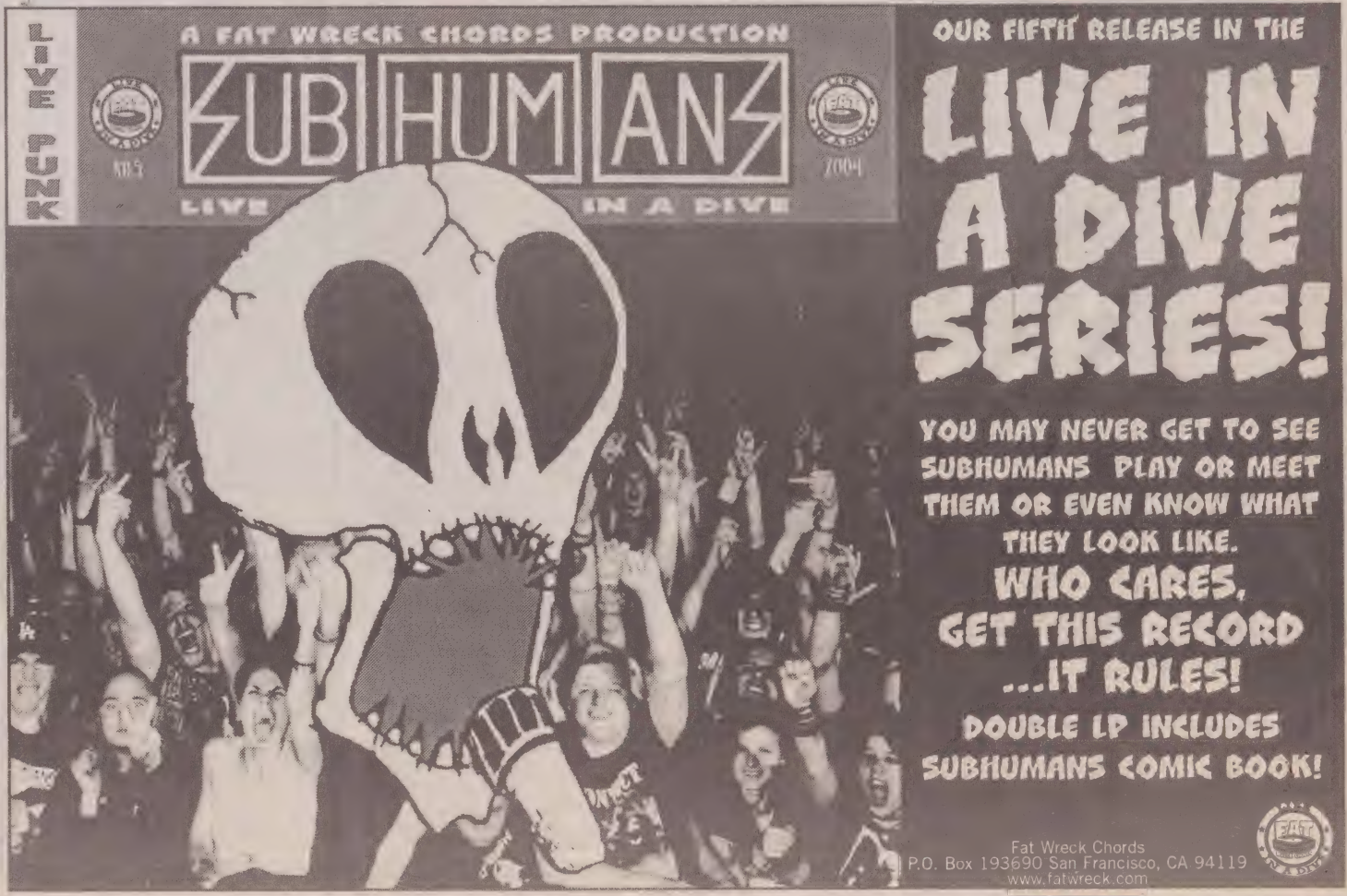
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pointed this listener yet. (Boss Tuneage, P.O. Box 74, Sandy, Bedfordshire, SG19 2WB, UK or 75 Tenjincho, Shinjuku-ku, Tokyo 162-0808 Japan / www.bosstunage.com) -TNT

BLOWN TO BITS - FUCK AMERICAN XENOPHOBIA 7" Fast punk from these SF/Oakland punks. This 3 piece plays a rather straight forward aggressive political punk with sparse lyrics, dual vocals and a very guttural vocal style. This is fast and in your face and much more straight up fast punk than most of the ubber heavy bands around these days, which is rather refreshing. 5 songs here. (Blown to Bits/3527 18th St #7/SF CA 94110) (-Chris)

BLUE MONDAY - WHATS DONE IS DONE CD Compiling their 1st 7" "War Wounds" as well as more than a handful of new tracks, together on one CD, these Canadians blast through 12 songs of pounding hardcore. Slow at times, but just as brutal, then back to top speed in the blink of an eye. Nice packaging & layout too. (Stab & Kill Records, PO Box 52084, Boston, MA 02205 www.stabandkill.com) (Dave)

BORN DEAD ICONS - RUINS LP Okay, if you don't already know how amazing BDI are, or if you haven't heard me rave about this favorite band, then you've been hiding under a rock and it's time to crawl out into the sun and discover this band to end all bands. Like a cross between the Amebix on speed, and Motorhead - these French Canadians play pummeling heavy punk with a dark brooding apocalyptic quality that totally rocks. The frantic drums keep this steamrolling at a pummeling and galloping pace. The distorted guitars are beautiful. And the vocals are raspy and guttural in a Lemmy meets the Baron way that is truly Felix. A never ending delight here from one of the best bands going. LP version on Trujca Fala, CD version on Ferel Ward. Seriously, I could carry on with more raving, but the point is Born Dead Icons are tops of my list, a band that makes me jump up and down and forget about everything else. From the first demo onto the 3rd LP (is it really 3?) they are solid and unwavering and pure. (Trujaca Fala/PO Box 13/81 806 Sopot 6/Poland) (-Chris) ******

BRUTAL MASSACRE – BRAINDEAD LP Heavy hardcore punk from Switzerland with a sound influenced by DISCHARGE. This is delivered with a political feel, upbeat tempo and fuzzing distortion. They were a recent band, but this will be their final release. Also check out their 7"EP if given the chance… (Strongly Opposed Records/Flurweg 29/CH-2504 Biel/Switzerland) (-JAY)

BURY THE LIVING - TWITCH OF THE DEATH NERVE CD THE shit, period.☐ I am truly crushed that this band split before I got the chance to see them live, but we're left with this document as a consolation. Utterly basic, and completely brilliant hardcore along the lines of S.O.A., or VOID is they were tighter.☐ There are moments that resemble 21st century heavy hardcore bands, but it's all given a raw 4-track treatment and I dare say that makes it sound even more brutal.☐ Spite filled lyrics..."don't care how it used to be/don't wanna hear how you'd do it/show me motherfucker"...that seem to hate just about everyone.☐ One of my favorite bands from the last few years, sorry that they're gone.☐ 37 songs here all together, from 2 EPs, a split, and loads of demo tracks...the records a must be long out of print, so treat yourself to this disc, it's well worth it.☐ (- Robert) (Kangaroo, Middenweg 13, 1098 AA Amsterdam, NETHERLANDS) (-Robert)

CALL THE POLICE - WORLD CRASHING IN - TAPE The Burdette brothers never quit with their side project bands. My tape player was fucked up and I thought it was the tape for awhile, I'm really glad it's not - cause this is cool. Rockin' punk with female vocals that are tuff. At times the guitars lead in a heavy punk direction and at other times this has a much more rockin' quality. But always with a hard driving beat that is relentlessly punk. (Ratpack Records/4507 N Gantenbein Ave./Portland OR 97217)

CAPTURE THE FLAG☐ - START FROM SCRATCH CD Listening to this gave me flashbacks to the latter era Dagnasty material (the more "rock" stuff), which at first I was not into, but as the CD ended I found more of SoCal hardcore-rock feeling going on, like what The Descendents did in their day. Their 3rd release, but my first time hearing them at all. (Go Kart Records, PO Box 20, Prince St. Station, NY, NY 10012 www.gokartrecords.com) (Dave)

CAREER SUICIDE - SARS EP Proving that this label has total diversity - this is basic lofi punk with an 80s skater kid style. Raw punk with a totally rock n' roll style, played solid and delivered with an edge that is catchy, youthful and kind of snotty. Totally reminds me of one of those old skate punk comps of California bands. In the resurrection of 80s hardcore and thrash, Career Suicide from I have no idea where, are one band leading the pack - so long as you're not looking for metal guitars, if so look elsewhere, this is straight up 3 chord punk rock. (Deranged Records/PO Box 543/Stn P/Toronto Ont/M5S 2T1 Canada) (-Chris)

CATHETER – DO YOU LOVE GRIND? CD This is a collection of their 7" and split 7" releases along with various compilation tracks. Most of these vinyl releases are out of print so this collection brings them all together. If you're already familiar with CATHETER this CD may offer some songs you haven't already heard. Otherwise expect DIY grindcore with a crust edge like you may expect on a DYSTOPIA release. (Civilisation Records c/o Oliver Schwarz / Parkstasse 39 / 89312 Gunzburg/Germany) (-JAY)

CAUGHT RED HANDED CD This is fast paced melodic punk that has a very similar sound to a rougher less produced NOFX.☐ The lyrics are pretty funny and sometimes bordering on offensive but more of a Screeching Weasel kind of offensive. There are lyrics which are against relationships from a very male perspective.☐ The other lyrics deal with coffee, smoking etiquette, hating Nazis and jocks, hating work, being against TV and being against the military.☐ They are very direct which reminds me of a different generation of punk.(caughtredhanded.net) (europian)

CAUSTIC CHRIST - CAN'T RELATE LP Throwing back to the 80s, my Pittsburgh pure form of hardcore with a thrash-punk leaning than most of their peers. In the end, the way they spin it is rather unique for the time and I would expect nothing less from these boys. (Havoc Rec/PO Box 8585/Mpls MN 55408) (-Chris)

COMMUNIST CONSPIRACY RYHTHMS - tape Pretty mediocre suburban emo hardcore. I'm trying to be generous here.☐ From quiet and whiney to "chaotic" and sloppy and back again.☐The lyrics are pretty alright, and most songs are accompanied by lengthy explanations so you know what the songs are about.☐Ridiculously packaged with odd sized zines so that even if one was to keep this disc, there wouldn't be anywhere to put it.☐(4023 N. Bartlett Ave., Shorewood, WI 53211) (-Robert)

CONTRAVENE - PRISON SELLS 7" Contravene are the ultimate peace punk band of our time. They are so damn good and capture everything that I have always loved

about punk and in particularly peace punk over the years—all at the same time. Dual male and female vocals both in the crusty punk trade off style and also singing and speaking in a more straight forward style getting the messages out. They bust out angry anthems and folky ballads about prison and political prisoners, consumption, factory farms, animal liberation, corporate power over food and genetic manipulation. The intense lyrics for these songs have facts and further info to support them. Contravene do a great job of mixing stylistic heavy punk power and metallic driving guitars with totally melodic parts and even a touch of folky old-Chumbawamba meets UK peace punk style - you know how there's been all those peace punk bands with the strong British accented woman speaking in the quiet part of the songs - well Shelley does more than that cause her voice is here throughout singing and screaming in a variety of commanding styles. The trade off, and hybrid of melodic and powerful, mello and catchy, folky and political is the perfect and ultimate blend of political peace punk. This band is rad! Support them, listen to them, hear them. (Catchphraze Records/ PO Box 41356/ Phoenix AZ 85080 <www.catchphrazerecords.com>) (-Chris) *****

CRANKED UP!- A CALL FOR SOLIDARITY CD Cranked Up! play sick street punk rock and roll. This band started as a side project of Violent Society. They sound like the Boils, The Casualties, and the like. Eight songs about being jaded on the punk scene and why emo sucks. Not a necessity, but ok if you're a fan of this kind of music. (Creep Records, PMB 220, 252 East Market St., West Chester, PA 19382) -TNT

CRIMSON SPECTRE - demo CDR So rare that a disc is this difficult to pigeon hole in one way or another, but I can easily say that THE CRIMSON SPECTRE are growing on me rapidly as I try to decide what to call them.☐ Barked tough guy vocals, but intelligent , historical, and brutally personal-lyrics (I'm not talking the "woe is me I long☐ for my girlfriend" variety).☐ There's more of a rock 'n roll feel than "hardcore," and there are more than enough guitar leads (notice I did not say "too many").☐ Everything is fast, not metal fast, just good solid thrashy hardcore fast, where you can still rock out without looking like too much of a spazz.☐ This is for the eyeliner wearing tight pants crowd, but it is also for the thrashers...hence my conundrum.☐ It's very good, how about that?☐ This is just a demo, and I am curious to see which

"standard" topics for a lot of hardcore lyrics I guess. (Firewalk With Me, PO Box 65, 1110 Wien, Austria) (Dave)

CURL UP AND DIE - BUT THE PAST AIN'T THROUGH WITH US CD Just four songs here - 3 of abrasive heavy hardcore that are awesome and one song that goes on forever in a mello, experimental yet still discordant meander. This is one of my favorites from Rev. Totally heavy, deep and brutal, yet also innovative and unpredictable. Rather than going in the death metal direction or the heavy meets mello nu-metal direction, CUAD take the brutality and the desert baked heaviness and mix it up, but not how you expect. The raspy vocals go perfectly with the explosive crunch and power. I can do without the 12 minute opus, but the first 3 songs rock. (Revelation Records/ PO Box 5232/ Huntington Beach CA 92615-5232) (-Chris)

D.S.B. WAIT TREMBLINGLY!!! 7" RADICAL PUNX ATTAK!! Anyone who's come in contact w/D.S.B. will know that this band is one fire, and you'll understand the frenzy and fanaticism surrounding them. These Japanese guys are punk as fuck - all mohawks and studs and leather and kilts and crazed jumps in the air and antics on stage. A blazing energetic release of punk rock with a much more catchy, much more traditionally punk style than I would except from the sort of fanatical following they have. D.S.B. look like they'd tour w/the Casualties, but you're way more likely to see them with Tragedy. But regardless of what they looked like, I was totally sucked into the whole ambiance created by D.S.B. and their frenzied "radical punks will never die" motto. I haven't heard any other records from them - but this one is good and catchy and energetic and even if I had not seen them, I'd still be way into this (and then want to see them). They play a pretty basic style of raw punk that is not a direct tie to any one band or sound. The vocal has a distinct Japanese HC style and the guitars and relentless and the pummeling drums are powerful and the yells are great and the whole band is one big energetic overdrive of punk fucking rock. (Partners in Crime/PO Box 1187/Portland OR 97221) (-Chris)

DANMUSH - FROM HERE...☐ CD All out thrash ragers from Tokyo.☐ The title track starts the disc with 1000mph EXCLAIM worship, and 7 songs later you're left wondering what just happened.☐ The vocals truly set DANMUSH apart from the pack...think in the MANKIND?/O.I.R.T. vein, which sounds unique set to blazing thrashcore.☐ Great guitar leads, excellent riffs, rumbling bass, and manic drums that stop on a dime—it's all here.☐☐ Ignore the hype surrounding the Japanese "bands of the week" (you know who I'm talking about), and get this shit.☐ (Sound Pollution, PO Box 17742, Covington, KY 41017) (- Robert)

DEAD HEROES - LET IT RIDE CD These guys have been listening to their Motorhead records, as evident by the music contained on this CD. While no one can touch Lemmy & his trademark snarlly vocals, this band takes a heavy leap in that direction. All the songs start out fast from the get go, and keep it up till the end of the CD. Mix Zeke-with-Motorhead & you'd get a good description of what these boys are doing. (Sin Klub Records, PO Box 2507, Toledo, OH 43606 www.sinklub.com) (Dave)

DEAD PEDESTRIANS - IN THE STREETS CD Imagine if the angry "style" of Sheer Terror was tossed into a blender with your average 90's-era sludgy & pissed punk

SNOW CD Super distorto hardcore with a screamo discordant style. Short songs that are abrasive raw outbursts of blood and mutilation. I do like the "hugging is the new fucking and fucking is the new rape" lyric. Another nice printed record sleeve. Kinda painful in the raw distortion department. The vocals list only one, but it sounds like dual vocals throughout with a raspy raw screamed and barked style. (Grey Sky Records/1631 NE Broadway PMB #108/Portland OR 97232) (-Chris)

DER RAKETENHUND. RAUS AUS GARTENSTADT...☐ I really like this a lot it is kinda punk and very new rock. In parts they remind me of a slightly more punk and upbeat Strokes but I mean that in a good way.☐ The lyrics are all in German so I really have no idea what they are singing about but the vocals are quite loud in the recording which works well somehow.☐ It's quite nice how the harshness of the German language and the shouted vocals sound with the melodic punk rock sound. I really enjoyed this a lot but wish I understood German better so I could tell what they are singing. (www.omnidor.de/Der Raketenhund/Altstadtring 42/38118 Braunschweig/Germany) (europian)

DINA-WORK THE SWITCH CD Dina is a melodic punk rock band which hails from Liverpool.☐ There sound is reminiscent of Husker Du or something similar to that. Yet they also have a distinctly English feel somewhat similar to Leather Face or China White.☐The guitar melodies are pretty intricate and the lyrics seem to mostly about personal topics AKA relationships. Overall it's pretty good. (JSNTGM Records/PO Box 1025/Blackpool, FY3 0FA, UK/www.jsntgm.com) (europian)

DIOXIN – S/T 12" What we have here are 5 tracks from Switzerland's DIOXIN, which date back to 1988, and have a political-Thrash feel to them. This actually brings Brazilian "trashcore" to mind, both in look and feel of both the music and airbrushed artwork. It's not a replica of the style and has it's own definitive feel, as they were probably going for something different. But Anarcho-Thrash or not, this reeks or Brazilian HC-metal! Which is cool with me and makes for a great, if rather short, 12". Check it out. (Strongly Opposed Records/Flurweg 29/CH-2504 Biel/Switzerland) (-JAY)

DISORDER - KAMIKAZE 7" The kings are here, and fans of blown out disorto D Beat insanity take note.☐ Some tracks here from the recent HG Fact disc, which show that, if anything, DISORDER is better than before.☐ There's a reason why people worship this band, as ridiculous as they may be. (Fretbuzz Ltd., co no 4547823, 157-159 St Michaels Hill, Bristol BS2 8DB ENGLAND)☐☐☐☐ (-Rober

DIVINITY OF TRUTH - S/T CD This is one that I said fuck yeah to. It's heavy and metallic hardcore assembled in a handmade package that is silkscreend and hand-tied together. The production of this is solid and of a much slicker style than the total DIY package would lead you to believe, which is cool. I like the combination. The style is heavy and powerful, with plenty of double bass drumming and technical guitar playing and the songs are long and full of a desperate death meets beauty epic style. The vocals stick to the raspy raw screamed style. At times this reminds me a touch of Integrity or that sort of hardcore meets metal. Check 'em out. (PO Box 208/ Kapowsin WA 98344 <www.divinityoftruth.com>) (-Chris)

DIVORCE – S/T 7" Furious hardcore punk/grind from Atlanta, GA. For some reason I was expecting more straight up 80's hardcore from this, but it sounds straight out of the 90's with a grind infected growling vs. screeching vocal pairup. This works for them, and their harsh, straight ahead momentum, akin to early powerviolence (without the weird shit). Definitely worth checking out. (853 Reese St./Athens GA 30606/USA/email: sharkear@hotmail.com) (-JAY)

DOLPHIN - AIR RAID demo First time I listened to this in my van, I pulled over so I could call the band and tell them how awesome this demo is.☐ It's THAT good.☐ After a crust core intro to die for, the listener is treated to six songs of melodic brutality...and I cannot find one second that is not fantastic.☐ The straight driving anthemic power or European bands like KONTRVERS but mixed with the fury of US hardcore bands like TALK IS POISON...when I look at that comparison I feel that it doesn't do justice, it simply doesn't make this sound good enough.☐ "1234 rust fills every pore/5678 malfunction disintegrate," fuck I am hopelessly hooked.☐ And this is just the DEMO!!☐(2223 H street, Bellingham, WA 98225) (- Robert)

DOOM BUGGY - VERSES THE BEAST CD This is some weird funk-pop-punk but with some odd digital effects looped in different places. The whole "funk" factor seems to be too distracting, since the mathy drums & digital stuff just don't fit with it. (Noisemaker Records, PO Box 71208, Shorewood, WI 53211) (Dave)

EASTERN STAR - BITTERENDING CD This is an odd mix of Norwegian-styled rock and metallic-punk. This is the first band of this sort I have heard coming from the Czech Republic, and though I can't pinpoint an exact description - it all rocks. Though they are singing in English, they do it quite well, and it kept the lyrics from getting confusing &/or corny. (Hopewell Records, Ondrej Benes, U Hraze 1, 100 00, Praha 10, Czech Republic www.hopewellrecords.com) (Dave)

ENDLESS - DECADE OF OBSCURITY CD This relatively unknown hardcore band from outside Pittsburgh plays a familiar sound - metallic and powerful but traditionally hardcore with a vocal style that seems to be the same on everything I'm listening to this month in this genre - slightly screamed, but understandable and mid-range. This is good hardcore with just a slightly metallic edge and fast and thrashy - with a throw back to 80s DRI and the cross over thrash hardcore era. This CD has 5 solid studio tracks and then live recordings from 9 which aren't nearly as good. (Da Core/4407 Bowes Ave/West Mifflin PA 15122) (-Chris)

ENDSTAND - HIT AND RUN CD Hardcore from Finland with melodic undertones. Just four songs on this new CD mixing up the heavy duty mosh-core with the poppier melodic guitar lines and classic hardcore vocal style that leans slightly in the raspy direction. Kinda hard to describe. They are reported to have an energetic live show, which I don't doubt. (Combat Rock/PO Box 65/ 11101 Riihimaki

as brutal, then back to top speed in the blink of an eye. Nice packaging & layout too. (Stab & Kill Records, PO Box 52084, Boston, MA 02205 www.stabandkill.com) (Dave)

BORN DEAD ICONS - RUINS LP Okay, if you don't already know how amazing BDI are, or if you haven't heard me rave about this favorite band, then you've been hiding under a rock and it's time to crawl out into the sun and discover this band to end all bands. Like a cross between the Amebix on speed, and Motorhead - these French Canadians play pummeling heavy punk with a dark brooding apocalyptic quality that totally rocks. The frantic drums keep this steamrolling at a pummeling and galloping pace. The distorted guitars are beautiful. And the vocals are raspy and guttural in a Lemmy meets the Baron way that is truly Felix. A never ending delight here from one of the best bands going. LP version on Trujica Fala, CD version on Ferel Ward. Seriously, I could carry on with more raving, but the point is Born Dead Icons are tops of my list, a band that makes me jump up and down and forget about everything else. From the first demo onto the 3rd LP (is it really 3?) they are solid and unwavering and pure. (Trujaca Fala/PO Box 13/81 806 Sopot 6/Poland) (-Chris) ******

BRUTAL MASSACRE – BRAINDEAD LP Heavy hardcore punk from Switzerland with a sound influenced by DISCHARGE. This is delivered with a political feel, upbeat tempo and fuzzing distortion. They were a recent band, but this will be their final release. Also check out their 7"EP if given the chance… (Strongly Opposed Records/Flurweg 29/CH-2504 Biel/Switzerland) (-JAY)

BURY THE LIVING - TWITCH OF THE DEATH NERVE CD THE shit, period.☐ I am truly crushed that this band split before I got the chance to see them live, but we're left with this document as a consolation. Utterly basic, and completely brilliant hardcore along the lines of S.O.A., or VOID is they were tighter.☐ There are moments that resemble 21st century heavy hardcore bands, but it's all given a raw 4-track treatment and I dare say that makes it sound even more brutal.☐ Spite filled lyrics..."don't care how it used to be/don't wanna hear how you'd do it/show me motherfucker"...that seem to hate just about everyone.☐ One of my favorite bands from the last few years, sorry that they're gone.☐ 37 songs here all together, from 2 EPs, a split, and loads of demo tracks...the records a must be long out of print, so treat yourself to this disc, it's well worth it.☐ (- Robert) (Kangaroo, Middenweg 13, 1098 AA Amsterdam, NETHERLANDS) (-Robert)

CALL THE POLICE - WORLD CRASHING IN - TAPE The Burdette brothers never quit with their side project bands. My tape player was fucked up and I thought it was the tape for awhile, I'm really glad it's not - cause this is cool. Rockin' punk with female vocals that are tuff. At times the guitars lead in a heavy punk direction and at other times this has a much more rockin' quality. But always with a hard driving beat that is relentlessly punk. (Ratpack Records/4507 N Gantenbein Ave./Portland OR 97217)

CAPTURE THE FLAG☐ - START FROM SCRATCH CD Listening to this gave me flashbacks to the latter era Dagnasty material (the more "rock" stuff), which at first I was not into, but as the CD ended I found more of SoCal hardcore-rock feeling going on, like what The Descendents did in their day. Their 3rd release, but my first time hearing them at all. (Go Kart Records, PO Box 20, Prince St. Station, NY, NY 10012 www.gokartrecords.com) (Dave)

CAREER SUICIDE - SARS EP Proving that this label has total diversity - this is basic lofi punk with an 80s skater kid style. Raw punk with a totally rock n' roll style, played solid and delivered with an edge that is catchy, youthful and kind of snotty. Totally reminds me of one of those old skate punk comps of California bands. In the resurrection of 80s hardcore and thrash, Career Suicide from I have no idea where, are one band leading the pack - so long as you're not looking for metal guitars, if so look elsewhere, this is straight up 3 chord punk rock. (Deranged Records/PO Box 543/Stn P/Toronto Ont/M5S 2T1 Canada) (-Chris)

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about punk and in particularly peace punk over the years— all at the same time. Dual male and female vocals both in the crusty punk trade off style and also singing and speaking in a more straight forward style getting the messages out. They bust out angry anthems and folky ballads about prison and political prisoners, consumption, factory farms, animal liberation, corporate power over food and genetic manipulation. The intense lyrics for these songs have facts and further info to support them. Contravene do a great job of mixing stylistic heavy punk power and metallic driving guitars with totally melodic parts and even a touch of folky old-Chumbawamba meets UK peace punk style - you know how there's been all those peace punk bands with the strong British accented woman speaking in the quiet part of the songs - well Shelley does more than that cause her voice is here throughout singing and screaming in a variety of commanding styles. The trade off, and hybrid of melodic and powerful, mello and catchy, folky and political is the perfect and ultimate blend of political peace punk. This band is rad! Support them, listen to them, hear them. (Catchphraze Records/ PO Box 41356/ Phoenix AZ 85080 <www.catchphrazerecords.com>) (-Chris) *****

CRANKED UP!- A CALL FOR SOLIDARITY CD Cranked Up! play sick street punk rock and roll. This band started as a side project of Violent Society. They sound like the Boils, The Casualties, and the like. Eight songs about being jaded on the punk scene and why emo sucks. Not a necessity, but ok if you're a fan of this kind of music. (Creep Records, PMB 220, 252 East Market St., West Chester, PA 19382) -TNT

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D.S.B. WAIT TREMBLINGLY!!! 7" RADICAL PUNX ATTAK!! Anyone who's come in contact w/ D.S.B. will know that this band is one fire, and you'll understand the frenzy and fanaticism surrounding them. These Japanese guys are punk as fuck - all mohawks and studs and leather and kilts and crazed jumps in the air and antics on stage. A blazing energetic release of punk rock with a much more catchy, much more traditionally punk style than I would except from the sort of fanatical following they have. D.S.B. look like they'd tour w/the Casualties, but you're way more likely to see them with Tragedy. But regardless of what they looked like, I was totally sucked into the whole ambiance created by D.S.B. and their frenzied "radical punks will never die" motto. I haven't heard any other records from them - but this one is good and catchy and energetic and even if I had not seen them, I'd still be way into this (and then want to see them). They play a pretty basic style of raw punk that is not a direct tie to any one band or sound. The vocal has a distinct Japanese HC style and the guitars and relentless and the pummeling drums are powerful and the yells are great and the whole band is one big energetic overdrive of punk fucking rock. (Partners in Crime/PO Box 1187/Portland OR 97221) (-Chris)

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recording which works well somehow.☐ It's quite nice how the harshness of the German language and the shouted vocals sound with the melodic punk rock sound. I really enjoyed this a lot but wish I understood German better so I could tell what they are singing. (www.omnidor.de/Der Raketenhund/Altstadtring 42/38118 Braunschweig/Germany) (europian)

DINA-WORK THE SWITCH CD Dina is a melodic punk rock band which hails from Liverpool.☐ There sound is reminiscent of Husker Du or something similar to that. Yet they also have a distinctly English feel somewhat similar to Leather Face or China White.☐ The guitar melodies are pretty intricate and the lyrics seem to mostly about personal topics AKA relationships. Overall it's pretty good. (JSNTGM Records/PO Box 1025/Blackpool, FY3 0FA, UK/www.jsntgm.com) (europian)

DIOXIN – S/T 12" What we have here are 5 tracks from Switzerland's DIOXIN, which date back to 1988, and have a political-Thrash feel to them. This actually brings Brazilian "trashcore" to mind, both in look and feel of both the music and airbrushed artwork. It's not a replica of the style and has it's own definitive feel, as they were probably going for something different. But Anarcho-Thrash or not, this reeks or Brazilian HC-metal! Which is cool with me and makes for a great, if rather short, 12". Check it out. (Strongly Opposed Records/Flurweg 29/CH-2504 Biel/Switzerland) (-JAY)

DISORDER - KAMIKAZE 7" The kings are here, and fans of blown out disorto D Beat insanity take note.☐ Some tracks here from the recent HG Fact disc, which show that, if anything, DISORDER is better than before.☐ There's a reason why people worship this band, as ridiculous as they may be. (Fretbuzz Ltd., co no 4547823, 157-159 St Michaels Hill, Bristol BS2 8DB ENGLAND)☐☐☐☐ (-Robert)

DIVINITY OF TRUTH - S/T CD This is one that I said fuck yeah to. It's heavy and metallic hardcore assembled in a handmade package that is silkscreend and hand-tied together. The production of this is solid and of a much slicker style than the total DIY package would lead you to believe, which is cool. I like the combination. The style is heavy and powerful, with plenty of double bass drumming and technical guitar playing and the songs are long and full of a desperate death meets beauty epic style. The vocals stick to the raspy raw screamed style. At times this reminds me a touch of Integrity or that sort of hardcore meets metal. Check 'em out. (PO Box 208/ Kapowsin WA 98344 <www.divinityoftruth.com>) (-Chris)

DIVORCE – S/T 7" Furious hardcore punk/grind from Atlanta, GA. For some reason I was expecting more straight up 80's hardcore from this, but it sounds straight out of the 90's with a grind infected growling vs. screeching vocal pairup. This works for them, and their harsh, straight ahead momentum, akin to early powerviolence (without the weird shit). Definitely worth checking out. (853 Reese St./Athens GA 30606/USA/email: sharkear@hotmail.com) (-JAY)

DOLPHIN - AIR RAID demo First time I listened to this in my van, I pulled over so I could call the band and tell them how awesome this demo is.☐ It's THAT good.☐ After a crust core intro to die for, the listener is treated to six songs of melodic brutality...and I cannot find one second that is not fantastic.☐ The straight driving anthemic power or European bands like KONTRVERS but mixed with the fury of US hardcore bands like TALK IS POISON...when I look at that comparison I feel that it doesn't do justice, it simply doesn't make this sound good enough.☐ "1234 rust fills every pore/5678 malfunction disintegrate," fuck I am hopelessly hooked.☐ And this is just the DEMO!!☐(2223 H street, Bellingham, WA 98225) (- Robert)

DOOM BUGGY - VERSES THE BEAST CD This is some weird funk-pop-punk but with some odd digital effects looped in different places. The whole "funk" factor seems to be too distracting, since the mathy drums & digital stuff just don't fit with it. (Noisemaker Records, PO Box 71208, Shorewood, WI 53211) (Dave)

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HOLDING ON JUST ANOTHER DAY Crucial TC Hardcore, 1st LP. Aggressive, powerful mix of early 80's thrash+youth crew HC LP HC 1203 CD HC 5003

DS-13 KILLED BY THE KIDS One of the best bands in HC today. Amazing 2nd LP of early 80's style thrash/HC/punk. Excellent production, Pushead cover art. LP HC 1202 CD HC 5003

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new releases

CODE 13 COMPLETE DISCOGRAPHY 1994-2000 All 7"s and comp. tracks w/ 1 unreleased song. CD HC 5001

ASSEMBLY OF GOD SUBMISSION OBEDIENCE DENIAL Ex-Brother Inferior-fast political HC/punk. 7" HC 7026

VITAMIN X PEOPLE THAT BLEED 3rd 7" by this Dutch sXe band. Fast HC like DS-13 or Life's Halt. Great political lyrics and high energy HC. HC 7025

TEAR IT UP S/T Ex Dead Nation, killer fast HC w/ drive and energy. 7" HC 7024

DS-13/CODE 13 13 song split 7". Sweden and MN unite: fast raw HC pride. HC 7023

REAL ENEMY/HOLDING ON Twin Cities HC split 7". Political sXe + youth crew HC. HC 7022.5

NINE SHOCKS TERROR MOBILE TERROR UNIT 7" EP. HC 7022

KAAOS NUKKE . 7" HC 7021

CLUSTERBOMBUNIT AND THE DIRTY LITTLE WEAPONS 7"EP . HC 7020

UNITED SUPERVILLAINS ESCAPIST 7" HC 7019

SPAZM 151 S/T 7" HC 7018

DS-13 ABORTED TEEN GENERATION 7" U.S. press of this amazing Swedish HC band. Fast, Powerful old school HC. HC 7017

CODE 13 A PART OF AMERICA DIED TODAY 7" 3rd and best EP from MN thrash punk defenders of the faith. 12 songs. HC 7016

TAMPERE 88 KUOLUTT & KUOPATTU 7" Demo and comp. tracks from this crucial Finnish band of the early 80's. HC 7015

TAMPERE 88 SS SOTAA 7" More incredible Finnish thrash/HC first released in '83. HC 7014

NOTA/BROTHER INFERIOR 7" HC 7013

PROTEST! S/T 8 track 7" HC 7012

MURDERERS S/T 7" HC 7009

CODE 13 THEY MADE A WASTELAND AND CALLED IT PEACE 7" HC 7008

H-100's TEXAS DEATH MATCH 7" HC 7007

MASSKONTROLL WARPATH 7" HC 7006

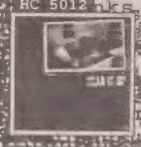
CODE 13 DOOMED SOCIETY 7" HC 7005

BRISTLE SYSTEM 7" HC 7004

ALIS ROTTEN FUCK NAZI SYMPATHY 7" HC 7003

CIVIL DISOBEDIENCE 7" HC 7002

DESTROY BURN THIS RACIST SYSTEM DOWN 7" HC 7001



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HC 5016

HC 7033

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P.O. BOX 3202
NEW ORLEANS, LA 70117

PLEASE SEE AHMADNELSON.COM FOR MORE INFO ON THE CASE.

MUSIC

and that they picked some obscure non-standards is a plus though. (Blackout Records, PO Box 610, Hoboken, NJ 07030 www.blackoutrecords.com) (Dave)

EVIL - S/T TAPE I've listened to this a whole bunch of times, always liking it. It's a long tape - like a full length album, no demo here. This is heavy death metal with a pummeling power, the classic guitar style, and super deep raspy insane sounding dual scream and deeper vocals. While the drums play double bass machine gun style, the guitars rage and rip and lead, and the dual crusty vocals play out. If you like metal and if you like the Bolthrower style of punk metal - check this Polish band out. . (Trujaca Fala/PO Box 13/81 806 Sopot 6/Poland) (-Chris)

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HAMMER - RAW TRACKS 2000 EP The demo from this Japanese HC band.☐ Four songs — solid fist in the air hardcore in the traditional vein.☐ Bands like WARHEAD and PAINTBOX come to mind, but HAMMER honestly doesn't quite hold up when put up next to those greats...and then the last song comes along, and it's worth the whole record.☐ A galloping bouncy anthem with great leads; it's as good as I wanted the rest of the record to be. (Deranged, PO Box 543, Station P, Toronto Ontario CANADA) (- Robert)

HAYMAKER - FUCK AMERICA 7" This is a band that somehow I've not really managed to follow. This is a repress from 2002 made available again. Heavy hardcore with deep powerful tonation, a galloping energy style, and raw vocals that stand out over top of it all. Good shit with a NE hardcore feeling. How I've missed out, I'm not sure, but don't do the same if you like the heavy hardcore, old-school style. (Deranged Records/PO Box 543/Stn P/Toronto Ont/M5S 2T1 Canada) (-Chris)

HEIMATGLUCK - KONNEN GEBRATENE TAUBEN FLIEGEN? CD Two female singers with great voices singing in crystal clear German to a rather melodic and catchy style of punk that alternates with some electronia and general weirdness. Okay, not weirdness cause that implies a more extreme bizarreity than this - this band just experiments a bit with the electronic sounds in a new wave sort of style. When the 2 intelligent and kinda spastic hardcore with random (but frequent) homage paid to heavy metal and thrash.☐ Brilliant lyrics addressing religious wars, economic privilege and personal turmoil...never pretentious, too busy rocking.☐ I wish that folks everywhere would go apeshit for this band, they most certainly deserve it.☐ An incredible record. (Enslaved, PO Box 169, Forster Court, Bradford BD1 2UJ, ENGLAND) (- Robert)

HERO TIME - DEMO CDR 4 songs of punk from VA Beach. They've got a straight forward punk style with basic chords played clean (as in no distortion) the vocals add the deeper gruffness. This is basic punk - it's solid, catchy and decent. (herotimeva@hotmail.com) (-Chris)

HIBERNATION - XEIMEPIA VAPKN CD Awesome!! When I got this CD it found an instant and permanent place in the player. I would rant and rave and tell the Hardcore Holocaust folks about it every time I saw them. "Have you heard the Hibernation CD yet? - it's amazing!" And I'm still singing the same song. This Greek band has been on the top of my list for awhile now and I was waiting with my breath held for this full length - which completely delivered all that I had hoped. They play awesome heavy and metallic crusty punk. It's epic and monumental, dark and brooding, with some amazing pummeling drums and a good thick sound quality that when woven all together totally rocks. Dual male and female vocals top this off in the best way. It's kinda like a cross between Nausea, Doom and the Amebix — and yet amped up faster and more metal and way more triumphant and pummeling if you know what I mean. It is dark and heavy with an apocalyptic punk style accented with some underlying keyboards to add even more of a dark and brooding quality. It's beautiful all around while galloping and pummeling—it's one of the best new releases and bands around. Fuck Yeah!!! (Power It Up/Postfach 1114/34156 Vechelde Germany // Skuld/Malmsheimerstr.14/71272 Renningen/Germany) (-Chris) ******

HORSE THE BAND - R.BORLAX CD Weird shit for sure here on these 10 songs. Imagine if The Locust became metalheads!?! It has all of the chugg-chugg da-da-dada sounds with weird samplers going nuts in the background... Then they throw in all of these weird Dokken-esque melodic parts... I am stumped. Imagine if Adam & His Package was actually a big steroid meathead - then it would sound like HORSE. (Pluto Records, PO Box 1201, McKinney, TX 75070) (Dave)

HRYDJUVERK - s/t CD Discordant, unrelenting crusty hardcore from Iceland (yeah, Iceland).☐ Eco aware and anti-capitalist lyrics mostly in Icelandic with English translations and explanations.☐ For fans of raw D-Beat madness, fans of Profane/Skuld black clad crust core...you know the drill, and you'll love it like I do.☐ Strange guitar chords give HRYDJUVERK a unique sound, and the dual vocal attack pounds you into the ground. Oh yeah, it's awesome, the only complaint is that it's only 6 songs long. ($8 ppd from: Hyrdjuverk, PO Box 18, 121 Reykjavik, ICELAND) (-Robert)

HUNTINGTONS CD The comparison between these guys and the Queers and thus the Ramones is just too obvious. This is straight ahead pop punk but done very well. The lyrics are not surprising about girls, broken hearts, and typical pop punk stuff which is ok by me. And to be fair they do something beyond the bands who are obviously a huge inspiration to them. The recording is very well done and the layout of the CD booklet is very nice with stark black and white pictures breaking up the lyrics.☐This album rocks pretty hard in a very poppy way.☐ Some of the lyrics

Sweden on the slower, more straight forward style. Dual male and female vocals with plenty of choruses. Basic chorded punk with a strong rock ability to the tempo and guitar riffs. I love Amyl's strong vocals. There's chorus sing-a-long style and the straight up punk rockin' ness of this makes me think of a good down at the pub kind of show. (Communichaos Media/Box 825/10136 Stockholm Sweden <www.communichaos.com>) (-Chris)

IN THE SHIT - A WORLD OF... LP This is excellent solid heavy punk from the UK. I've always thought this band didn't get enough attention. They are distinctly British, with strong accents ringing through. But In The Shit is driven by a hardcore underbelly of heavy guitars rather than any streetpunk Oi stuff. If you like your punk heavy, driven by guitar and leaning in a thrash direction without getting too fast or crazy, and of course if you're into the classic UK punk style - then In the Shit is a great hybrid of those influences. (Mass Production/19 Rue Malaguti/ 35000 Rennes/France // Blind Destruction <www.bdrecs.com> // Schandmaul Records/PO Box 61 06 18/10937 Berlin Germany) (-Chris)

INEPSY - RNR NIGHTMARE Tabarnak criss de clisse quiim fait trop confiance!!!, (Translation- "Holy Fuck, this Shit is great!!!") One night, I was walking into work when Bad Dude Shawn handed me this CD. Now, our work isn't bad, as Tattooed Moms is the best kitchen job for punk rockers in Philly: Limited self-management, profit sharing, the ability to take off time to tour and travel, and a boss that truly cares for you - makes it pretty sweet. But still, it is a job, and I am stuck in a kitchen for 8 hours—but on that night, as soon as I put INEPSY on - I was transported back to the magical land of East End Montreal. There I am, a Saturday night on Rue Iberville, walking into the block of punk. A place where black knights charge in the Pit, wearing studs glimmering like snowflakes. Where ale is 9%, Maidens are clad in bullet belts, and pixie dust creates new dimensions of rock... Laughter flows like La Fin Du Monde and I laugh, I scream with the fun, and even fear it a bit. And if there is a house band in this world of rock, that band is INEPSY. If Lemmy was a squeegee-punk who teemed up with Discharge he might have put together a band this good. This is a solid CD, good production and layout - lyrics discuss nuclear war, life on the road, and even a song for the Montreal street kids, the true lumpen proletariat of Quebec, to stay true and to stay free. Damn this is good. Full-on Rock.. Tabernak. fuck-yea. (-Mike Straight)

JERICHO RVA - WORKERS UNION CD These Boston boys moved to Richmond and have grown a fond following. They play a rather poppy melodic style of hardcore with well sung vocal harmonies and smart lyrics. In general this is a big more mello than I'm usually drawn to - but their style still has grit and plenty of heart and they are good. If I didn't know better I might have guessed that Jericho was from Gainesville. They've got a sound that reminds me of that Hot Water family of bands, and there is something precisely about that charm that delivers the hooks. To play melodic punk with harmonic vocals that still have enough soulful passion and power and driving energy to deliver those catchy hooks into the harder and tougher punks. I know they've played a bunch of shows with Avail and if they haven't already will probably play with Strike Anywhere and spread the RVA rad band word around far and wide. Check these guys out. (Iodine Recordings/1085 Commonwealth Ave, PMB 318/Boston MA 02215) (-Chris)

JOHN WAYNES SEVERED HEAD - S/T CD Raw hardcore with nothing you'd expect from an Upstate New York hardcore band, since that area is most known for bands like Earth Crisis & Snapcase, not the raw hardcore featured here. This band takes more from bands like The Accused than any band that has been on Victory Records. Lots of 1-2-1-2 beats going on here... (Steve Buckley, 136 Ridgewood Dr, Syracuse, NY 13206 xscuba315x@aol.com) (Dave)

KAAOS – RISTIINNAULITTU KAAOS LP How do you review a classic? Well, there's nothing more to be said about them really. In this case, if you're into Finnish hardcore you already know and are obsessed with KAAOS. But if you're new to hardcore's international flavors, well then, here's a band you must check out. They've even added a few bonus tracks here that were not on the original release (all the way back in '84). You know the mold Discharge set? Here's Finland's punk reaction, which was easily among the best then and still is now. Be obsessed with this band. (Havoc Records/PO box 8585/Minneapolis MN 55408/USA/www.havocrex.com) (-JAY)

KONTROVERS – NAR SPELREGLERNA ANDRAS – CD Their 2nd album, and easily rating at best so far! This is raging Swedish hardcore/crust, much in the tradition of say SKITSYSTEM, but with a more modern feel(*). They use melodic elements like TRAGEDY and their kin, but for the most part don't give up the breakneck speed. Neo-Kang* is an appropriately new buzzword for this one… Mandatory. (Putrid Filth Conspiracy/box 7092/200 42 Malmo/Sweden/email: putridfilth@bigfoot.com) (-JAY)

LAZY AMERICAN WORKERS - SURF LAKE ERIE CD Triple-speed metallic hardcore with a Murphys law-sorta "theme"(ie humor above all else). Topics include Bruce Dickinson, tattoos, drinking, and all sorts of other goofy stuff. Dorky, but in what seems to be a purposeful way I guess. Features a member of Gwar too.(Sin Klub Records, PO Box 2507, Toledo, OH 43606 www.sinklub.com) (Dave)

LOST - FEAR-STRACH LP This has been one of the bands I'm most excited about of late, their 7" shook my world up and I was anxious for the full length. This is metallic dark and brooding and heavy beyond heavy. The vocals are awesome - deep raspy evil and female. This is everything I love. On this full length their sound takes on a much slower, dirgey and sludgy style, which reminded me a whole lot of 13 and so it's not surprising that they also do a 13

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FROM ASHES RISE - NIGHTMARES CD This is a classic mainstay already. This band is hot as shit and conquering the world right now. Each time I see them they blow me away, getting even better, tighter, and more amazing, when you don't think that is possible. This new album smokes. I've been listening to it relentlessly since it came out and already I feel like I've known this record for years which actually makes it hard to step back and describe. They have mastered their

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GIRLUSH FIGURE - ROTTEN TO THE CORE CD Hailing from Richmond VA, these three rockin females take a noisy approach to where bands like The Gits & Lunachicks have already treaded, but still mix it up to keep a unique factor to their sound. 10 songs, with titles like "Blood Blister" & "Suicide Love" - you can tell it is not going to be a walk down sugar-pop boulevard, rather a step or two into the sleazy gutter instead. (Rodent Popsicle Records, PO Box 1143, Allston, MA 02134) (Dave)

GRUK - s/t CD The college town of Chico, California has this thriving punk scene, that few folks outside its borders seem to know much about.☐ GRUK comes from that scene, and sound not unlike bands like P.A.W.N.S., the grandparents of Chico punx.☐Fast 1-2-1-2 punk with a political bent and female vocals.☐ Cover versions of songs by BLATZ and CROW appear on this disc...12 songs of small town punk rock that gets sadly ignored by the thriving (and insular) Bay Area just right down the road. (935 W. 4th Ave. #17, Chico, CA 95926) (- Robert)

HAMMER - RAW TRACKS 2000 EP The demo from this Japanese HC band.☐ Four songs — solid fist in the air hardcore in the traditional vein.☐ Bands like WARHEAD and PAINTBOX come to mind, but HAMMER honestly doesn't quite hold up when put up next to those greats...and then the last song comes along, and it's worth the whole record.☐ A galloping bouncy anthem with great leads; it's as good as I wanted the rest of the record to be. (Deranged, PO Box 543, Station P, Toronto Ontario CANADA) (- Robert)

HAYMAKER - FUCK AMERICA 7" This is a band that somehow I've not really managed to follow. This is a repress from 2002 made available again. Heavy hardcore with deep powerful tonation, a galloping energy style, and raw vocals that stand out over top of it all. Good shit with a NE hardcore feeling. How I've missed out, I'm not sure, but don't do the same if you like the heavy hardcore, old-school style. (Deranged Records/PO Box 543/Stn P/Toronto Ont/M5S 2T1 Canada) (-Chris)

HEIMATGLUCK - KONNEN GEBRATENE TAUBEN FLIEGEN? CD Two female singers with great voices singing in crystal clear German to a rather melodic and catchy style of punk that alternates with some electronia and general weirdness. Okay, not weirdness cause that implies a more extreme bizarreity than this - this band just experiments a bit with the electronic sounds in a new wave sort of style. When the 2 girls sing and the music picks up it's got a bit of that 80s feeling which is rad. The mix they come up with is quite unique. (Plastic Bomb/Postfach 100205/D47002/Duisburg/Germany) (-Chris)

HERO DISHONEST - CLIMBING UP ON THE WAY DOWN EP I must start by admitting that during several months in Europe, HERO DISHONEST were THE MOST energetic band I saw.☐ By far.☐ I cannot think of a band, anytime, anywhere, who blew me away like they did in Copenhagen.☐ A perfect live hardcore band.☐ The record is fantastic as well, an improvement even over their two amazing LPs.☐ Fast, ENGLAND) (- Robert)

HERO TIME - DEMO CDR 4 songs of punk from VA Beach. They've got a straight forward punk style with basic chords played clean (as in no distortion) the vocals add the deeper gruffness. This is basic punk - it's solid, catchy and decent. (herotimeva@hotmail.com) (-Chris)

HIBERNATION - XEIMEPIA VAPKN CD Awesome!! When I got this CD it found an instant and permanent place in the player. I would rant and rave and tell the Hardcore Holocaust folks about it every time I saw them. "Have you heard the Hibernation CD yet? - It's amazing!" And I'm still singing the same song. This Greek band has been on the top of my list for awhile now and I was waiting with my breath held for this full length - which completely delivered all that I had hoped. They play awesome heavy and metallic crusty punk. It's epic and monumental, dark and brooding, with some amazing pummeling drums and a good thick sound quality that when woven all together totally rocks. Dual male and female vocals top this off in the best way. It's kinda like a cross between Nausea, Doom and the Amebix — and yet amped up faster and more metal and way more triumphant and pummeling if you know what I mean. It is dark and heavy with an apocalyptic punk style accented with some underlying keyboards to add even more of a dark and brooding quality. It's beautiful all around while galloping and pummeling—it's one of the best new releases and bands around. Fuck Yeah!!! (Power It Up/Postfach 1114/34156 Vechelde Germany // Skuld/Malmsheimerstr.14/71272 Renningen/Germany) (-Chris) ******

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IELES – S/T CD Metal-Hardcore with a powerviolence sound and low mixed screeching and/or screaming vocals. Apparently these are ex members of HYBRIDE. Comes in a DIY hand-screened pocket sleeve. (Chimeres/8 Rue De L'Eglise 89500 Cornant/France) (-JAY)

IMPERIAL LEATHER - COMMODITY OF A FILTHY SOCIETY 7" Punk rock from getting too fast or crazy, and of course if you're into the classic UK punk style - then In the Shit is a great hybrid of those influences. (Mass Production/19 Rue Malaguti/35000 Rennes/France // Blind Destruction <www.bdrecs.com> // Schandmaul Records/PO Box 61 06 18/10937 Berlin Germany) (-Chris)

INEPSY - RNR NIGHTMARE Tabarnak criss de clisse quilm fait trop confiance!!!, (Translation- "Holy Fuck, this Shit is great!!!") One night, I was walking into work when Bad Dude Shawn handed me this CD. Now, our work isn't bad, as Tattooed Moms is the best kitchen job for punk rockers in Philly: Limited self-management, profit sharing, the ability to take off time to tour and travel, and a boss that truly cares for you - makes it pretty sweet. But still, it is a job, and I am stuck in a kitchen for 8 hours—but on that night, as soon as I put INEPSY on - I was transported back to the magical land of East End Montreal. There I am, a Saturday night on Rue Iberville, walking into the block of punk. A place where black knights charge in the Pit, wearing studs glimmering like snowflakes. Where ale is 9%, Maidens are clad in bullet belts, and pixie dust creates new dimensions of rock... Laughter flows like La Fin Du Monde and I laugh, I scream with the fun, and even fear it a bit. And if there is a house band in this world of rock, that band is INEPSY. If Lemmy was a squeegee-punk who teemed up with Discharge he might have put together a band this good. This is a solid CD, good production and layout - lyrics discuss nuclear war, life on the road, and even a song for the Montreal street kids, the true lumpen proletariat of Quebec, to stay true and to stay free. Damn this is good. Full-on Rock. Tabernak. fuck-yea. (-Mike Straight)

JERICHO RVA - WORKERS UNION CD These Boston boys moved to Richmond and have grown a fond following. They play a rather poppy melodic style of hardcore with well sung vocal harmonies and smart lyrics. In general this is a big more mello than I'm usually drawn to - but their style still has grit and plenty of heart and they are good. If I didn't know better I might have guessed that Jericho was from Gainesville. They've got a sound that reminds me of that Hot Water family of bands, and there is something precisely about that charm that delivers the hooks. To play melodic punk with harmonic vocals that still have enough soulful passion and power and driving energy to deliver those catchy hooks into the harder and tougher punks. I know they've played a bunch of shows with Avail and if they haven't already will probably play with Strike Anywhere and spread the RVA rad band word around far and wide. Check these guys out. (Iodine Recordings/1085 Commonwealth Ave, PMB 318/Boston MA 02215) (-Chris)

JOHN WAYNES SEVERED HEAD - S/T CD Raw hardcore with nothing you'd expect from an Upstate New York hardcore band, since that area is most known for bands like Earth Crisis & Snapcase, not the raw hardcore featured here. This band takes more from bands like The Accused than any band that has been on Victory Records. Lots of 1-2-1-2 beats going on here... (Steve Buckley, 136 Ridgewood Dr, Syracuse, NY 13206 xscuba315x@aol.com) (Dave)

KAAOS – RISTIINNAULITTU KAAOS LP How do you review a classic? Well, there's nothing more to be said about them really. In this case, if you're into Finnish hardcore you already know and are obsessed with KAAOS. But if you're new to hardcore's international flavors, well then, here's a band you must check out. They've even added a few bonus tracks here that were not on the original release (all the way back in '84). You know the mold Discharge set? Here's Finland's punk reaction, which was easily among the best then and still is now. Be obsessed with this band. (Havoc Records/PO box 8585/Minneapolis MN 55408/USA/www.havocrex.com) (-JAY)

KONTROVERS – NAR SPELREGLERNA ANDRAS – CD Their 2nd album, and easily rating at best so far! This is raging Swedish hardcore/crust, much in the tradition of say SKITSYSTEM, but with a more modern feel(*). They use melodic elements like TRAGEDY and their kin, but for the most part don't give up the breakneck speed. Neo-Kang* is an appropriately new buzzword for this one… Mandatory. (Putrid Filth Conspiracy/box 7092/200 42 Malmo/Sweden/email: putridfilth@bigfoot.com) (-JAY)

LAZY AMERICAN WORKERS - SURF LAKE ERIE CD Triple-speed metallic hardcore with a Murphys law-sorta "theme"(ie humor above all else). Topics include Bruce Dickinson, tattoos, drinking, and all sorts of other goofy stuff. Dorky, but in what seems to be a purposeful way I guess. Features a member of Gwar too.(Sin Klub Records, PO Box 2507, Toledo, OH 43606 www.sinklub.com) (Dave)

LOST - FEAR-STRACH LP This has been one of the bands I'm most excited about of late, their 7" shook my world up and I was anxious for the full length. This is metallic dark and brooding and heavy beyond heavy. The vocals are awesome - deep raspy evil and female. This is everything I love. On this full length their sound takes on a much slower, dirgey and sludgy style, which reminded me a whole lot of 13 and so it's not surprising that they also do a 13 cover and even thank them for inspiration. They've got some faster more galloping parts and all of this is drop tuned and heavy as shit and Agnes vocals are always evil sounding and rad. With the slow dirgy taking over on the majority of this - I find myself yearning for the more amped parts, which leaves me listening to this a bit less than I might - but not liking it any less. (Malarie/PO Box 153/75661 Roznov p/Czech Republic and Schandmaul Records/PO Box 610617 10937 Berlin Germany) (-Chris) ****

LOVE ME DESTROYER- BLACK HEART AFFAIR CD Born from the ashes of

THE 2 NEWEST 7"s OUT NOW ON PUKE N VOMIT RECORDS
AVAILABLE FROM ROAD TO RUIN DISTRIBUTION

Great live band.☐ Great people.☐ 13 songs in under 10 minutes. They've got all the bases covered, and this is even better than their EPs.☐(Happy Couples Never Last, PO Box 36997, Indianapolis, IN 46236) (-Robert)

FLAT STANLEY- HERE COMES THE DOG CD From the ashes of The Pink Lincolns comes Tampa, Florida's Flat Stanley. They play melodic punk rock, ala Samiam, not Sum 41 (although we all have our guilty pleasures). Anyhow, I think there's something to say about a bunch of older punk guys who start a new band and put out a record and go to tour Europe. If you like aggressive, melodic punk rock, according to the ten-years-ago definition, this is worth your ear's attention. (Ass-Card Records, Annenstr. 5, 44137 Dortmund, Germany/www.asscardrecords.com) -TNT

FOR THE WORSE - COULDN'T GIVE TWO SHITS ABOUT THE KIDS CD Total balls-out street punk, but instead of working class anthems, you get "fuck you" anthems - 25 of them actually. Stop/go drumming, punch-in-the-face vocals, fuzzed-out guitar, and the sense of humor of a band like Anal Cunt, all together on this CD. The between-song samples are quite funny too. (Rodent Popsicle Records, PO Box 1143, Allston, MA 02134) (Dave)

FROM ASHES RISE - NIGHTMARES CD This is a classic mainstay already. This band is hot as shit and conquering the world right now. Each time I see them they blow me away, getting even better, tighter, and more amazing, when you don't think that is possible. This new album smokes. I've been listening to it relentlessly since it came out and already I feel like I've known this record for years which actually makes it hard to step back and describe. They have mastered their

girls sing and the music picks up it's got a bit of that 80s feeling which is rad. The mix they come up with is quite unique. (Plastic Bomb/Postfach 100205/D47002/Duisburg/Germany) (-Chris)

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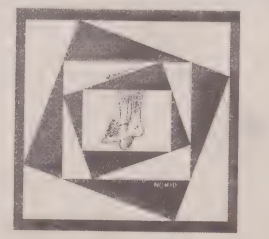

neon manaics/cranked up 7"

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Get Your Kicks

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coming soon: keep it on the streets comp,new drongos for europe full length and neon maniacs/cheap sex 7".
also look for put ons and neon maniacs full lengths this coming year.

Pinhead Circus comes Love Me Destroyer, of Denver, Colorado. They play Southern California style punk rock, with the emphasis on rock. Their music is edgy and angst-ridden and pretty damn nice on the ears. I like it. They've toured with fellow Denverites, Planes Mistaken for Stars. (www.suburbanhomerecords.com) -TNT

MACHINE THAT FLASHES - FOG & GRANITE Has anyone seen the documentary American Movie? If you haven't, it's the story of a man from Wisconsin who is obsessed with making horror movies. They were pretty good but underappreciated, but still that didn't discourage him. He put everything, his time, his $, his life, into his movies because he believed in them. MACHINE THAT FLASHES are similar except their medium is music. They have the uncanny ability to weave sounds, both light and dark, creating songs that are simply amazing. Their songs cross multiple genres, and this is one reason I believed they have escaped popularity. Fuck, but this CD is so great!!! What does it sound like, you ask? Well they have been followed by the Neurosis-like adjective for the last decade and it kind off fits—heavy and weird. And good. So if you like this sort of thing definitely get it.. If you want another Dis-band - well, stay away. ($8 to MACHINE THAT FLASHES PO Box 11222 Portland, OR 97211) (- Mike Straight)

MALKOVICH- THE FOUNDATION ROCKS CDEP From the Netherlands, Malkovich play aggressive, screamy, catchy hardcore. The guitars are a lot better than they usually are in this style of hardcore. They kind of remind me of Refused meets Frail or Swing Kids. Six songs to leave you wanting more. (www.coalition-records.com) -TNT

MAN WITHOUT PLAN- FUTILITY METAPHORS CD Man Without Plan play intelligent punk/hardcore kind of like Propagandhi, I Spy, or I Farm, but the certainly stand out on their own. I really like this band and this CD picks up where their previous efforts left off. Lyrically, Man Without Plan are witty and intelligent. There are only two players on this recording. Pretty amazing. I will definitely listen to this again. (Ass-Card Records, Annenstr. 5, 44137 Dortmund, Germany/asscardrecords.com) -TNT

MANIFESTO JUKEBOX- S/T CDEP This CD is a re-release of the first 7' from Finland's finest melodic hardcore band plus two songs from their split with Japan's I Excuse. Manifesto Jukebox have been compared to Hot Water Music and Leatherface. Their songs are energetic and heartfelt without being confused with lame-O emo bands. Brilliant. (Boss Tuneage, P.O. Box 74, Sandy, Bedfordshire, SG19 2WB, UK or 75 Tenjincho, Shinjuku-ku, Tokyo 162-0808, Japan / www.bosstunage.com) -TNT

MIGRA VIOLENTA – SUPERFICIAL 10" Thrashing political hardcore from Argentina. MIGRA VIOLENTA have now had multiple releases, and this 10" is their most recent offering. Their style comes from us thrash/hardcore and Latino hardcore, which seems to be most easily recognized with a LOS CRUDOS reference (who's music is not a far cry from this). Certainly raging, this is a record that must be heard! (Alerta Antifascista / PO box 2318 / 24913 Flensburg / Germany) (-JAY)

MIND OF ASIAN - AKAI HANA EP So fast you almost check the speed.☐ All out thrash from this female Japanese quartet, with hilarious melodies on "No Border" and great leads on "Japan Is Rotten." High pitched but gruff vocals that sound rather duck-esque from time to time.☐ Simply: if you like lightning fast hardcore, then you like MIND OF ASIAN.☐(Sound Pollution, PO Box 17742, Covington, KY) (- Robert)

MONDAY IN LONDON- THE RED MACHINE CD Monday in London are an indie-rock outfit from North Carolina. They sound kind of like if the singer from the Psychedelic Furs sang for a screamy Thursday/Thrice-ish, radio friendly melodic hardcore band. Pretty lame. (Indianola Records, 3072 Sheridan Rd., Valdosta, GA 31606) -TNT

MONSTER X - COMPLETE DISCOGRAPHY CD I was so stoked to see this discography. Monster X are a band that I really liked, back in NYC. They are innovative and unique in their time. When the straight edge punks were worshipping bands like Infest and Chokehold, along came Monster X to shake things up a bit. They crossed a similar style of heavy hardcore with the most brutal deep vocals that draw likening to grindcore and death metal, along with the metallic guitar riffs, but without ever losing the hardcore foundation and straight forwardness proving that this is grindcore played by a hardcore band. In fact this is sXe grindcore with great smart lyrics that shook shit up back in the day and still can and could today. They made their mark in more ways than many might know. I loved to see Monster X, but have rarely listened to the assortment of vinyl since, although anytime I hear their name - I'm stoked. This collection of everything totally rocks and has me reliving the early to mid 90s NYC years. (Hater of God/ PO Box 666/ Troy NY 12181) (-Chris)

MORSE CODE HEARTBEAT - S/T 7" This is metallic driven heavy hardcore, with gruff punchy styled drums and vocals to match. Funny how the 3 records I got from this label are all totally different and encompass a broad range of styles. This is distinctly hardcore though with metallic overtones and the gruff vocals break into a half-speak style at times. This record sleeve is sparse, not arty or hand printed and no lyrics or anything to give much of a feel for the band. (Grey Sky Records/1631 NE Broadway PMB #108/Portland OR 97232) (-Chris)

MORSE CODE HEARTBEAT- PAPER CUTS CD Remember that metal record that

This is emo-screamo hardcore that alternates between explosive power and quiet parts. Weaving guitars frantically building into an outburst and then winding back down. Vocals trading from the screamed style to a whiney half-speak. We've heard this before, and likely have a favorite local band that plays in this modern style. Doesn't make it any less decent, but this doesn't capture me in an earth shattering manner either. (Grey Sky Records/1631 NE Broadway PMB #108/Portland OR 97232) (-Chris)

NAKED AGGRESSION - GUT WRINGING MACHINE CD These unearthed recordings were recorded over 5 years ago, before the band broke up in 1998. There was another recorded version of these songs released by another label back in the late 90's, but it was poorly distributed & basically buried by that label. Years later, the band has taken the earlier versions, had them remastered, and Rodent Popsicle has released them. The sound on these versions are rawer & heavier than most of what was on the other release under the same name, which is a plus. You get a solid view of them before things all fell apart. 13 songs in all. (Rodent Popsicle Records, PO Box 1143, Allston, MA 01234 www.rodentpopsicle.com) (Dave)

NEUROSE URBANA - MORTE CAOTICA 7" Raw as hell pounding D-Beat from Brasil.☐ Perhaps not as chaotic as other stuff from the same country, but this has the same urgency as ULSTER, or even the first couple of R.D.P. Records, but it was recorded in 1997.☐ The songs vary a bit in sound quality (and song quality), but man, when the shit is good (as in "Punk Chaos," the last track) NEUROSE URBANA are unstoppable.☐ (Strongly Opposed, Flurweg 29, 2504 Biel, SWITZERLAND) (-Robert)

NORA - DREAMERS AND DEADMEN CD Ripe for a late night appearance on MTV2's Headbanger's Ball (newly revamped with hipster haircuts and goth girls in the videos, in case you didn't know), NORA deliver topnotch metalcore (with more than a few nods to rock 'n roll) with lyrics about love lost and anguish.☐ As the promo sheet states: "extensive US tours with HATEBREED, DILLINGER ESCAPE PLAN, POISON THE WELL, and more," so I imagine that you get the general idea.☐ Worth mentioning that there's a total ATP rip-off part near the end of the second song...that made me chuckle a bit. (Trustkill, 23 Farm Edge Lane, Tinton Falls, NJ 07724) (-Robert)

NOT BROKEN IN SPIRIT - s/t CD Straight Edge hardcore from Bulgaria.☐ Lots of SICK OF IT ALL and COMIN CORRECT influences are apparent, with plenty of hard driving fast parts and gruff vocals.☐ There's plenty of band information included, but no lyrics, but with songs like "Stick To It," "Part Of Me," and "Not Broken In Spirit," I think that we get the idea.☐ Pretty good stuff, and the label distributes lots of other Eastern European goods, so check it out. (United & Strong c/o Jivko Manev, Stachil str.8 et.3, ap.7 Varna 9000, BULGARIA, http://aonrcds.cjb.net) (- Robert)

NOVEMBER COMING FIRE - BLACK BALLADS CD Super pounding aggressive hardcore with metallic meets youth crew style and a heavy hardcore mosh punch breakdown. Vocals are a bit raw and raspy with a grating edge, and they stay pretty consistent throughout. This is good hardcore and I like it, but I don't love it like I kinda wanted to with the Samhain references and all. None the less, a solid delivery of heavy UK HC. (In At The Deep End Records/82 Barlow Dr. South/Awsworth/Notts NG16 2TD UK) (-Chris)

P.A.W.N.S. - POWER AND WEALTH NEED SLAVES CD I always liked this band, a lot. Seems they are still at it, based in Chino CA. This is a full length 17 song long CD of amazing female fronted punk rock. Anne's voice is to die for- -strong and powerful with a real catchy throw to it that makes the songs so super catchy. Her voice alone has an adrenaline ride to it. Musically a cross between Bay Area punk and X but sticking to an energetic catchy punk style with only a few tangents of off-beat experiments that sometimes have a theatrical operatic feel to it. Strong, powerful, punk rock and rad. (Spam Records/PO Box 21588/El Sobrante CA

sound is unique and doesn't sound like anything else today or yesterday. As best I can make out, this Finnish band was around in the mid 80s. If this was recorded then, it was well ahead of it's time. I can't see anything in the story to tell that they are still around, or that this was recorded in the present - though it does have an of today sound of thick, heavy, monumental metallic crust punk that has a different spin. This record comes in a gate fold with an LP and a 7". I'm telling you - amazing!! (Fight Records/ Hikivuorekatu 17 D 36/ 33710 Tampere Finland / www.kolumbus.fi/fight) (-Chris) *****

PIPEDOWN - MENTAL WEAPONRY CD Now this is an awesome band! Combing power, aggression, catchy hooks and melody perfectly. With enough cross appeal to attract a diverse listening crowd. Starts with a heavy intro of powerful hardcore and deep screamy vocals which then change and continue to alternative to a much more sing-songey style that gives a catchy hook and sing-a-long ability. The diverse mingling makes this band stand out. They're like a cross between a less goth AFI, especially in the vocals, with the straight up hardcore pummeling style and politics of Strike Anywhere. This straight up rocks! Conscious lyrics about change. Great looking layout. Awesome all around and a stand out favorite. (A-F Records/PO Box 71266/Pittsburgh PA 15213) (-Chris)

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Robert)

REMAINS OF THE DAY - HANGING ON REBELLION CD Someone told me about this band and I expected them to be my new favorite, somehow I've gotten to this point not really being familiar with them, though this is I believe their 2nd full length. I think they were described as being in the Tragedy camp but with a violin and that sounded enticing. After numerous listens I find myself almost at a loss to really describe them because they mix up styles in a different way. One part Tragedy meets From Ashes Rise but another part with elements that remind me more of the scream-o emo bands. The dominant thread throughout this CD is the lighter weaving guitar melodies that never quit, while the heavier underlying hardcore pushes forth underneath. There are dual vocals one of a more screamed style and one much deeper. The melodic guitar patterns keep this different, as do the little bits of violin and piano. And the melodic overtones keep this from being some guttural heavy power rock a thon, and yet that is precisely what makes this refreshing. A hundred more listens and I'll still probably being at a loss to adequately describe this Portland band, and I think that is a good thing cause it's hard to be so different when you're working with such familiar elements. Apparently whatever bonus tracks were expected didn't make it on here due to some technical problems. The LP version is available from Germany's Yellow Dog. Check this band out. ($8ppd US/$12ppd world/Crimes Against Humanity/ PO Box 1421/Eau Claire WI 54702 <www.cahrecords.com> (-Chris)

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ROGUE NATION - THE SEDITION CD Taking their sound from modern metalcore, but minus the jock-mentality lyrics, making this a unique one to review. You could put this in the same category as bands like Madball or Terror, but with a different sounding recording, and lyrics that wouldn't be found on either of those bands records. (no address on the CD, except for www.uprisingrecords.com) (Dave)

SCHIFOSI - ILL WINDS FROM OUTOPIA - LP Oh this is so rad! Their 7" in the last issue blew me away and this full length LP from down under more than matches expectations by delivering more of their amazing breed of super heavy apocalyptic crust punk. I feel like I've been throwing around the word heavy, but Schifosi deserves it more than anyone. This is drop tuned and powerful and beautiful at the same time. The kind of record that I keep playing over and over again, never tiring of and only getting more into. What makes the hook work so well is that they weave together the heavy power, with galloping and pummeling speed crossed with melody, weaving guitars and an alluring draw you in tempo that pushes forward and carries you along. The style and tempo continually changes, but not in a chaotic way, only in an endearing and catchy way that totally rocks. The lead vocals from Kate are deep and cool and so guttural, you'd never expect it - I think that is all the more why I like this band. Schifosi don't sound like anyone else which helps them stand out even more. This is a new favorite for me. The blend of heavy driving power, weaving melody, and pummeling speed with gruff rad vocals blend together perfectly and stand out all the more for not sounding akin to any one other band However, this will be a new favorite band for all those who like me, love the Severed Head of State, Tragedy, From Ashes Rise, HHIG apocalyptic punk genre - although Schifosi are even more dark and brooding and well they're just different. Seriously can not get enough of this new favorite!! (Broken Rain/PO Box 244/Northcote 3070/Victoria Australia/Endless Blockades/PO Box 3023/ South Brisbane, BC/Queensland/4101 Australia// Appliances & Cars/PO Box 430/Newtown NSW 2042 Australia) (-Chris) ******

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FLASHES are similar except their medium is music. They have the uncanny ability to weave sounds, both light and dark, creating songs that are simply amazing. Their songs cross multiple genres, and this is one reason I believed they have escaped popularity. Fuck, but this CD is so great!!! What does it sound like, you ask? Well they have been followed by the Neurosis-like adjective for the last decade and it kind off fits—heavy and weird. And good. So if you like this sort of thing definitely get it.. If you want another Dis-band - well, stay away. ($8 to MACHINE THAT FLASHES PO Box 11222 Portland, OR 97211) (- Mike Straight)

MALKOVICH- THE FOUNDATION ROCKS CDEP From the Netherlands, Malkovich play aggressive, screamy, catchy hardcore. The guitars are a lot better than they usually are in this style of hardcore. They kind of remind me of Refused meets Frail or Swing Kids. Six songs to leave you wanting more. (www.coalition-records.com) -TNT

MAN WITHOUT PLAN- FUTILITY METAPHORS CD Man Without Plan play intelligent punk/hardcore kind of like Propagandhi, I Spy, or I Farm, but the certainly stand out on their own. I really like this band and this CD picks up where their previous efforts left off. Lyrically, Man Without Plan are witty and intelligent. There are only two players on this recording. Pretty amazing. I will definitely listen to this again. (Ass-Card Records, Annenstr. 5, 44137 Dortmund, Germany/asscardrecords.com) -TNT

MANIFESTO JUKEBOX- S/T CDEP This CD is a re-release of the first 7' from Finland's finest melodic hardcore band plus two songs from their split with Japan's I Excuse. Manifesto Jukebox have been compared to Hot Water Music and Leatherface. Their songs are energetic and heartfelt without being confused with lame-O emo bands. Brilliant. (Boss Tuneage, P.O. Box 74, Sandy, Bedfordshire, SG19 2WB, UK or 75 Tenjincho, Shinjuku-ku, Tokyo 162-0808, Japan / www.bosstunage.com) -TNT

MIGRA VIOLENTA – SUPERFICIAL 10" Thrashing political hardcore from Argentina. MIGRA VIOLENTA have now had multiple releases, and this 10" is their most recent offering. Their style comes from us thrash/hardcore and Latino hardcore, which seems to be most easily recognized with a LOS CRUDOS reference (who's music is not a far cry from this). Certainly raging, this is a record that must be heard! (Alerta Antifascista / PO box 2318 / 24913 Flensburg / Germany) (-JAY)

MIND OF ASIAN - AKAI HANA EP So fast you almost check the speed.☐ All out thrash from this female Japanese quartet, with hilarious melodies on "No Border" and great leads on "Japan Is Rotten." High pitched but gruff vocals that sound rather duck-esque from time to time.☐ Simply: if you like lightning fast hardcore, then you like MIND OF ASIAN.☐(Sound Pollution, PO Box 17742, Covington, KY) (- Robert)

MONDAY IN LONDON- THE RED MACHINE CD Monday in London are an indie-rock outfit from North Carolina. They sound kind of like if the singer from the Psychedelic Furs sang for a screamy Thursday/Thrice-ish, radio friendly melodic hardcore band. Pretty lame. (Indianola Records, 3072 Sheridan Rd., Valdosta, GA 31606) -TNT

MONSTER X - COMPLETE DISCOGRAPHY CD I was so stoked to see this discography. Monster X are a band that I really liked, back in NYC. They are innovative and unique in their time. When the straight edge punks were worshipping bands like Infest and Chokehold, along came Monster X to shake things up a bit. They crossed a similar style of heavy hardcore with the most brutal deep vocals that draw likening to grindcore and death metal, along with the metallic guitar riffs, but without ever losing the hardcore foundation and straight forwardness proving that this is grindcore played by a hardcore band. In fact this is sXe grindcore with great smart lyrics that shook shit up back in the day and still can and could today. They made their mark in more ways than many might know. I loved to see Monster X, but have rarely listened to the assortment of vinyl since, although anytime I hear their name - I'm stoked. This collection of everything totally rocks and has me reliving the early to mid 90s NYC years. (Hater of God/ PO Box 666/ Troy NY 12181) (-Chris)

MORSE CODE HEARTBEAT - S/T 7" This is metallic driven heavy hardcore, with gruff punchy styled drums and vocals to match. Funny how the 3 records I got from this label are all totally different and encompass a broad range of styles. This is distinctly hardcore though with metallic overtones and the gruff vocals break into a half-speak style at times. This record sleeve is sparse, not arty or hand printed and no lyrics or anything to give much of a feel for the band. (Grey Sky Records/1631 NE Broadway PMB #108/Portland OR 97232) (-Chris)

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MUSTAPHAMOND - S/T 7" These arty kids make cool printed record sleeves.

90's, but it was poorly distributed & basically buried by that label. Years later, the band has taken the earlier versions, had them remastered, and Rodent Popsicle has released them. The sound on these versions are rawer & heavier than most of what was on the other release under the same name, which is a plus. You get a solid view of them before things all fell apart. 13 songs in all. (Rodent Popsicle Records, PO Box 1143, Allston, MA 01234 www.rodentpopsicle.com) (Dave)

NEUROSE URBANA - MORTE CAOTICA 7" Raw as hell pounding D-Beat from Brasil.☐ Perhaps not as chaotic as other stuff from the same country, but this has the same urgency as ULSTER, or even the first couple of R.D.P. Records, but it was recorded in 1997.☐ The songs vary a bit in sound quality (and song quality), but man, when the shit is good (as in "Punk Chaos," the last track) NEUROSE URBANA are unstoppable.☐ (Strongly Opposed, Flurweg 29, 2504 Biel, SWITZERLAND) (- Robert)

NORA - DREAMERS AND DEADMEN CD Ripe for a late night appearance on MTV2's Headbanger's Ball (newly revamped with hipster haircuts and goth girls in the videos, in case you didn't know), NORA deliver topnotch metalcore (with more than a few nods to rock 'n roll) with lyrics about love lost and anguish.☐ As the promo sheet states: "extensive US tours with HATEBREED, DILLINGER ESCAPE PLAN, POISON THE WELL, and more," so I imagine that you get the general idea.☐ Worth mentioning that there's a total ATP rip-off part near the end of the second song...that made me chuckle a bit. (Trustkill, 23 Farm Edge Lane, Tinton Falls, NJ 07724) (- Robert)

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PAINAJAINEN - VIHAN RYTMI LP This is amazing! For all the bands that compete to be heavy, Painajainen are heavy and dark sounding. They are also very epic with their vocal style having a huge echo. The whole sound is amazing and beautiful, but not in a pretty way, it's beautiful in an awesome crust-punk dream sort of way. Their

to attract a diverse listening crowd. Starts with a heavy intro of powerful hardcore and deep screamy vocals which then change and continue to alternative to a much more sing-songey style that gives a catchy hook and sing-a-long ability. The diverse mingling makes this band stand out. They're like a cross between a less goth AFI, especially in the vocals, with the straight up hardcore pummeling style and politics of Strike Anywhere. This straight up rocks! Conscious lyrics about change. Great looking layout. Awesome all around and a stand out favorite. (A-F Records/ PO Box 71266/ Pittsburgh PA 15213) (- Chris)

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RATWASTER - GENERATION POUET POUET EP Rough French street punk with occasional horns.☐ Way left leaning political lyrics; topics from the underclass to animal rights from the point of the animal.☐ Fast and tight; barked and snarled vocals, a bassist who would be suited just fine playing a machine gun with good melodies throughout.☐(Sick Of Talk, PO Box 9723, Reno, Nevada 89507) (-

pushes forth underneath. There are dual vocals one of a more screamed style and one much deeper. The melodic guitar patterns keep this different, as do the little bits of violin and piano. And the melodic overtones keep this from being some guttural heavy power rock a thon, and yet that is precisely what makes this refreshing. A hundred more listens and I'll still probably being at a loss to adequately describe this Portland band, and I think that is a good thing cause it's hard to be so different when you're working with such familiar elements. Apparently whatever bonus tracks were expected didn't make it on here due to some technical problems. The LP version is available from Germany's Yellow Dog. Check this band out. ($8ppd US/ $12ppd world/ Crimes Against Humanity/ PO Box 1421/ Eau Claire WI 54702 <www.cahrecords.com> (-Chris)

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SEGUE - 10" This Mpls band is not for the weak of ear. They are harsh and

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ääritila
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NOT BROKEN IN SPIRIT - s/t CD Straight Edge hardcore from Bulgaria.☐ Lots of SICK OF IT ALL and COMIN CORRECT influences are apparent, with plenty of hard driving fast parts and gruff vocals.☐ There's plenty of band information included, but no lyrics, but with songs like "Stick To It," "Part Of Me," and "Not Broken In Spirit," I think that we get the idea.☐ Pretty good stuff, and the label distributes lots of other Eastern European goods, so check it out. (United & Strong c/o Jivko Manev, Stachil str.8 et.3, ap.7 Varna 9000, BULGARIA, http://aonrcds.cjb.net) (- Robert)

NOVEMBER COMING FIRE - BLACK BALLADS CD Super pounding aggressive hardcore with metallic meets youth crew style and a heavy hardcore mosh punch breakdown. Vocals are a bit raw and raspy with a grating edge, and they stay pretty consistent throughout. This is good hardcore and I like it, but I don't love it like I kinda wanted to with the Samhain references and all. None the less, a solid delivery of heavy UK HC. (In At The Deep End Records/ 82 Barlow Dr. South/ Awsworth/ Notts NG16 2TD UK) (-Chris)

P.A.W.N.S. - POWER AND WEALTH NEED SLAVES CD I always liked this band, a lot. Seems they are still at it, based in Chino CA. This is a full length 17 song long CD of amazing female fronted punk rock. Anne's voice is to die for- -strong and powerful with a real catchy throw to it that makes the songs so super catchy. Her voice alone has an adrenaline ride to it. Musically a cross between Bay Area punk and X but sticking to an energetic catchy punk style with only a few tangents of off-beat experiments that sometimes have a theatrical operatic feel to it. Strong, powerful, punk rock and rad. (Spam Records/ PO Box 21588/ El Sabrante CA 95820-1588) (-Chris)

PAINAJAINEN - VIHAN RYTMI LP This is amazing! For all the bands that compete to be heavy, Painajainen are heavy and dark sounding They are also very epic with their vocal style having a huge echo. The whole sound is amazing and beautiful, but not in a pretty way, it's beautiful in an awesome crust-punk dream sort of way. Their fight for earth liberation but not too much about sXe. I'm always a bit wary about the militant sXe battle and war message, but I found none this objectionable. The anger and punch of the music could get one works up into a frenzy though. (www.uprisingrecords.com) (- Chris)

RAJOITUS - DISCOGRAPHY CD A bulldozer of Scandinavian punk spanning 10 years of war and skeletons on the covers, and beers in the air.[.] The progression of RAJOITUS is obvious on this disc...the first demo (which was also the first 12") is loose, raw and brutal.[.] But by the "Systeemin..." EP, they are a well oiled machine, blazing through ScandiCrust like it's going out of style.[.] Covers of KAAOS, TERVEET KADET, and UUTUUS, which gives you a good idea what we're working with here.[.] Awesome stuff - -is 10 years old enough to call a band legendary?[.] No?[.] No sweat, they're just kick-ass then.[.](Hardcore Holocaust, PO Box 26742, Richmond, VA 23261) (- Robert)

RATWASTER - GENERATION POUET POUET EP Rough French street punk with occasional horns.[.] Way left leaning political lyrics; topics from the underclass to animal rights from the point of the animal.[.] Fast and tight; barked and snarled vocals, a bassist who would be suited just fine playing a machine gun with good melodies throughout.[.](Sick Of Talk, PO Box 9723, Reno, Nevada 89507) (-

SCURVY DOGS - IT'S ALL GONNA END LP It's pretty cool to hear a band that is really good, solid, and strong, that doesn't remind you of anyone else or at the very least some genre or clique of punk. This SF band is good because they stand on their own. They play fast as shit with a blazing adrenaline that isn't out of control, manic or thrashing, just tight, intense and in your face. The vocals style is loud and clear with a biting snarl, almost a bit like Brad from FAR at times. This is pretty straight up punk rock meets hardcore thrash speed. Lyrics about life, boredom, getting drunk, hating work, reacting to 9/11 and the fucked up world. Nothing generic here though - this is awesome. Great cover artwork too - reminds me of Victoria from Damad's art. (Inspired by Angst Records <inspiredbyangst@hotmail.com>/ Scurvy Dogs/ 775 Post St. #1-A/ SF CA 94109) (-Chris)

SEGUE - 10" This Mpls band is not for the weak of ear. They are harsh and

dear diary i seem to be dead

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MUSIC

abrasive with a tendency to get painful. They balance the painful with some amazing and unique epic styled crust punk - metallic and interesting with a weaving style of vocals and instruments that almost feels gypsy like - until they bust into guttural styled mayhem and then the total distorto noise. Half of this I like a lot, while the insane parts I can't take. (Trujaca Fala/PO Box 13/81 806 Sopot 6/Poland) (-Chris)

SEND MORE PARAMEDICS - THE HALLOWED AND THE HEATHEN CD This is zombie influenced hardcore from the UK. What is funny about this is that you would expect a goth twist with a band obsessed with zombies, the living dead, cannibals, skulls and brains, but this is straight up hardcore sometimes some pretty moshy hardcore at that, which lyrically tackles all this zombified obsession. Not bad, not amazing either, only in that I wanted something more or different or stand out. And the straight up style, which is sometimes super fast and thrashy, sometimes pretty metal, sometimes rather technical and other time just straight up hardcore just didn't match my zombie expectation. Not bad, but not amazing. (In At The Deep End Records/82 Barlow Dr. South/Awsworth/Notts NG16 2TD UK) (-Chris)

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SKEW WHIFF - TAEDIUM VITAE LP Two things about this made me really happy - first of all it was cool to see some ex-Hiatus folks with a new band and second - this doesn't sound like you might expect it to. What I mean by that, is that while this is metallic crust punk but they've got plenty of more upbeat catchy parts that keep this from sounding all the same or like another clone band - which in turn makes this record and band really stand out. This is awesome crusty punk with super gnarly vocals and a rather upbeat guitar style with a metallic crunchy edge that does not hesitate to turn into a manic shredding assault one minute and then play an upbeat catchy hook the next. Willie's vocals do the same, while sticking to a pretty manic raw style. What makes this Belgian band so cool is that they mix the styles up, keep you on your toes, but deliver familiar sounds if you've been a fan of political crust punk for years. This is fucking awesome! (Trujaca Fala/PO Box 13/81 806 Sopot 6/Poland) (-Chris) ****

SMALLTOWN - YEARS, MONTHS EP Swedish melodic rock that brings to mind THE CLASH or a less tuneful CRINGER.☐ Tunefilled vocal harmonies and mellow punk riffing.☐ Two songs, one a NEWTOWN NEUROTICS cover.☐(Deranged, PO Box 543 Station P, Toronto Ontario CANADA) (- Robert)

SNAPCASE - BRIGHT FLASHES CD I got really into Snapcase a bunch of years ago when I was following Avail around and they were playing a lot of shows with Snapcase. I loved that one CD - Progression Through Unlearning. I haven't heard anything about them in a long time, wasn't even sure they were still together, so when I got this new CD I was stoked. They have evolved a bit, yet retain the classic Snapcase sound which is most prominent in the vocals and the style in which Daryl throws his voice. This new CD has some almost experimental breaks from the classic hardcore sound - some electronic meets new wave touches, but just touches, and it's refreshing and cool. They've got a few covers on here - Devo and Janes Addiction and Helmet. But don't be fooled - the punchy hardcore style you've heard in the past is still here with the punchy raise the roof beat style and those vocals that I love. This is a great album and I'm glad to see

This is their third album. It's good, but I'd rather listen to Samiam. It doesn't leave me wanting more like many of their label mates. (Boss Tuneage, P.O. Box 74, Sandy, Bedfordshire, SG19 2WB, UK or 75 Tenjincho, Shinjuku-ku, Tokyo 162-0808, Japan / www.bosstunage.com) -TNT

Split - KILL YOUR IDOLS/CRIME IN STEREO CD The KYI tracks from this release were originally supposed to be used on a split 7" with American Nightmare, but due to AN's label not allowing them, they are now released hear instead. The only difference being that they originally had a Jawbreaker cover instead of a Sheer Terror cover recorded. The Jawbreaker cover is on the JB covers CD on some other label. The KYI tracks are great (as usual), and the ST cover is a nice bonus.☐CIS play a more rock-ish aggression fueled hardcore, with a little guitar twang here & there. Three songs each. (Blackout Records, PO Box 610, Hoboken, NJ 07030 www.blackoutrecords.com) (Dave)

Split - STFU/MONSTER SQUAD CD STFU give 13 songs of one long blur with songs attacking just about everything you can, like generic hardcore/shitty bosses/useless whiners/and more. There are spots of duel vocals, but most of it is growly on faster-than-norm punkcore. MONSTERSQUAD take a less manic approach than STFU, with 9 songs of as-pissed-but-not-as-noisy punk with more of a guitar-driven sound. (Burnt Ramen Records, 104 21st, Richmond, CA 94801 www.burntramen.com) (Dave)

Split: ABUSING THE WORD/EVIL ROBOT US - SPLIT CD **Evil Robot Us** start off with an acoustic number led by female vocals for a great song called Anti-Product Left (get over it) about those who just talk about "back in the day" and discredit the present and think things are always better somewhere else or sometime else. Awesome. From there the anger picks up even more with dual male and female screaming frustration about war, continuing the acoustic punk. Like a cross between Against Me and $ETH. Fucking rad and quite infectious! **Abusing the Word** play political DIY emo hardcore with a happy energetic punk feeling. Well they actually might well be pissed, but they play in an energetic posi-passion style with vocals that sorta crack. All told this is full of passion dedicated to fucking the system and fighting for change, which is totally inspiring. Unfortunately there's no address for any of them. Just one email address: aaronweese@hotmail.com (-Chris)

Split: AK47/RACAK split 7" A great split from two overtly political European bands.☐ AK47 are spectacular musically, they play hyper fast hardcore that brings to mind greats like SEEIN' RED (and are on the same boat politically) mixed with slightly mellower old anarcho punk.☐ But the presentation and the message outweigh the great tunes, with a booklet that you just sink into, like those that were so common 10 years ago, but now are an oddity. Truly inspiring anti-establishment lyrics, with explanations of course...just fucking awesome.☐ I believe them to be from Eastern Europe...I cannot place the language beyond that, but fuck, who cares where they are from, I want more bands like this!☐ And the other side: Germany's RACAK could hardly be more ferocious!☐ Just an all out blistering assault that never lets up.☐ Total in your face attack with more intelligent but straightforward anti-capitalist, anti media lyrics.☐ Their half of the booklet features three series of photographs that were manipulated by mainstream German media, which is neither a shock nor a comfort.☐ Fucking awesome!!! (Schandnaul Records, PF 610 617, 10937 Berlin GERMANY, klasnirat@inet.hr) (-Robert)

Split: ANTICHRIST/INTENSITY - SPLIT 7" This is one of those hard splits to figure who is on which side. Knowing that **Intensity** play a more hardcore style - I could figure this one out. Intensity are pummeling heavy energy delivered like a blazing

land, but it's full of awesome people, and evidently, a couple of great bands I didn't know about.☐ BAFABEGIYA are fast crusty hardcore from This Computer Kills/Crucial Attack folks.☐ The bass stands out more than it normally does in this kind of hardcore, standing out being a very good thing...all the right noodles in all the right places.☐ This is at least solid, and arguably☐ kick ass.☐ Neighbors DOG ASSASSIN are more straight forward snotty punk with hardcore undertones.☐ Kinda like MOLOTOV COCKTAIL, if that helps at all.☐ Three cheers for the meth infested desert!☐(Joe, 620 Cleveland Ave., Reno, NV 89503) (- Robert)

Split: CREAM ABDUL BABAR VS. TEEN CTHULHU CD Over the top this is. Both bands sounding a bit different from last time I heard them. **CAB** are super heavy, powerful and distorted in an organ-fueled kind of way — but it's actually keyboards just creating some eerie back ground slightly goth vibe. The vocals are raspy - but run though some serious distortion. I got taken by surprise here, but I'm way into it. I like this kind of keyboard use that just adds a feeling to otherwise heavy and not synthed out power. Unfortunately though this is a mini CD so there is only 1 normal song and the second is seriously electronic and noisy. Powerful yes, but weird and kind of grating and annoying too. **Teen Cthulhu** are a band I freaked over on their LP - cause of the black metal like style. They've got 3 more song here, fueled by the evil sounding keyboard. But the vocals here are a bit much - even more harsh and noisy and raw, though there are multiple vocals and styles mixing together with an almost Neurosis like contrast. I love the music in the background - that being the combination of pummeling hardcore with the organ styled keyboards and then the black metal styled mayhem and blistering metal weaving guitars. When this rocks, it rocks and is totally unique and amazing. (www.hyperrealist.com) (-Chris)

Split: J CHURCH/STORM THE TOWER SPLIT CD Holy crap, new J Church stuff. I don't mean just new J Church songs, they are practically a new band. They are still fronted by Lance Hahn, but the rest of the band is now composed of members of Storm the Tower, a very fast, hardcore band from the UK, and former Richmonders Dave Didanato and Ben White. The J Church songs are lyrically similar to their songs of legend, but the music has got a hell of a lot more punch than it used to. I think this is some of their better work and I'm a fan of most of their previous work (and there is a whole lot of it). Storm the Tower are the aggressive, fast, political hardcore band from the UK mentioned previously. They are pretty awesome, too. Think Strike Anywhere from the UK. This split is amazing. Do yourself a favor and acquire it as soon as you can. I can't wait for a new LP. (Broken Rekids, P.O. Box 460402, San Francisco, CA 94146-0402) -TNT

Split: NAILED DOWN / RUIDO – SPLIT 5" Perhaps the worst vinyl format imaginable, with only a short play time for each side of the record, not to mention the fact that most players won't play them. Anyway, of all styles, short fast & thrashing violent hardcore is akin to mere second long songs, and this format might as well be used for that! A few quick songs are blasted thru from each band. If you're familiar with each you know to expect intense hardcore. And for what it's worth, this split delivers just that. (Power It Up/Postfach 1114/38156 Vechelde/Germany/www.power-it-up.de) (-JAY)

Split: SCARLET LETTER/SUICIDE PARTY - SPLIT 7" I'm siked about this one - a split w/2 of my favorite bands - both from NJ (though S.P. now calls LA home). **The Scarlet Letter** play fast changing hardcore mixing up stylistic sensibilities in a totally unique way. Smart and compassionate, melodic and abrasive, pummeling

but even though this record is wild and original, nothing can truly compare to their live performances. This side of the record is all over the place as far as musical styles to go but it really seems to work as a whole.☐ The Keyboards and piano's really add a lot in my opinion. Abe Froman is a snotty punk band that rocks in a pop kind of way.☐ This side of the split is much more straightforward then the Soophie side. Their style varies from song to song.☐ They play straight up punk to quieter acousticy songs which actually blend very well.☐ I like the way this begins with very upbeat songs and winds down with slower ones.☐ My one complaint is that the drums are recorded a little or lot too loud.☐ This record as a whole is great for anyone who likes fun poppy music! (Harlan Records/7205 Geronimo/N. Little Rock AR 72116) (europian)

Split: SOOPHIE NUN SQUAD/ABE FROMAN SPLIT CD Soophie Nun Squad is Nate Powell of Walkie Talkie fame's lo-fi, punk rock dance band. Those familiar with the group will not be disappointed. There are like fifty people in the band, so as you've probably guessed, this shit is all over the place. Pretty crazy in a good way. Abe Froman play lo-fi, noisy punk rock. Their stuff is also all over the place, but you have to put on a different pair of dancing shoes to rock out to it. Both bands are quite different from your run-of-the-mill punk bands, in a very good way. Very exciting. (Plan-It-X Records, P.O. Box 3521, Bloomington, IN 47402) -TNT

Split: THE BRICKS/TWO DAYS OF FREEDOM 7" This is a cool looking split w/a great cover than splits open in the front but has a cut out of a kids walking from one side to the other - it's neat. **The Bricks** are awesome! Great straight up punk with a thick sound and a catchy energetic beat. Mid-range rough vocals and a chorus back up style with a few Oi's. Catchy punk without being poppy at all, which is perfect. I wouldn't even insult these kids by calling this streetpunk. This is just punk, like I used to hear a lot of before everything morphed into this core and that core. **Two Days of Freedom** have a slightly more poppy style, with some melodic guitar lines, and vocals that change from being screamed to more sung and slightly more emo DC type hardcore style. Two good young bands keeping the Savannah scene growing and alive. (www.hyperrealist.com) (-Chris)

Split: TURUN TAUTI/YHTEIS KUNNAN YSTAVAT? LP TURUN TAUTI's side was reviewed last issue, so check back on that write up for more information on them. But to be short, expect traditional Finnish hc punk with a quirky unique feel. So, they are paired here with YHTEIS KUNNAN YSTAVAT?, whose sound feels at home on a old PROPAGANDA Records compilation. Finnish hardcore, 80's style! Raw and quick paced aggression! This full-length LP delivers some of Finland's best punk; make sure and check it out. (KAMASET LEVYT c/o Jukka Nakari/Perinetgasse 1/6/1200 WIEN/AUSTRIA) (-JAY)

Split: WIDESPREAD BLOODSHED/BRODY'S MILITIA SPLIT CD What's left to say after BRODY'S MILITIA open up with a destructive version of GG Allin's "Hard Candy Cock"?☐ Full throttle wall of sound thrash from the south; these boys do rip shit up, right down to their finishing move — a brilliant cover of GG's "Commit Suicide." Fuck, this band is really good.☐ Sweden's WIDESPREAD BLOODSHED have no trouble filling the boots left for them at the end of the first half of this slab, and their 25 tracks are a mind numbing exercise is brutality, with gems like "Eat Shit For Jesus," and "Computer Jugend." If you like to thrash, then is this ever the shit for you! (Sound Pollution, PO Box 17742, Covington, KY 41017) (-Robert)

STATE CONTROL - NO ESCAPE CD If you are going to use my Discharge song as your band name - you better deserve it... That said, this band of ragers lives up to their name pretty well, with 9 blasts in quick succession without giving the listener much breathing space. They even cover "Ain't No Feeble Bastard" by Discharge on here to close the disc out. (Rodent Popsicle Records, PO Box 1143, Allston, MA 02134) (Dave)

STICKS AND STONES: THE STRIFE AND TIMES 2XCD It's kind of hard to write a review of this double CD. Sticks and Stones had so many lineup changes and a couple of different styles throughout their 7-year history as a punk band in the late 80s/early 90s. This CD is an anthology of sorts and, with the exception of Minor Threat, I don't think you can listen to every song on an anthology and love every one. There are a lot of great songs on this CD and a lot of not-so-great ones, but what this CD does is tells the history of a punk band in an era before punk music 'broke' into the mainstream. The better songs on the record are edgy and melodic, dare I say poppy, punk songs. The not-so-great songs on the records have lots of keyboard parts and some silly lyrics. Regardless, Sticks and Stones were ahead of their time and took risks with their music, which made them both famous and infamous in their time (in New Jersey at least). The scores of bands that were influenced by Sticks and Stones, whether they care to admit it or not, are easily recognized. While I'm into a lot of this double CD, I think more justice could have been done to this band by releasing a greatest hits CD, as with the anthology, the not-so-good songs kind of weaken the listenability of the better songs. (Chunksaah Records, P.O. Box 974, New Brunswick, NJ 08903) -TNT

STIGGAN ANDERSSON - PAASTAIRTI 7"☐ Pretty melodic rock and roll with punk undertones.☐ Nice and lo-fi, and the Finnish adds a nice bite to the overall sound.☐ Imagine a young energetic band like SHARP KNIFE...now imagine what they might sound like when they are 40, and that's STIGGAN ANDERSSON.☐ (Roku Records, Poroelontie 1a3, 96100 Rovaniemi FINLAND) (-Robert)

STRAIGHT EDGE KEGGER - ARMED ROBBERY 7" Ahhh Fresno, California; a virtual wasteland, just three short hours from San Francisco.☐ A land filled with crank fiends and domestic abusers and rampant alcoholism and white power skinheads who have left the big city to retire.☐ And that's where this mess-

cannibals, skulls and brains, but this is straight up hardcore sometimes some pretty moshy hardcore at that, which lyrically tackles all this zombified obsession. Not bad, not amazing either, only in that I wanted something more or different or stand out. And the straight up style, which is sometimes super fast and thrashy, sometimes pretty metal, sometimes rather technical and other time just straight up hardcore just didn't match my zombie expectation. Not bad, but not amazing. (In At The Deep End Records/82 Barlow Dr. South/Awsworth/Notts NG16 2TD UK) (-Chris)

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SKEW WHIFF - TAEDIUM VITAE LP Two things about this made me really happy - first of all it was cool to see some ex-Hiatus folks with a new band and second - this doesn't sound like you might expect it to. What I mean by that, is that while this is metallic crust punk but they've got plenty of more upbeat catchy parts that keep this from sounding all the same or like another clone band - which in turn makes this record and band really stand out. This is awesome crusty punk with super gnarly vocals and a rather upbeat guitar style with a metallic crunchy edge that does not hesitate to turn into a manic shredding assault one minute and then play an upbeat catchy hook the next. Willie's vocals do the same, while sticking to a pretty manic raw style. What makes this Belgian band so cool is that they mix the styles up, keep you on your toes, but deliver familiar sounds if you've been a fan of political crust punk for years. This is fucking awesome! (Trujaca Fala/PO Box 13/81 806 Sopot 6/Poland) (-Chris) ****

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SOILED DOVES - SOILED LIFE CD With members of The Chromatics & The Blood Brothers, you get a hardy dose of mathy-garagey-snotty rock. Barely even around long enough to actually get these 8 songs recorded, they are now no more. What they leave behind is a hint of what could have been. (GSL, PO Box 65091, LA, CA 90065) (Dave)

SOUTHPAW- TRAJECTORIES CD Southpaw are the UK's answer to Samiam. posed to be used on a split 7" with American Nightmare, but due to AN's label not allowing them, they are now released hear instead. The only difference being that they originally had a Jawbreaker cover instead of a Sheer Terror cover recorded. The Jawbreaker cover is on the JB covers CD on some other label. The KYI tracks are great (as usual), and the ST cover is a nice bonus. CIS play a more rock-ish aggression fueled hardcore, with a little guitar twang here & there. Three songs each. (Blackout Records, PO Box 610, Hoboken, NJ 07030 www.blackoutrecords.com) (Dave)

Split - STFU/MONSTER SQUAD CD STFU give 13 songs of one long blur with songs attacking just about everything you can, like generic hardcore/shitty bosses/useless whiners/and more. There are spots of duel vocals, but most of it is growly on faster-than-norm punkcore. MONSTERSQUAD take a less manic approach than STFU, with 9 songs of as-pissed-but-not-as-noisy punk with more of a guitar-driven sound. (Burnt Ramen Records, 104 21st, Richmond, CA 94801 www.burntramen.com) (Dave)

Split: ABUSING THE WORD / EVIL ROBOT US - SPLIT CD **Evil Robot Us** start off with an acoustic number led by female vocals for a great song called Anti-Product Left (get over it) about those who just talk about "back in the day" and discredit the present and think things are always better somewhere else or sometime else. Awesome. From there the anger picks up even more with dual male and female screaming frustration about war, continuing the acoustic punk. Like a cross between Against Me and $ETH. Fucking rad and quite infectious! **Abusing the Word** play political DIY emo hardcore with a happy energetic punk feeling. Well they actually might well be pissed, but they play in an energetic posi-passion style with vocals that sorta crack. All told this is full of passion dedicated to fucking the system and fighting for change, which is totally inspiring. Unfortunately there's no address for any of them. Just one email address: aaronweese@hotmail.com (-Chris)

Split: AK47/RACAK split 7" A great split from two overtly political European bands.☐ AK47 are spectacular musically, they play hyper fast hardcore that brings to mind greats like SEEIN' RED (and are on the same boat politically) mixed with slightly mellower old anarcho punk.☐ But the presentation and the message outweigh the great tunes, with a booklet that you just sink into, like those that were so common 10 years ago, but now are an oddity. Truly inspiring anti-establishment lyrics, with explanations of course...just fucking awesome.☐ I believe them to be from Eastern Europe...I cannot place the language beyond that, but fuck, who cares where they are from, I want more bands like this!☐ And the other side: Germany's RACAK could hardly be more ferocious!☐ Just an all out blistering assault that never lets up.☐ Total in your face attack with more intelligent but straightforward anti-capitalist, anti media lyrics.☐ Their half of the booklet features three series of photographs that were manipulated by mainstream German media, which is neither a shock nor a comfort.☐ Fucking awesome!!! (Schandnaul Records, PF 610 617, 10937 Berlin GERMANY, klasnirat@inet.hr) (-Robert)

Split: ANTICHRIST / INTENSITY - SPLIT 7" This is one of those hard splits to figure who is on which side. Knowing that **Intensity** play a more hardcore style - I could figure this one out. Intensity are pummeling heavy energy delivered like a blazing firestorm. This is Swedish hardcore of the fast and energetic sort, with a deep powerful heaviness and dual mid and deeper vocals. Poland's **Antichrist** pick up with a more guttural and more evil sounding blaze. Extremely gnarly vocals with a death metal rasp and a deep guttural growl. Metallic and heavy with some sour guitar notes and pummeling bass drumming. The raspy vocals are a big stand out on their sound. Both good bands here - quite different but a good split. (Trujaca Fala/PO Box 13/81 806 Sopot 6/Poland) (-Chris)

Split: BAFABEGIYA/DOG ASSASSIN cassette Reno, Nevada is this weird waste-

ably☐ kick ass.☐ Neighbors DOG ASSASSIN are more straight forward snotty punk with hardcore undertones.☐ Kinda like MOLOTOV COCKTAIL, if that helps at all.☐ Three cheers for the meth infested desert!☐(Joe, 620 Cleveland Ave., Reno, NV 89503) (- Robert)

Split: CREAM ABDUL BABAR VS. TEEN CTHULHU CD Over the top this is. Both bands sounding a bit different from last time I heard them. **CAB** are super heavy, powerful and distorted in an organ-fueled kind of way — but it's actually keyboards just creating some eerie back ground slightly goth vibe. The vocals are raspy - but run though some serious distortion. I got taken by surprise here, but I'm way into it. I like this kind of keyboard use that just adds a feeling to otherwise heavy and not synthed out power. Unfortunately though this is a mini CD so there is only 1 normal song and the second is seriously electronic and noisy. Powerful yes, but weird and kind of grating and annoying too. **Teen Cthulhu** are a band I freaked over on their LP - cause of the black metal like style. They've got 3 more song here, fueled by the evil sounding keyboard. But the vocals here are a bit much - even more harsh and noisy and raw, though there are multiple vocals and styles mixing together with an almost Neurosis like contrast. I love the music in the background - that being the combination of pummeling hardcore with the organ styled keyboards and then the black metal styled mayhem and blistering metal weaving guitars. When this rocks, it rocks and is totally unique and amazing. (www.hyperrealist.com) (-Chris)

Split: J CHURCH / STORM THE TOWER SPLIT CD Holy crap, new J Church stuff. I don't mean just new J Church songs, they are practically a new band. They are still fronted by Lance Hahn, but the rest of the band is now composed of members of Storm the Tower, a very fast, hardcore band from the UK, and former Richmonders Dave Didanato and Ben White. The J Church songs are lyrically similar to their songs of legend, but the music has got a hell of a lot more punch than it used to. I think this is some of their better work and I'm a fan of most of their previous work (and there is a whole lot of it). Storm the Tower are the aggressive, fast, political hardcore band from the UK mentioned previously. They are pretty awesome, too. Think Strike Anywhere from the UK. This split is amazing. Do yourself a favor and acquire it as soon as you can. I can't wait for a new LP. (Broken Rekids, P.O. Box 460402, San Francisco, CA 94146-0402) -TNT

Split: NAILED DOWN / RUIDO – SPLIT 5" Perhaps the worst vinyl format imaginable, with only a short play time for each side of the record, not to mention the fact that most players won't play them. Anyway, of all styles, short fast & thrashing violent hardcore is akin to mere second long songs, and this format might as well be used for that! A few quick songs are blasted thru from each band. If you're familiar with each you know to expect intense hardcore. And for what it's worth, this split delivers just that. (Power It Up/Postfach 1114/38156 Vechelde/Germany/www.power-it-up.de) (-JAY)

Split: SCARLET LETTER/SUICIDE PARTY - SPLIT 7" I'm siked about this one - a split w/2 of my favorite bands - both from NJ (though S.P. now calls LA home). **The Scarlet Letter** play fast changing hardcore mixing up stylistic sensibilities in a totally unique way. Smart and compassionate, melodic and abrasive, pummeling and bouncing, catchy and almost chaotic. These are the kinds of duality's that the Scarlet Letter keep in balance and rock with. **Suicide Party** are more raw and chaotic than I remember, and yet still catchy with back up vocals and I swear a keyboard. Nah, this is raw hardcore played fast and furious, with a couple off-beat timing changing that serve as real hooks. Two great bands - one great split. ($5ppd/Vendetta/Gleimstr.17/10437 Berlin Germany) (-Chris)

Split: SOOFIE NUN SQUAD & ABE FROMAN SPLIT LP Soophie Nun Squad continue to do the best they can at trying to capture the chaoticness of there live sets on vinyl Nate Powell of Walkie Talkie fame's lo-fi, punk rock dance band. Those familiar with the group will not be disappointed. There are like fifty people in the band, so as you've probably guessed, this shit is all over the place. Pretty crazy in a good way. Abe Froman play lo-fi, noisy punk rock. Their stuff is also all over the place, but you have to put on a different pair of dancing shoes to rock out to it. Both bands are quite different from your run-of-the-mill punk bands, in a very good way. Very exciting. (Plan-It-X Records, P.O. Box 3521, Bloomington, IN 47402) -TNT

Split: THE BRICKS / TWO DAYS OF FREEDOM 7" This is a cool looking split w/a great cover than splits open in the front but has a cut out of a kids walking from one side to the other - it's neat. **The Bricks** are awesome! Great straight up punk with a thick sound and a catchy energetic beat. Mid-range rough vocals and a chorus back up style with a few Oi's. Catchy punk without being poppy at all, which is perfect. I wouldn't even insult these kids by calling this streetpunk. This is just punk, like I used to hear a lot of before everything morphed into this core and that core. **Two Days of Freedom** have a slightly more poppy style, with some melodic guitar lines, and vocals that change from being screamed to more sung and slightly more emo DC type hardcore style. Two good young bands keeping the Savannah scene growing and alive. (www.hyperrealist.com) (-Chris)

Split: TURUN TAUTI / YHTEIS KUNNAN YSTAVAT? LP TURUN TAUTI's side was reviewed last issue, so check back on that write up for more information on them. But to be short, expect traditional Finnish hc punk with a quirky unique feel. So, they are paired here with YHTEIS KUNNAN YSTAVAT?, whose sound feels at home on a old PROPAGANDA Records compilation. Finnish hardcore, 80's style! Raw and quick paced aggression! This full-length LP delivers some of Finland's best punk; make sure and check it out. (KAMASET LEVYT c/o Jukka Nakari / Perinetgasse 1/6/1200 WIEN/AUSTRIA) (-JAY)

Split: WIDESPREAD BLOODSHED / BRODY'S MILITIA SPLIT CD What's left to say after BRODY'S MILITIA open up with a destructive version of GG Allin's "Hard Candy Cock"?☐ Full throttle wall of sound thrash from the south; these boys do rip shit up, right down to their finishing move — a brilliant cover of GG's "Commit Suicide." Fuck, this band is really good.☐ Sweden's WIDESPREAD BLOODSHED have no trouble filling the boots left for them at the end of the first half of this slab, and their 25 tracks are a mind numbing exercise is brutality, with gems like "Eat Shit For Jesus," and "Computer Jugend." If you like to thrash, then is this ever the shit for you! (Sound Pollution, PO Box 17742, Covington, KY 41017) (-Robert)

STATE CONTROL - NO ESCAPE CD If you are going to use my Discharge song as your band name - you better deserve it... That said, this band of ragers lives up to their name pretty well, with 9 blasts in quick succession without giving the listener much breathing space. They even cover "Ain't No Feeble Bastard" by Discharge on here to close the disc out. (Rodent Popsicle Records, PO Box 1143, Allston, MA 02134) (Dave)

STICKS AND STONES: THE STRIFE AND TIMES 2XCD It's kind of hard to write a review of this double CD. Sticks and Stones had so many lineup changes and a couple of different styles throughout their 7-year history as a punk band in the late 80s/early 90s. This CD is an anthology of sorts and, with the exception of Minor Threat, I don't think you can listen to every song on an anthology and love every one. There are a lot of great songs on this CD and a lot of not-so-great ones, but what this CD does is tells the history of a punk band in an era before punk music 'broke' into the mainstream. The better songs on the record are edgy and melodic, dare I say poppy, punk songs. The not-so-great songs on the records have lots of keyboard parts and some silly lyrics. Regardless, Sticks and Stones were ahead of their time and took risks with their music, which made them both famous and infamous in their time (in New Jersey at least). The scores of bands that were influenced by Sticks and Stones, whether they care to admit it or not, are easily recognized. While I'm into a lot of this double CD, I think more justice could have been done to this band by releasing a greatest hits CD, as with the anthology, the not-so-good songs kind of weaken the listenability of the better songs. (Chunksaah Records, P.O. Box 974, New Brunswick, NJ 08903) -TNT

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play an upbeat catchy hook the next. Willie's vocals do the same, while sticking to a pretty manic raw style. What makes this Belgian band so cool is that they mix the styles up, keep you on your toes, but deliver familiar sounds if you've been a fan of political crust punk for years. This is fucking awesome! (Trujaca Fala/PO Box 13/81 806 Sopot 6/Poland) (-Chris) ****

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members from Aphasia, Krooked Grind and Crucial Unit. Stylistically this is totally different from all three - a much more straight forward punk-core style, played almost clean but with deep/gruff vocals - well at least in conjunction with the more upbeat style straight forward style. My favorite thing about this band is that they take their name from a Necracedia song. ($3ppd c/o Dan Morgan/7209 Penn Ave/Pittsburgh PA 15208) (-Chris)

SUNSHINE - NECROMANCE CD This has an 80s punk synth sound - reminiscent of college radio circa the mid 80s. They're from Czech, play with keyboards and a goth vocal style with a lot of echo. They've got some electronic and keyboard sounds, but also the standard drums and guitars, and musically I like some it, especially the 80s throw back, but I lose interest on some of the more angsty off beat parts. The vocals especially remind me so much of something that I can't quite pinpoint and it's driving me crazy—but it's the vocals that make this band for me. If you're crazy about the 80s - a touch of old U2 even some Jesus Mary Chain (minus the fuzz) and that era of 80s college synth new wave punk then you'll likely find this band of interest. (GSL/. PO Box 65091/LA CA 90065) (-Chris)

THANATOS570 - BLOOD SWEAT & BROKEN STRINGS CD Very reminiscent of the sound that came out of the '88-era sxe scene, like what Up Front did on their first LP, with a newer/better recording style though. Lots of big crowd-style singalongs & chugga-chugga packed into 10 songs. (Thanatos570, c/o Kurt D lobst, PO Box 304, New Berlin, PA 17855) (Dave)

THE BACKUP PLAN- DEAREST WHOMEVER LP/CD Very few of the bands compared to Kid Dynamite and/or Lifetime ever come close to matching the punch and sincerity of either of those bands. The Backup Plan might just change that. Hailing from Long Island, this band breaks the mold forged by recent hometown favorites as Thursday, Taking Back Sunday, and Brand New and brings some of the energy of hometown heroes of past and present like Silent Majority and Kill Your Idols. Freaking amazing. (www.newdayrising.org) -TNT

THE BAR FEEDERS - 50 WAYS TO LEAVE YOUR LIVER CD San Francisco raging alcoholics, similar in theme to Gang Green, but with a firm peddle-to-the-metal of fast paced catchy punk bursts. The vocals have a weird "effect" on them in places that reminded me of Bad Religion or something, that was my only gripe. Other than that, you get a non-stop assault from the speakers. (ADD Records, PO Box 8240, Tampa, FL 33674 www.addwreckedkids.com) (Dave)

THE CAN UTILITY - POWER 0.42 CD This is one of those Richmond bands that's been around for a long time and I have never seen them. They play alterna-rock. There's a lady and two guys in the band. They all sing. I'm not a huge fan of alterna-rock. The lady sings and one of the guys growls/screams sometimes and it just doesn't' fit. In their defense, they advertise their shows with mural-sized paintings on public buildings. That's pretty hard. (Pop Faction Records, www.popfaction.com) -TNT

THE COLLYWOBBLES - MEAN MUSIC FOR MEAN PEOPLE CD I think the layout borrows a bit too much from a Hellacopters LP I have, but other than that, this is some pretty rockin' stuff. Lots of Iron Cross's, denim, leather, and twisted rock n roll. Pretty standard stuff here, but by turning up the speed, they stand out a bit. (Deadlock Records, PO Box 324, 7900 AH Hoogeveen, Holland www.deadlock.nl) (Dave)

THE DUKES OF HILLSBOROUGH - IF ONLY WE HAD SOMEPLACE TO GO CD Simple, yet dark & moody, this CD has a morbid feel with the music matching the loneliness of the words spoken. Maybe it's all the alcohol? Maybe the non-stop touring? maybe they are just "happy" being unhappy? 9 tracks, including a cover of "Family Tradition" by Hank Williams Jr. (ADD Records, PO Box 8240, Tampa, FL 33674 www.addwreckedkids.com) (Dave)

THE EVAPORATORS - RIPPLE ROCK CD I can't believe money was spent on pressing and publicizing this CD. Musically, it is trying to grab that 70s garage meets bubblegum pop. They wear stupid costumes and play stupid music. It's like one of those bands created for a 70s sitcom. They are from Canada and an example of why the majority of Americans think Canada is lame. Apparently, the vocalist, Nardwuar the human serviette, is famous or something. This is the kind of thing fat guys, in their forties, with goatees and Ramones t-shirts, who work in office buildings listen to because they're trying to prove that their hip. Totally lame. (Alternative Tentacles, P.O. Box 419092, San Francisco, CA 94141/www.alternativetentacles.com) -TNT

THE FALL OUT PROJECT - ARCHITECTURE BREEDS RUST CD French Canadian heaviness here balancing the distorted power with clean mello guitar parts that are quiet. A trade off balance that makes sense, and that has become popular with the distorto-screamo world. Yet this isn't emo or screamo, but distorto mello—yes. The compare this is Breach meets Neurosis. I don't know anything about Breach, but I wouldn't compare this to Neurosis, except in some of the quiet experimental parts maybe, but that is a stretch. While half of this is super heavy and deep, the weavy mello light guitars are always there leading away from the deep and into

would associate with this genre.☐The guitar work is very intricate and noisy at places which adds to the abrasive yet catchy sound.☐ The vocals are angst filled and the lyrics are political but not in a direct or simplistic manner.☐ This windy city band seems to have a lot going for it. (Grey Flight Records/PO Box 72595/San Jose, CA 95172/www.greyflightrecords.com) (europian)

THE INDEPENDENTS - FULL MOON ARISE CDEP This takes me back to the first time I heard what the "new" Misfits sounded like when they reunited without Glenn Danzig. It was simple horror-pop-punk with semi-croon-style vocals. That is what you get here as well. There is even a blatant Misfits ripoff on the 3rd track that starts out with the trademark "Go... Go... Go..." & breaks into a fast 1-2-1-2 beat that borrows too much from the ghoul kings song-style too. This pretty much did nothing to keep my attention. (Fast Music, PO Box 206512, New Haven, CT 06520 www.fastmusic.com) (Dave)

THE LAST CHANCE - S/T CD Taking a strong influence from Bane, with the fast fury of mid-era Turning Point as well. UK hardcore seems to finally be breaking free of the NYHC worship that seemed to plague their sound. With more US bands touring over there in recent years, I am sure that brings more influences into their backyards as well. Solid recording with the sxe sincerity worn proudly on their sleeves. (Deadandgone Records, 42 Glover Road, Totley, Sheffield, S17 4HN, UK) (Dave)

THE LAYBACKS - BEER 7" Mid-tempo street punk from Finland.☐ Lyrics about beer (see: title), thinking for yourself, and religion (see: thinking for yourself) set to catchy riffs and gruff vocals.☐ Not unlike fellow Finns WASTED, but certainly more rough.☐ (Roku Records, Poroelontie 1a3, 961000 Rovaniemi FINLAND) (-Robert)

THE LORDS OF LIGHTSPEED - S/T 12" An interesting cross of raspy emo hardcore with black metal overtones. And it's the black metal overtones here that I like. With an echoey quality, throttling double bass drumming, ethereal and epic guitar notes, and those raspy evil sounding vocals. The raspy vocals are the one thing that stays consistent throughout, while the musical emphasis changes with different parts being more metal, more electronic, more ethereal, more mystical sounding. Lyrically this feels epic and the lyrics are long and often dark, though there is a song about chocolate. While the grating vocals get a bit much, overall I like this and the sound and the variations of darkness. Features ex-Behead the Prophet, Mukilteo Fairies and Hoodwinks. ($9ppd/Banal Existence Records/2706 Harvard Ave E/Seattle WA 98102) (-Chris)

THE MEXICAN BLACKBIRDS - JUST TO SPITE YOU CD I don't know what a Mexican Blackbird is, but I do know I loved this CD! Raw & angry, like a less-gimmicky Dwarves mixed with a more street-rockin Hellacopters. The sounds are just plain ugly, and these fellas pound through the 11 tracks like it was nothin', and left me wanting more! The girl drummer also yelling the backing vocals was the icing on the cake. Dirtnap does it again! (Dirtnap Records, PO Box 21249, Seattle, WA 98111 www.dirtnaprecs.com) (Dave)

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a house show in this fair city. This won't be my favorite thing to listen to, I know I'd like them more live, but they have this infectious passionate quality which comes through their music. Nice multi-color silkscreened cardboard cover. (midatlanticfitnessregime@yahoo.com) (-Chris)

THE STAKEOUT - ON THE RUN CD Another killer installment from the Finnish rockers.☐ Even a progression from their amazing split with BURNPILE on Six Weeks, these 16 songs should provide consolation to those upset about the demise of TEAR IT UP...nothing but adrenaline and old school hardcore to be found here.☐ SUICIDAL TENDENCIES cover is fucking awesome (something I never imagined I would say), and the breakdowns are just simply brutal.☐ Hard hitting hardcore, the way it should be played, as simple as that.☐(Deranged, PO Box 543 Stn. P,☐ Toronto, ON M5S 2T1 CANADA) (- Robert)

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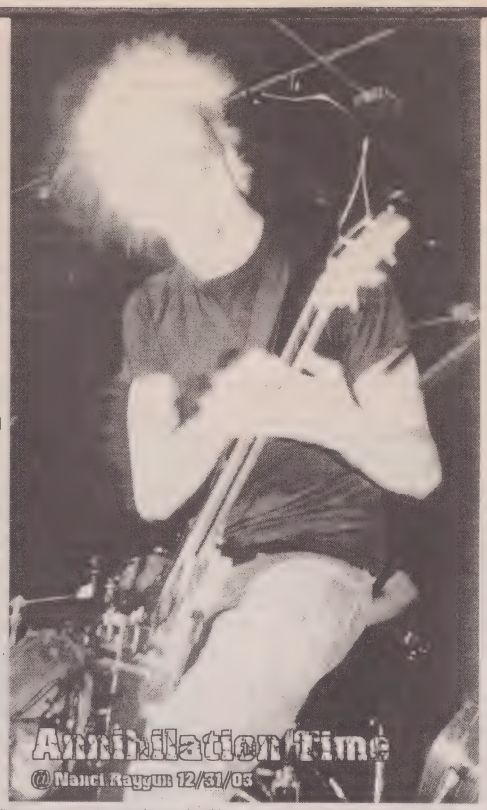

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TUOMIOPAIVAN LAPSET – DISCOGRAPHY 2Xcd Here is a nearly complete

Canadian band plays raw thrashing hardcore. Heavy bass, heavy distortion, up front vocals, and a straight forward style that is a cross between 80s thrash and Japanese hardcore obsession. Raw and distorted and you probably know if you like this - I thought it was a keeper. (Sound Pollution/PO Box 17742/Covington KY 41017) (-Chris)

UNPERSONS - III CD There's something truly unique about this band, a statement not often made these days.☐ If there were such a thing as "prog punk," then I imagine that UNPERSONS might fall into that category...layers upon layers of insane guitars (that thankfully do not descend into fretboard gymnastics boredom), odd beats and times that never seem to have much trouble finding a groove (I think that "syncopated" is the nerd word used to describe such things), and vocals that are in turn growled, yowled or shrieked.☐ "III" often falls more in line with a rock record than punk, but they've taken punk/hardcore with them and created something infectious and very...well, very rockin'.☐From Savannah, Georgia, occasionally they stumble upon the endtrails of neighbors like KYLESA or KARST, but UNPERSONS make only the odd nod to something other than the cacophony that they have made completely their own, relying on great songs instead of chug-chugging away on the open E (not, of course that there is anything wrong with the open E, mind you). I think that UNPERSONS may have made a record too smart for the punks, but so good that the punks might have no choice but to like it, even if they don't know why.☐ (At A Loss, PO Box 642/Crownsville MD 20132) (- Robert)

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v/a - DYLING ALIVE/LIVING DEAD – LP A comprehensive compilation of the Czech republic's current crust and hardcore scene. Includes DREAD 101, UNDERFIRE, SEE YOU IN HELL, NOT, MASS GENOCIDE PROCESS, NEMA BARIKADA, HOMOCONSUMENS, GRIDE, SPACE TO BEING, SICHERHATESYSTEM, FRIENDSHIP FOREVER & INNOXIA CORPORA. Also includes a massive booklet with a full spread for each band plus a Czech scene report covering 1978-2003. Massive and recommended! (a multi-label release: try Insane Society / PO Box 6 / 501 01 Hradec Kralove 2 / Czech / www.insanesociety.net) (-JAY)

v/a - GO-KART MP300 RACEWAY MP3 CD This is a genius idea. These 2 CDs, of which I only have one, contain two songs each by a hundred and fifty bands. All of the songs are available elsewhere, but never before have this many songs been crammed into such a small package. I have the second half of the comp, which has songs by bands from O to Z. With a comp this huge, there's bound to be at least a handful of bands that you like on it. Of course, you will need a computer or MP3 CD player to play these CDs. (Go-Kart Records, P.O. Box 20, Prince Street Station, New York, NY 10012/www.GoKartRecords.com) -INI

v/a - HANGOVER HEARTATTACK: A TRIBUTE TO POISON IDEA LP These tribute records are pretty straight forward - a bunch of bands doing covers of a legendary band that they pay respect to. This record is over the top though, with a gate fold sleeve, full color Pushead-esque art, a poster and a massive booklet with stories,

beat parts. The vocals especially remind me so much of something that I can't quite pinpoint and it's driving me crazy—but it's the vocals that make this band for me. If you're crazy about the 80s - a touch of old U2 even some Jesus Mary Chain (minus the fuzz) and that era of 80s college synth new wave punk then you'll likely find this band of interest. (GSL/. PO Box 65091/ LA CA 90065) (-Chris)

THANATOS570 - BLOOD SWEAT & BROKEN STRINGS CD Very reminiscent of the sound that came out of the '88-era sxe scene, like what Up Front did on their first LP, with a newer/better recording style though. Lots of big crowd-style singalongs & chugga-chugga packed into 10 songs. (Thanatos570, c/o Kurt D lobst, PO Box 304, New Berlin, PA 17855) (Dave)

THE BACKUP PLAN- DEAREST WHOMEVER LP/CD Very few of the bands compared to Kid Dynamite and/or Lifetime ever come close to matching the punch and sincerity of either of those bands. The Backup Plan might just change that. Hailing from Long Island, this band breaks the mold forged by recent hometown favorites as Thursday, Taking Back Sunday, and Brand New and brings some of the energy of hometown heroes of past and present like Silent Majority and Kill Your Idols. Freaking amazing. (www.newdayrising.org) -TNT

THE BAR FEEDERS - 50 WAYS TO LEAVE YOUR LIVER CD San Francisco raging alcoholics, similar in theme to Gang Green, but with a firm peddle-to-the-metal of fast paced catchy punk bursts. The vocals have a weird "effect" on them in places that reminded me of Bad Religion or something, that was my only gripe. Other than that, you get a non-stop assault from the speakers. (ADD Records, PO Box 8240, Tampa, FL 33674 www.addwreckedkids.com) (Dave)

THE CAN UTILITY- POWER 0.42 CD This is one of those Richmond bands that's been around for a long time and I have never seen them. They play alterna-rock. There's a lady and two guys in the band. They all sing. I'm not a huge fan of alterna-rock. The lady sings and one of the guys growls/screams sometimes and it just doesn't' fit. In their defense, they advertise their shows with mural-sized paintings on public buildings. That's pretty hard. (Pop Faction Records, www.popfaction.com) -TNT

THE COLLYWOBBLES - MEAN MUSIC FOR MEAN PEOPLE CD I think the layout borrows a bit too much from a Hellacopters LP I have, but other than that, this is some pretty rockin' stuff. Lots of Iron Cross's, denim, leather, and twisted rock n roll. Pretty standard stuff here, but by turning up the speed, they stand out a bit. (Deadlock Records, PO Box 324, 7900 AH Hoogeveen, Holland www.deadlock.nl) (Dave)

THE DUKES OF HILLSBOROUGH - IF ONLY WE HAD SOMEPLACE TO GO CD Simple, yet dark & moody, this CD has a morbid feel with the music matching the loneliness of the words spoken. Maybe it's all the alcohol? Maybe the non-stop touring? maybe they are just "happy" being unhappy? 9 tracks, including a cover of "Family Tradition" by Hank Williams Jr. (ADD Records, PO Box 8240, Tampa, FL 33674 www.addwreckedkids.com) (Dave)

THE EVAPORATORS- RIPPLE ROCK CD I can't believe money was spent on pressing and publicizing this CD. Musically, it is trying to grab that 70s garage meets bubblegum pop. They wear stupid costumes and play stupid music. It's like one of those bands created for a 70s sitcom. They are from Canada and an example of why the majority of Americans think Canada is lame. Apparently, the vocalist, Nardwuar the human serviette, is famous or something. This is the kind of thing fat guys, in their forties, with goatees and Ramones t-shirts, who work in office buildings listen to because they're trying to prove that their hip. Totally lame. (Alternative Tentacles, P.O. Box 419092, San Francisco, CA 94141/www.alternativetentacles.com) -TNT

THE FALL OUT PROJECT - ARCHITECTURE BREEDS RUST CD French Canadian heaviness here balancing the distorted power with clean mello guitar parts that are quiet. A trade off balance that makes sense, and that has become popular with the distorto-screamo world. Yet this isn't emo or screamo, but distorto mello—yes. The compare this is Breach meets Neurosis. I don't know anything about Breach, but I wouldn't compare this to Neurosis, except in some of the quiet experimental parts maybe, but that is a stretch. While half of this is super heavy and deep, the weavy mello light guitars are always there leading away from the deep and into me quiet parts. It's got a slow brooding style. The sleeve package is cool—silkscreened fold-out cardboard with a stapled insert that looks nice. (Dare to Care/ PO box 463 Stn. C/Montreal QC H2L 4K4 Canada) (-Chris)

THE HONOR SYSTEM CD The influences of this band are so all over the place it's hard for me to even categorize them.☐ Sometimes I think they have elements of Fuel and other times I can't put my finger on their sound. They have an emo punk sound but they are much more discordant then most other bands people to keep my attention. (Fast Music, PO Box 206512, New Haven, CT 06520 www.fastmusic.com) (Dave)

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THE SOUTH PACIFIC - S/T CD This is very Richmond, although I'm not sure where they are from. They play a scream-o style of hardcore with a bad snare drum sound and multiple voices singing and screaming together. Sometimes abrasive and sometimes more mello the rhythm weaves and drives onward and I feel like I'm at amazing split with BURNPILE on Six Weeks, these 16 songs should provide consolation to those upset about the demise of TEAR IT UP...nothing but adrenaline and old school hardcore to be found here.☐ SUICIDAL TENDENCIES cover is fucking awesome (something I never imagined I would say), and the breakdowns are just simply brutal.☐ Hard hitting hardcore, the way it should be played, as simple as that.☐(Deranged, PO Box 543 Stn. P,☐ Toronto, ON M5S 2T1 CANADA) (- Robert)

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TUOMIOPAIVAN LAPSET – DISCOGRAPHY 2Xcd Here is a nearly complete collection of everything released by this somewhat prolific Finnish hardcore punk band, dating from 1991-'98. These 2 discs are packed with raging Finnish hardcore and as a bonus the GENOCIDE LP is also included (not on the 2xLP version of this release). TUOMIOPAIVAN LAPSET was one of Finland's best during their time; make sure and check this out!! (Power It Up / postfach 1114 / 38156 Vecelde / Germany / web: www.power-it-up.de) (-JAY)

UNDER PRESSURE - STILL NO FUTURE CD In the short fast and loud vein, this thing truly unique about this band, a statement not often made these days.☐ If there were such a thing as "prog punk," then I imagine that UNPERSONS might fall into that category...layers upon layers of insane guitars (that thankfully do not descend into fretboard gymnastics boredom), odd beats and times that never seem to have much trouble finding a groove (I think that "syncopated" is the nerd word used to describe such things), and vocals that are in turn growled, yowled or shrieked.☐ "III" often falls more in line with a rock record than punk, but they've taken punk/hardcore with them and created something infectious and very...well, very rockin'.☐From Savannah, Georgia, occasionally they stumble upon the endtrails of neighbors like KYLESA or KARST, but UNPERSONS make only the odd nod to something other than the cacophony that they have made completely their own, relying on great songs instead of chug-chugging away on the open E (not, of course that there is anything wrong with the open E, mind you). I think that UNPERSONS may have made a record too smart for the punks, but so good that the punks might have no choice but to like it, even if they don't know why.☐ (At A Loss, PO Box 642/ Crownsville MD 20132) (- Robert)

v/a - AGAINST POLICE INJUSTICE CD This is an awesome compilation of some old favorites and a great well rounded selection of political punk diversity. It's almost unusual for a comp to be this diverse and solid and good. Reminds me of some of those old UK comps - like the Motorhate or 1 in 12 ones just for diverse good punk. This has songs from Segue, Against Me (baby I'm an anarchist - of course), Conflict, Choking Victim, Nausea, Bord/Dead, F-Minus, Thought Crime, Anti-Flag, Bouncing Souls, MDC, World Inferno Friendship Society, Morning Glory, Leftover Crack, False Prophets, Sangre de lo Puercos and some more. One of my favorites being the new Sturgeon band - Osama St'z Laden. Anyway, this is a great comp of rad punk and it's a benefit the case of Ahmad Nelson who has been mistakening blamed in a police shooting. Sturgeon put this comp. together after a benefit with some of these bands for Ahmad's case. In the time since this was put together, he has been acquitted, largely in part to the support for him. It's so good to hear of successful fights like this. This is a great comp! with really nice cover artwork from Erik Drooker. Get it punk! (Non Commercial Records/ get a copy for $10ppd to The Committee to Free Ahmad Nelson c/o Magali Merello/ PO Box 3202/ New Orleans LA 70117) (-Chris) *****

v/a - DYLING ALIVE / LIVING DEAD – LP A comprehensive compilation of the Czech republic's current crust and hardcore scene. Includes DREAD 101, UNDERFIRE, SEE YOU IN HELL, NOT, MASS GENOCIDE PROCESS, NEMA BARIKADA, HOMOCONSUMENS, GRIDE, SPACE TO BEING, SICHERHATESYSTEM, FRIENDSHIP FOREVER & INNOXIA CORPORA. Also includes a massive booklet with a full spread for each band plus a Czech scene report covering 1978-2003. Massive and recommended! (a multi-label release: try Insane Society / PO Box 6 / 501 01 Hradec Kralove 2 / Czech / www.insanesociety.net) (-JAY)

v/a - GO-KART MP300 RACEWAY MP3 CD This is a genius idea. These 2 CDs, of which I only have one, contain two songs each by a hundred and fifty bands. All of the songs are available elsewhere, but never before have this many songs been crammed into such a small package. I have the second half of the comp, which has songs by bands from O to Z. With a comp this huge, there's bound to be at least a handful of bands that you like on it. Of course, you will need a computer or MP3 CD player to play these CDs. (Go-Kart Records, P.O. Box 20, Prince Street Station, New York, NY 10012 / www.GoKartRecords.com) - IN1

v/a - HANGOVER HEARTATTACK: A TRIBUTE TO POISON IDEA LP These tribute records are pretty straight forward - a bunch of bands doing covers of a legendary band that they pay respect to. This record is over the top though, with a gate fold sleeve, full color Pushead-esque art, a poster and a massive booklet with stories, photos (one of mine too - no credit of course), old flyers, old photos, 2 interviews, a 1990 tour diary, and tributes. The collection of bands from across the globe is solid - Wolfbrigade (Swe), Bonehouse (Ger), Kill Your Idols, Toe to Toe (Aus), Rat Bastards, Mata Ratos (Port), Ratos de Porae (Brz), Barcode (Den) and quite a few more. If you're a Poison Idea fan, and who isn't really - then I recommend adding this to your collection. This is well done with good bands and a great collection of artifacts in the fat booklet. It's well worth it. First 500 LP on orange vinyl. Also

Musically, it is trying to grab that 70s garage meets bubblegum pop. They wear stupid costumes and play stupid music. It's like one of those bands created for a 70s sitcom. They are from Canada and an example of why the majority of Americans think Canada is lame. Apparently, the vocalist, Nardwuar the human serviette, is famous or something. This is the kind of thing fat guys, in their forties, with goatees and Ramones t-shirts, who work in office buildings listen to because they're trying to prove that their hip. Totally lame. (Alternative Tentacles, P.O. Box 419092, San Francisco, CA 94141/www.alternativetentacles.com) -TNT

THE FALL OUT PROJECT - ARCHITECTURE BREEDS RUST CD French Canadian heaviness here balancing the distorted power with clean mello guitar parts that are quiet. A trade off balance that makes sense, and that has become popular with the distorto-screamo world. Yet this isn't emo or screamo, but distorto mello—yes. The compare this is Breach meets Neurosis. I don't know anything about Breach, but I wouldn't compare this to Neurosis, except in some of the quiet experimental parts maybe, but that is a stretch. While half of this is super heavy and deep, the weavy mello light guitars are always there leading away from the deep and into me quiet parts. It's got a slow brooding style. The sleeve package is cool—silkscreened fold-out cardboard with a stapled insert that looks nice. (Dare to Care/PO box 463 Stn. C/Montreal QC H2L 4K4 Canada) (-Chris)

THE HONOR SYSTEM CD The influences of this band are so all over the place it's hard for me to even categorize them.☐ Sometimes I think they have elements of Fuel and other times I can't put my finger on their sound. They have an emo punk sound but they are much more discordant then most other bands people

ing pop punk with blasting mayhem, an almost grind-style of thrash, and some totally punchy chugga breakdowns and melodic emo bits, while never letter go completely in either or any direction, always keeping you on your toes, and making an end result that is totally unique and most importantly that really works. Energetic, passionate, thoughtful and smart - great lyrics full of passion, soul and fire. Manic drums, deep vocals that switch around quite a bit with some odd vocals highlights, quick time-changes—from all out thrash, to classic hardcore, to some totally funky beats, throw in some super catchy anthemic qualities and you start to get the idea. These Jersey boys rock. This is a brand new full length album and it's amazing! (Black Matter Records/PO Box 666/Troy NY 12181) (-Chris) ******

THE SOUTH PACIFIC - S/T CD This is very Richmond, although I'm not sure where they are from. They play a scream-o style of hardcore with a bad snare drum sound and multiple voices singing and screaming together. Sometimes abrasive and sometimes more mello the rhythm weaves and drives onward and I feel like I'm at

MUCH better! (Dirtnap Records, PO Box 21249, Seattle, WA 98111 www.dirtnaprecs.com) (Dave)

THE SCARLET LETTER - HOW'S YOUR HEART CD I love this band, I really do. They mix together their styles and influences like no other band, combin-

THE VOTE- VOTE ME OUT CD The Vote is a Violent Society side project. They sound like D.I., the Vandals, and those other bands that played in Suburbia. They are slightly reminiscent of the Dead Kennedys, too. They sound old, but lack the energy of old punk bands. (www.asscardrecords.com) -TNT

THOUGHT RIOT-SKETCHES OF UNDYING WILL CD Politically charged melodic punk from California.☐ This band brings the rock in a similar fashion to bands like Strike Anywhere and maybe Anti-Flag (coincidentally they are on their label).☐ What I really like about this band is the huge chorus backup vocals that add so much more to the power of the already pretty strong vocals. The best example of this is the song "A Song in Response To..." which is about war and democracy and I think a few other things.☐ This is very good heart felt political emo punk rock with a lot to say.☐ No matter how many times I hear anti war and general leftist political lyrics I think they need to be said even louder and more force full and this band is doing it. (A-F Records/PO Box 71266/Pittsburgh, PA 15213/www.A-Frecrods.com) (europian)

TOXIC NARCOTIC - SHOOT PEOPLE NOT DOPE CDEP Five new songs from one of the longest-running bands from Mass, Toxic Narcotic. They seem to always have new releases popping up left & right, which for anyone that is a fan - a great thing. They play a raw blend of UK-punk but blended with their own trademark manic speed gravel-vocals & middlefinger in your face ferocity that keep you buying every release. (Rodent Popsicle Records, PO Box 1143, Allston, MA 02134) (Dave)

TUOMIOPAIVAN LAPSET – DISCOGRAPHY 2Xcd Here is a nearly complete collection of everything released by this somewhat prolific Finnish hardcore punk band, dating from 1991-'98. These 2 discs are packed with raging Finnish hardcore and as a bonus the GENOCIDE LP is also included (not on the 2xLP version of this release). TUOMIOPAIVAN LAPSET was one of Finland's best during their time; make sure and check this out!! (Power It Up/postfach 1114/38156 Vecelde/Germany/web: www.power-it-up.de) (-JAY)

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available on CD. (Ataque Sonoro/Apartado 1789/1017 Lisboa Codex Portugal/ /Farewell/Micha Meyer/PO Box 100205/47002 Duisburg/Germany) (-Chris)

v/a - LULLABY FOR THE APOCALYPSE CD This is a label sampler from Uprising Records. Most of the bands on the label are of the metalcore variety. Most of them are good at what they play. There are a couple of edgier melodic punk bands, too. Bands include Nehemiah, Fall Out Boy, Blue Sky Goodbye, Stretch Armstrong, Vietnom, 7angels 7plagues. The best band on the whole CD is Go! For the Throat. They were killer. (www.uprisingrecords.com) -TNT

v/a - NO HESITATION TO RESIST 7" Raging Japanese hardcore in six movements would be a more appropriate title for this comp, as that is exactly what it delivers.☐ DISCRIPT steals the show, with blown out DISCHARGE worship, and C.P.S.' "Shit!" is spectacular noise.☐ Also represented are PEACEFUL COLLAPSE, KAMPFER, AGREE TO DIFFER and CRIMINAL, all of whom offer up distorted thrashing madness, with political anti-establishment lyrics.☐ No filler here, Forest never fails to deliver the goods, and this release is no different.☐ (Forest Records c/o Hideyuki Okahara, Ceramica 2 #301, 2-1-37 Minami, Kokubunji, Tokyo 185-0021 JAPAN) (-Robert)

v/a - PLAYING 4 SQUARE, VOL. 3 CD This is a sampler from Better Looking Records, Lookout! Records, Initial Records, and Negative Progression Records. With four labels, there are bound to be some real winners and some real stinkers. That's the downfall of sampler CDs, but they're cheap (or even free) so you can't complain. Communiqué and Black Cross are my favorites on the CD. The rest are typically catchy, indie-pop stuff that all kind of sounds the same. (www.suburbanhomerecords.com) -TNT

v/a - ROBOTIC SAMPLER #2 CD DAUGHTERS are fucking weird...can't figure out if I love that band or hate them...which likely suits the band just fine.☐ That out of the way, this disc, as the title would suggest, is full of tunes from the stables of Robotic Empire.☐ DAUGHTERS kick things off with their manic guitar laden insanity, followed by the rather similar (if more congruous) CRESTFALLEN.☐ A moody track from CIRCLE TAKES THE SQUARE, a mix of 90s emo and modern indie rock from STOP IT!!, the almost NIRVANA-esque MANNEQUIN.☐ Atrocious (death) metalcore from THE RED CHORD. PIG DESTROYER (everyone loves them, huh?) grind through a track.☐ THE NOW, TYRANNY OF SHAW, ED GEIN...more crazy metal core with nimble teenage guitar licks.☐ 14 tracks...a taste of what The Robotic Empire has to offer. (Robotic Empire, PO Box 4211, Richmond, VA 23220) (- Robert)

v/a - SHAKE THEM HATERS OFF CD-R A compilation of Milwaukee bands benefiting the never-ending search for an all ages venue in the area.☐ Diverse sounds ranging from the party lo-fi rock and roll of☐ THE APOLOGETICS and the MODERN MACHINES to modern HC acts like SEVEN DAYS OF SAMSARA and FORSTELLA FORD, and discordant chaos from I GIVE UP.☐ There's lots more, representing a scene with lots to offer, and (apparently) nowhere to play.☐ At $3 a crack, this disc ain't gonna fix their problem, but it's good listening!☐ (www.noisemaker.com) (- Robert)

v/a - TAKE NO HEROES CD 10 bands doing 39 songs total, with hometowns worldwide... from places like Portugal, Brazil, Poland, Spain, Malaysia, & more, all giving between 3-5 songs each. There are some covers, but mostly original songs here. Though having only heard of a couple of the bands here, it is amazing to see that "hardcore" has spread to pretty much every corner of the world, and is fairly well-represented here. It is always interesting to hear HC sang in a foreign language, which on those tracks, I found kept my attention more. (WGF, 8 crs Gambetta, 69007 Lyon, France) (Dave)

v/a - THE ROCKY HORROR PUNK ROCK SHOW CD Tribute albums are generally pretty lame and this one is no exception. It's a tribute to the Rocky Horror Picture Show. It has bands like Me First and the Gimme Gimmes, Alkaline Trio, Pansy Division, Swingin' Utters, and The Ataris. (Springman Records, P.O. Box 2043, Cupertino, CA 95015-2043/www.springmanrecords.com) -TNT

v/a - THE SUBURBAN AMERICAN #3 CD Wow. This is called the Suburban American and it is a comp of Suburban punk bands from Chico, CA. There is apparently a lot of anger and angst in the suburbs of Chico, California. All of the bands are fast, aggressive punk bands. They like anarchy and G.G. Allin and they live in the suburbs of a town that from what I can gather from the Chico, CA official website has only three main streets. Those must be three mean streets. Hilarious. (Manifest Destiny and the Chico Area Punks' Collective, 932 Nord Ave, Chico, California 95926) -TNT

v/a - THE SUBURBAN AMERICAN TRACT-HOME PROJECT vols. 1, 2, 3 CD Three discs in a series, released over the past few years.☐ Together, these serve as an awesome introduction to a group of punks in Northern California that have been thriving for years.☐ P.A.W.N.S., NOGOONDIX, SMEAT and GRUK appear on all three volumes, accompanied by a slew of bands you've never heard of, like SLAG, CHAOS PUPS, HIT BY A SEMI, STANDFAST.☐ Something for everyone, and almost all of it is good to great.☐ Mostly punk rock, of the marginally melodic variety, but very little pop nonsense and plenty of hardcore bands thrown in.☐ I'm sure the Manifest Destiny kids are willing to wheel and deal, so check this scene out.☐(Manifest Destiny/Chico Area Punks Collective, 932 Nord Ave., Chico, CA 95926, ManifestDestiny@dangerous-minds.com) (- Robert)

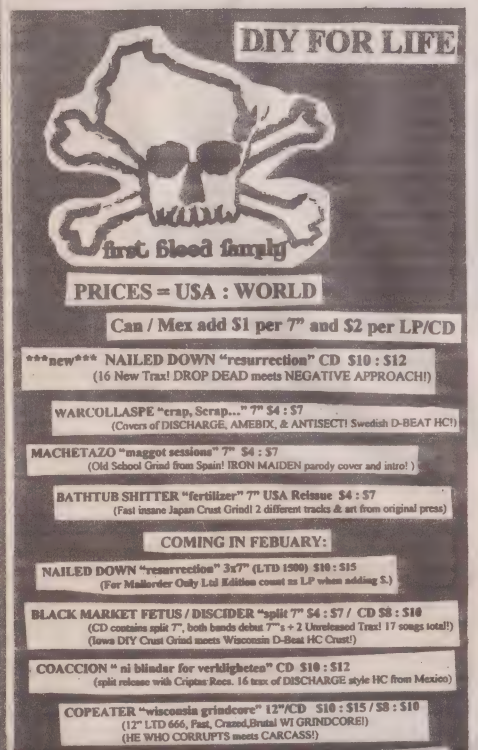
v/a - THIS IS OUR TIME CD This CD is a 6-band compilation with bands from various parts of the world - 18 tracks total. You can hear influences from 80's NYHC to mid-90's sxe stuff too. There is even a Black Flag cover in the middle of it all. Recording quality is okay for the most part, though varies between the bands. A decent package for anyone curious about non-USA hardcore, with lots of info about each band. (Still Holding On, c/o Xavier Lepage, 65 Au long pre, 4059 Embourg, Belgium) (Dave)

v/a - WEIRD FICTION HORROR COMP CD This comp is way better than I would have imagined. Of course a rather diverse selection of punk bands all with a horror or goth twist. All bands I've never heard of, but all surprisingly decent. If you have a 45 Grave obsession lurking deep with in you - then you'll love Penis Flytrap. 25 tracks here from 17 relatively unknown bands that all have a solid punk rockin' basis. Not metal not pop - just straight forward bouncing punk with a rockin' foundation and of course a horror theme to the songs. (www.valiantdeath.com) (-Chris)

VADERS - S/T CD This is really fucking good. Initially it was a bit grittier than I had expected, but it's that gruffness and grittiness that makes this catchy streetpunk so good. There is a dual vocal effect with the chorus back ups, the lead being rough and raw yet of a mid-tone range that you can understand and the lyrics are really good. They settle into a bouncing and super catchy street punk style, with fast driving guitars, a bubbling bass, some rockin' guitar leads and overall catchy energy. Reminds me a lot of early Rancid. A lot. Even Matt's deep vocals on Rejected. I like the mix of grit and catch. The rougher vocals makes the melodic guitar lines better and the sing-a-long back up vocals balance this out even more. One of the stronger stand outs of the genre I've heard of late - this is really good. (Plastic Bomb/Postfach 100205/D47002/Duisburg/Germany) (-Chris)

VIIMEINEN KOLONNA - IRVIKUVA CD Hardcore Holocaust does it again with this blast of metallic Finnish chaos.☐ 15 tracks, smoking throughout, buzzsaw guitars with the treble turned up almost to 11 (think ATROCIOUS MADNESS guitar sound, but with drums and bass, and less feedback).☐ Recorded in the summer of 2003, this sounds like it could be a lost classic from the 80s...over the top backing vocals and fists in the air.☐ CD comes with a poster too, who the fuck ever does that?!?☐ Great release.☐(Hardcore Holocaust, PO Box 26742, Richmond, VA 23261) (- Robert)

VISION - DETONATE CD I had no idea these guys were even still around... I mean, after 15 years, a few break-ups, and various line-ups, I thought they had called it a day. I saw them back in 89 in DC & was blown away... They were just explosive. Over the years they have recorded a few more releases, but never really matched their early days (in my opinion). They made a brief comeback with 2002's full-length on Epitaph. But I didn't hear or see too much from them since. This new record finds them following the same path as the last release. The new songs all have a strong singalong "sound", with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(HE WHO CORRUPTS meets CARCASS!)

when it fits, non-stop thrash when it doesn't.☐ "have to comb my hair/have to act mature/can not pick my nose/must wear sucky clothes." Do you still need an excuse to get this?☐Write soon, before the dude gets kicked out of his mom's house.☐(Kevin, 867 Bridle Ln., Webster, NY 14580) (- Robert)

WARCRY - HARVEST OF DEATH 7" This is total Discharge punk down to the record sleeve in the old style of UK/Scandi 7"s — the black sleeve with images of war and plunder and the typed lyrics on the back of the sleeve. This is a total Discharge

worship band with the back and forth bouncing dis-beat, complete with deep gruff vocals following the basic tempo of this thick heavy style. Yeah, it's another Dis-Clone band which is indeed tried and true and overdone, it's been awhile since I've listened to the total dis-core bands, and this is solid and really damn good. (Partners in Crime/PO Box 1187/Portland OR 97221) (-Chris)

WARSCARS – KILLING RATE : COMPLETE MCD Total metal; Grindcore-Metal that is. 9 minutes (8 tracks) worth of triggered blast beats, snarling/guttural vocals and ultra compressed distortion. This is pretty good actually. Makes me think of metal night at some dingy rock club. Sitting thru all the bad Pantera type "NU" Metal, then being pleased when this comes on because it beats that other shit by leaps and bounds. Well here it is, for those that don't have a bad metal night in their town…

Biafra compiled this CD, not knowing that Wesley would not be around for its release. There are twenty-five songs on this compilation, jam-packed with the usual 'rock over Londons' and 'rock on Chicagos,' but this one has some of the most introspective work to date dealing with Wesley's 'demons.' There's an homage to the Veggie Whopper at Burger King and a slew of optimistic songs about life. Wesley Willis died on August 21st, 2003. There was a parade for him in Chicago.(Alternative Tentacles, P.O. Box 419092, San Francisco, CA 94141 /www.alternativetentacles.com) -TNT

WILLIAM'S EVE- FIRST CLASS GUN CDEP This reminds me of Refused meets New Age Records-era Lifetime. In other words, it's pretty heavy, but pretty, well just pretty, hardcore. If you were into Statue this will probably be your shit, but will probably sound like radio-rock to today's punk/hardcore savvy listener. I think it's pretty ok. (Creep Records, PMB 220, 252 East Market St., West Chester, PA 19382) -TNT

WOLFBRIGADE – IN DARKNESS YOU FEEL NO REGRETS CD More brutal yet dissonant Swedish hardcore-Crust, just as we've come to expect from the ex-pack. Their sound now relies more on grooves and underlying melody than in the early days, but it works for them and certainly keeps things interesting. I recognize a handful of tunes off this from earlier releases, but these re-recordings are done slightly different and you're not getting the same exact song over again. Definitely a great release, as to be expected! (Feral Ward/ www.feralward.com, postal address ever changing so it's not provided)

WOLVES- STIMULATION, TRANSPARENCY, ALIENATION 10"/CD Wolves play fast early-nineties, Southern California hardcore, kinda like Drive like Jehu, Struggle, etc. These four songs show a great deal of improvement over their previous efforts. Pretty OK. (www.coalition-records.com) -TNT

WORDS THAT BURN – SPAWNING GROUND FOR HATRED – CDREP Rocking crust punk with ex-REMISSION members. Screamed/shouted vocals are paired with growls and a thick mid paced attack, which is filled with interesting riffs. Overall A strong demo that makes me look forward to their upcoming album. (Ultra Violence/3721 Mary St./MTWC, WI 54220/USA) (-JAY)

WORN THIN - REMNANTS OF WHAT... CD A band that came out of nowhere, and next thing you know, they have a wealth of shows & a couple 7"s under their belt. Hailing from DC & surrounding areas, these guys have all of their recorded material available on one CD, with a bonus CD-ROM video too. Drawing influence from hard-to-melodic hardcore/punk, keeping things interesting. They even do a cover of Minor Threat's "Little Friend" to close this out. (Youngblood Records, PO Box 236, Ephrata, PA 17522) (Dave)

YEAR FUTURE - S/T CD Two of my favorite east bay punks (Rocky & Jim(nastic) have a new band based out of LA which has gone in a totally different direction, and yet this still retains some of what I have always loved about these guys. I don't even know how to describe Year Future. They've got some electronic elements, some Munsters soundtrack goth esque elements meets rock n' roll meets punk, and some retro 70s and retro 80s elements. The vocals are very distinct, perhaps if you are familiar with the VSS or Angel Hair you'll know where he's coming from. He throws his voice with an echo and whiney kind of way. The thing is that these 4 songs have gotten under my skin. I'm hooked. Some of the underlying punker parts and the more 80s new wave parts I love, and some of the more eclectic parts I like less, yet these innovative Oakland punks have always managed to chart new territory and they're doing it again and look out. I'm totally hooked and can't wait for more. (GSL/. PO Box 65091/LA CA 90065) (-Chris)

YHTEISKUNNAN YSTAVAT - s/t 7" Fast simple punk, I'm sure than I would sing along if I spoke Finnish.☐ There's no "Oi! Oi! Oi!" but it would not sound out of place.☐ Nine songs, which is maybe a little much, but this is solid all the way through.☐ (Roku Records, Poroelontie 1a3, 96100 Rovaniemi FINLAND)☐☐☐ Robert)

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ments would be a more appropriate title for this comp, as that is exactly what it delivers.☐ DISCRIPT steals the show, with blown out DISCHARGE worship, and C.P.S.' "Shit!" is spectacular noise.☐ Also represented are PEACEFUL COLLAPSE, KAMPFER, AGREE TO DIFFER and CRIMINAL, all of whom offer up distorted thrashing madness, with political anti-establishment lyrics.☐ No filler here, Forest never fails to deliver the goods, and this release is no different.☐ (Forest Records c/o Hideyuki Okahara, Ceramica 2 #301, 2-1-37 Minami, Kokubunji, Tokyo 185-0021 JAPAN) (-Robert)

v/a - PLAYING 4 SQUARE, VOL. 3 CD This is a sampler from Better Looking Records, Lookout! Records, Initial Records, and Negative Progression Records. With four labels, there are bound to be some real winners and some real stinkers. That's the downfall of sampler CDs, but they're cheap (or even free) so you can't complain. Communiqué and Black Cross are my favorites on the CD. The rest are typically catchy, indie-pop stuff that all kind of sounds the same. (www.suburbanhomerecords.com) -TNT

v/a - ROBOTIC SAMPLER #2 CD DAUGHTERS are fucking weird...can't figure out if I love that band or hate them...which likely suits the band just fine.☐ That out of the way, this disc, as the title would suggest, is full of tunes from the stables of Robotic Empire.☐ DAUGHTERS kick things off with their manic guitar laden insanity, followed by the rather similar (if more congruous) CRESTFALLEN.☐ A moody track from CIRCLE TAKES THE SQUARE, a mix of 90s emo and modern indie rock from STOP IT!!, the almost NIRVANA-esque MANNEQUIN.☐ Atrocious (death) metalcore from THE RED CHORD. PIG DESTROYER (everyone loves them, huh?) grind through a track.☐ THE NOW, TYRANNY OF SHAW, ED GEIN...more crazy metal core with nimble teenage guitar licks.☐ 14 tracks...a taste of what The Robotic Empire has to offer. (Robotic Empire, PO Box 4211, Richmond, VA 23220) (- Robert)

v/a - SHAKE THEM HATERS OFF CD-R A compilation of Milwaukee bands benefiting the never-ending search for an all ages venue in the area.☐ Diverse songs here. Though having only heard of a couple of the bands here, it is amazing to see that "hardcore" has spread to pretty much every corner of the world, and is fairly well-represented here. It is always interesting to hear HC sang in a foreign language, which on those tracks, I found kept my attention more. (WGF, 8 crs Gambetta, 69007 Lyon, France) (Dave)

v/a - THE ROCKY HORROR PUNK ROCK SHOW CD Tribute albums are generally pretty lame and this one is no exception. It's a tribute to the Rocky Horror Picture Show. It has bands like Me First and the Gimme Gimmes, Alkaline Trio, Pansy Division, Swingin' Utters, and The Ataris. (Springman Records, P.O. Box 2043, Cupertino, CA 95015-2043/www.springmanrecords.com) -TNT

v/a - THE SUBURBAN AMERICAN #3 CD Wow. This is called the Suburban American and it is a comp of Suburban punk bands from Chico, CA. There is apparently a lot of anger and angst in the suburbs of Chico, California. All of the bands are fast, aggressive punk bands. They like anarchy and G.G. Allin and they live in the suburbs of a town that from what I can gather from the Chico, CA official website has only three main streets. Those must be three mean streets. Hilarious. (Manifest Destiny and the Chico Area Punks' Collective, 932 Nord Ave, Chico, California 95926) -TNT

v/a - THE SUBURBAN AMERICAN TRACT-HOME PROJECT vols. 1, 2, 3 CD Three discs in a series, released over the past few years.☐ Together, these serve as an awesome introduction to a group of punks in Northern California that have been thriving for years.☐ P.A.W.N.S., NOGOONDIX, SMEAT and GRUK appear on all three volumes, accompanied by a slew of bands you've never heard of, like SLAG, CHAOS PUPS, HIT BY A SEMI, STANDFAST.☐ Something for everyone, and almost all of it is good to great.☐ Mostly punk rock, of the marginally melodic variety, but very little pop nonsense and plenty of hardcore bands thrown in.☐ I'm sure the Manifest Destiny kids are willing to wheel and deal, so check this scene out.☐(Manifest Destiny/Chico Area Punks Collective, 932 Nord Ave., Chico, CA 95926, ManifestDestiny@dangerous-minds.com) (- Robert)

v/a - THIS IS OUR TIME CD This CD is a 6-band compilation with bands from various parts of the world - 18 tracks total. You can hear influences from 80's NYHC to mid-90's sxe stuff too. There is even a Black Flag cover in the middle of it all. Recording quality is okay for the most part, though varies between the bands. A decent package for anyone curious about non-USA hardcore, with lots of info about each band. (Still Holding On, c/o Xavier Lepage, 65 Au long pre, 4059 Embourg, Belgium) (Dave)

v/a - WEIRD FICTION HORROR COMP CD This comp is way better than I would have imagined. Of course a rather diverse selection of punk bands all with a horror or goth twist. All bands I've never heard of, but all surprisingly decent. If you have a 45 Grave obsession lurking deep with in you - then you'll love Penis Flytrap. 25 tracks here from 17 relatively unknown bands that all have a solid punk rockin' basis. Not metal not pop - just straight forward bouncing punk with a rockin' foundation and of course a horror theme to the songs. (www.valiantdeath.com) (-Chris)

VADERS - S/T CD This is really fucking good. Initially it was a bit grittier than I had expected, but it's that gruffness and grittiness that makes this catchy streetpunk so good. There is a dual vocal effect with the chorus back ups, the lead being rough and raw yet of a mid-tone range that you can understand and the lyrics are really good. They settle into a bouncing and super catchy street punk style, with fast driving guitars, a bubbling bass, some rockin' guitar leads and overall catchy energy. Reminds me a lot of early Rancid. A lot. Even Matt's deep vocals on Rejected. I like the mix of grit and catch. The rougher vocals makes the melodic guitar lines better and the sing-a-long back up vocals balance this out even more. One of the stronger stand outs of the genre I've heard of late - this is really good. (Plastic Bomb/Postfach 100205/D47002/Duisburg/Germany) (-Chris)

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WARSCARS – KILLING RATE : COMPLETE MCD Total metal; Grindcore-Metal that is. 9 minutes (8 tracks) worth of triggered blast beats, snarling/guttural vocals and ultra compressed distortion. This is pretty good actually. Makes me think of metal night at some dingy rock club. Sitting thru all the bad Pantera type "NU" Metal, then being pleased when this comes on because it beats that other shit by leaps and bounds. Well here it is, for those that don't have a bad metal night in their town... or maybe for those that do?! (Bones Brigade/BP 31/62140 Hesdin/France/web: www.bonesbrigaderecords.com) (-JAY)

WESLEY WILLIS & THE DRAGNEWS- GREATEST HITS VOLUME 3 Wesley Willis is a legend. A lot of people dismiss him as the crazy guy with the casio; others see his music as his outlet and a measure of his ability to overcome adversity. Jello New Age Records-era Lifetime. In other words, it's pretty heavy, but pretty, well just pretty, hardcore. If you were into Statue this will probably be your shit, but will probably sound like radio-rock to today's punk/hardcore savvy listener. I think it's pretty ok. (Creep Records, PMB 220, 252 East Market St., West Chester, PA 19382) -TNT

WOLFBRIGADE – IN DARKNESS YOU FEEL NO REGRETS CD More brutal yet dissonant Swedish hardcore-Crust, just as we've come to expect from the ex-pack. Their sound now relies more on grooves and underlying melody than in the early days, but it works for them and certainly keeps things interesting. I recognize a handful of tunes off this from earlier releases, but these re-recordings are done slightly different and you're not getting the same exact song over again. Definitely a great release, as to be expected! (Feral Ward/www.feralward.com, postal address ever changing so it's not provided)

WOLVES- STIMULATION, TRANSPARENCY, ALIENATION 10"/CD Wolves play fast early-nineties, Southern California hardcore, kinda like Drive like Jehu, Struggle, etc. These four songs show a great deal of improvement over their previous efforts. Pretty OK. (www.coalition-records.com) -TNT

WORDS THAT BURN – SPAWNING GROUND FOR HATRED – CDREP Rocking crust punk with ex-REMISSION members. Screamed/shouted vocals are paired with growls and a thick mid paced attack, which is filled with interesting riffs. Overall A strong demo that makes me look forward to their upcoming album. (Ultra Violence/3721 Mary St./MTWC, WI 54220/USA) (-JAY)

WORN THIN - REMNANTS OF WHAT... CD A band that came out of nowhere, and next thing you know, they have a wealth of shows & a couple 7"s under their belt. Hailing from DC & surrounding areas, these guys have all of their recorded material available on one CD, with a bonus CD-ROM video too. Drawing influence from hard-to-melodic hardcore/punk, keeping things interesting. They even do a cover of Minor Threat's "Little Friend" to close this out. (Youngblood Records, PO Box 236, Ephrata, PA 17522) (Dave)

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"The Greatest Story Ever Hula'd" LP/ CD

BOOKS

NO TOUCH MONKEY! And Other Travel Lessons Learned Too Late by Ayun Halliday

I've come to love Ayun and her writing in the East Village Inky, where she chronicles life with her young children in a very off beat and spunky way. Her last book the Big Rumpus told the story of Inky and Milo from a broader perspective, going back in time a bit further. Her writing is endearing, riotous, engaging and you get hooked. In this new book she takes us on a totally different path. No kids here. No Touch Monkey jumps back even further, to Ayun's post-college days, taking a back pack and sometimes a boyfriend or traveling companion, and heading to the far corners of the world. These stories are about traveling the world in the most non-traditional sense, hit the ground running, throwing herself into the heart of a place with no caution. Ayun puts herself into crazy places in wacky situations all over Europe and Asia, and tells amazing stories. Ayun bares it all, she tells the embarrassing stories, and shares the good little bits of life that make life on the edge more exciting. Ayun has a gift with words, and clearly has an amazing personality full of charm. She writes in the way that makes you envious of some of the hard-knock situations she ends up in. I tore though this book the day I got it and then passed it on to a friend, so since I don't have it in front of me now, I can not give you a run down of the specifics of where she went. But it doesn't really matter cause if you like travel stories then you really can't get any better than this. Highly recommended. (Seal Press) (-Chris)

QUIET RUMOURS- AN ANARCHA FEMINIST READER

Amazing and inspiring book covering anarcha-feminist ideas and actions spanning more than a century. People you may or may not have heard of but will be excited to have read about them. Some parts are definitely for the more intellectually patient as anarcha-feminist theory can get wildly intense at times. Learn about German militant feminist guerrilla group 'Rote Zora' and Bolivian autonomous street activists 'Mujeres Creando' who use their creativity to smash barriers in their everyday lives. But also of course, pieces by Goldman and Decleyre. This collection is a must have for both the curious and the die hard. Pick up this book and you get another helpful tool for the revolution! (dark star collection of text/AK press) (you can order this from the slug and lettuce distro also) (-Jenn)

THE LONG HAUL by Amanda Stern

This "novel" is actually a collection of thirteen intertwined short stories about the same characters. The boyfriend who goes by The Alcoholic and the nameless narrator make it a very interesting book. Following them through the non-chronological chapters, you are able to really understand what they are going through, whether it be addiction, depression, or relationship problems. With no names to hold you back, you can easily relate to these characters... which is probably why it's the best read that I've come across in a while. With some chapters short and some long, each still grabs your attention like a gesticulating madman. She has some lines in this book that will stick with you for days, making it impossible to put down. The honesty in this book is equally highlighted with some great humor and irony. Although it has been marketed as an edgier novel, don't let that scare you off. I've read it three times already and still haven't found anything wrong with it. I just can't wait for her next project! (Soft Skull Press) (-Leigh)

NO LOGO by Naomi Klein

I had heard the title of this book tossed around by a lot of my more political friends, so I went ahead and picked it up. Initially, I think the title No Logo may lead some to believe that this is a book solely about corporate dominance of the world at large. This is indeed a topic that is much discussed in this book, but fortunately Naomi Klein takes No Logo further than the expected facts and figures that reinforce some stifling (but not necessarily true) notion that corporations dictate how we live our lives.

Instead, No Logo starts with a critique of corporate branding, but then delves further into what gives corporations their power regarding the economy and the media. It's a well-known fact that corporations by and large dictate the agenda of government, but Klein takes us deeper into how corporations operate. One aspect I found particularly interesting of No Logo was the author's take on how a lot of modern corporations are only interested in marketing a particular image, and thus distancing themselves as much as possible from the production and manufacturing of their products. For example, we're all familiar with the logo and image associated with Wal-Mart as a family-oriented department store, but what not a lot of people know is that this corporation, in addition to being a symbol of increasing monoculture and a scourge to small business owners, relies on cheap foreign labor in order to maintain this image. According to a National Labor Committee study on factories in China that produce goods for the United States, workers at the Liang Shi Handbag Factory are paid anywhere from 13 to 23 cents an hour and work up to 70-hour weeks. This information is provided at the appendix of No Logo, along with tables regarding the use of foreign labor in other countries. It should also be noted that a good percentage of the aforementioned corporations will set up shop in one country, exploit foreign labor as much as it can, and then jump ship to another country if cheaper labor can be had or if too many human rights violations have been made public. It should go without saying that these companies are notoriously unfriendly towards unions or workers' organizations of any kind.

Fortunately, there is resistance to this, and Klein devotes several chapters to anti-corporate movements like Reclaim the Streets and AdBusters as two examples of how people are organizing against corporate power. This is where I think another critical strength of No Logo can be found. While no one can dispute that this book is, above all else, a primer on the omnipresence of multinational corporations, Klein never takes any sort of journalistic slant towards those who protest against them. She also does well in the way No Logo is presented-not overly personal or political, but enough personality to keep the writing from becoming an essay and enough facts to substantiate its worth to anyone wanting figures as to which companies are making what off of whose labor.

I've said before that instead of merely bashing corporations and other evils of the world, we as a culture must know the extent of why we're against certain things. I thought of this a lot while reading this book. If you're concerned about the looming power of multinational corporations, or annoyed by the fact that there seems to be a corporate sponsor for everything these days, then No Logo is definitely a good place to start. Extremely recommended. (Picador USA: 175 Fifth Avenue/New York, NY 10010) (Doug)

HOW SOON IS NEVER? by Marc Spitz

Attracted to the Smiths play on words, I picked this up and was instantly wrapped up in this nostalgic story about a rock journalist reminiscing about adolescence in the Reagan 80s when he was looking for his place and self, discovering punk, new wave and ultimately the band that changed his life. I'm not the biggest Smiths fan, but How Soon is Now is among my top favorite songs ever. I'm also a sucker for nostalgia and understanding how a record or a band can change your life.

Parts of this story I related to fully; the time period, the adolescence the era, the search for something meaningful, the desire to belong somewhere and find our place. While I didn't share Joe Green's obsession with getting laid, nor the extent of his obsession with the Smiths - I could still relate, and even when I couldn't, I enjoyed the story line. This flips back and forth from the past to the present. Explaining the importance of the Smiths in his youth and how that impact never quite went away, in fact how life got bland without the Smiths. In the present day, Joe is kinda pathetic and lost and he tries to find a spark and even a bit of soul mate romance in the dream plan of reuniting the Smiths in the present day. Great story. I was hooked through the whole thing. I gotta admit though that I was disappointed when I saw a commercial on one of the music channels for a TV show about doing the same thing - reunited 80s bands (not the Smiths). But I read this before I knew about that new craze, so I'll continue to attribute the idea to this book.

If you are a Smiths obsessed fan, then you will enjoy this. Even if you are not, but you can appreciate the obsession with a certain band, or understand how a record or band or music can totally change your life, then you'll probably appreciate this. I sure did. (Three Rivers Press) (-Chris)

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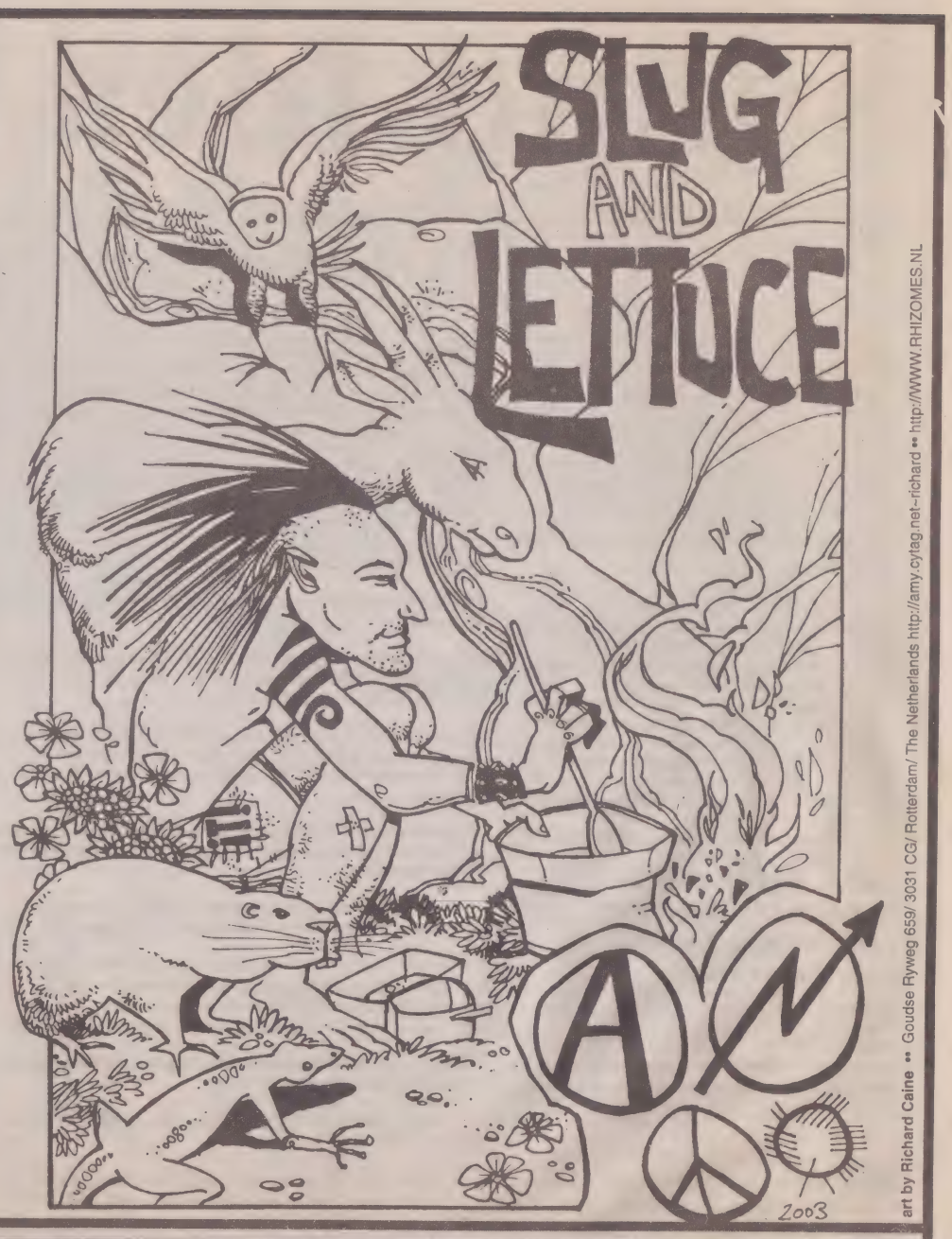

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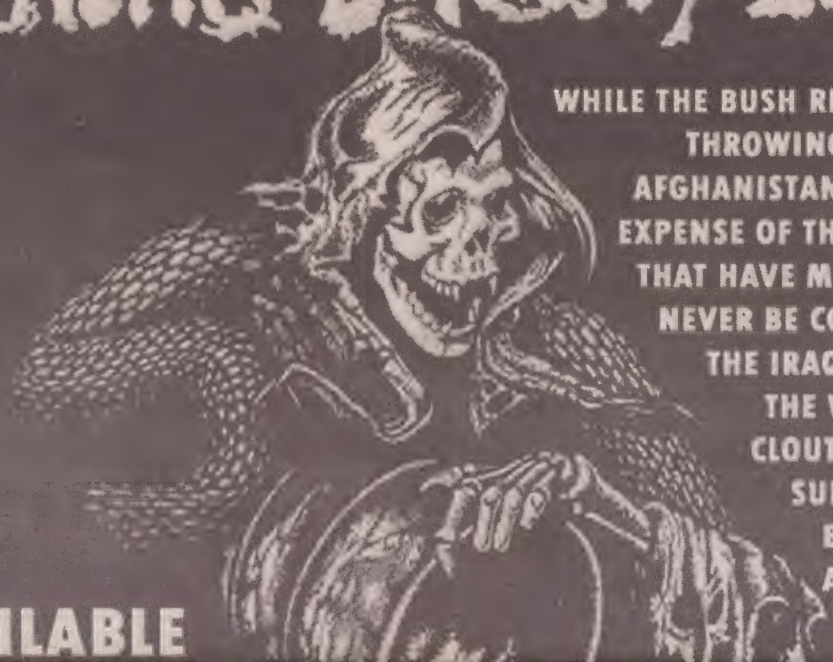

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WHILE THE BUSH REGIME ENJOY FREE REIGN TO KILL AND MAIM THE IRAQI PEOPLE, THROWING THE COUNTRY INTO UTTER RUIN MUCH LIKE WHAT THEY DID IN AFGHANISTAN. THEIR POLITICAL ALLIES LOOT THE NATURAL RESOURCES AT THE EXPENSE OF THE AMERICAN TAXPAYERS, BENEFITING FROM NO-BID CONTRACTS THAT HAVE MADE THEM BILLIONS OF DOLLARS. BUT THE DOLLAR AMOUNT CAN NEVER BE COMPARED TO THE AMOUNT OF SUFFERING THEY'VE INFLICTED ON THE IRAQI PEOPLE. AMERICAN TROOPS ARE BEING TARGETED BECAUSE OF THE WAR-MONGERING OF A MAN WHO USED HIS FAMILY'S POLITICAL CLOUT TO HIDE FROM SERVICE HIMSELF. ALL OF THIS HE'S DONE WHILE SUPPRESSING THE RIGHTS OF THE AMERICAN PEOPLE HE CLAIMS TO BE PROTECTING, PUTTING THIS COUNTRY AT GREATER RISK OF AN ATTACK. THE WORLD NOW SEES AMERICA AS THE BIGGEST THREAT TO GLOBAL STABILITY. NOT TO MENTION THE WEALTH GAP

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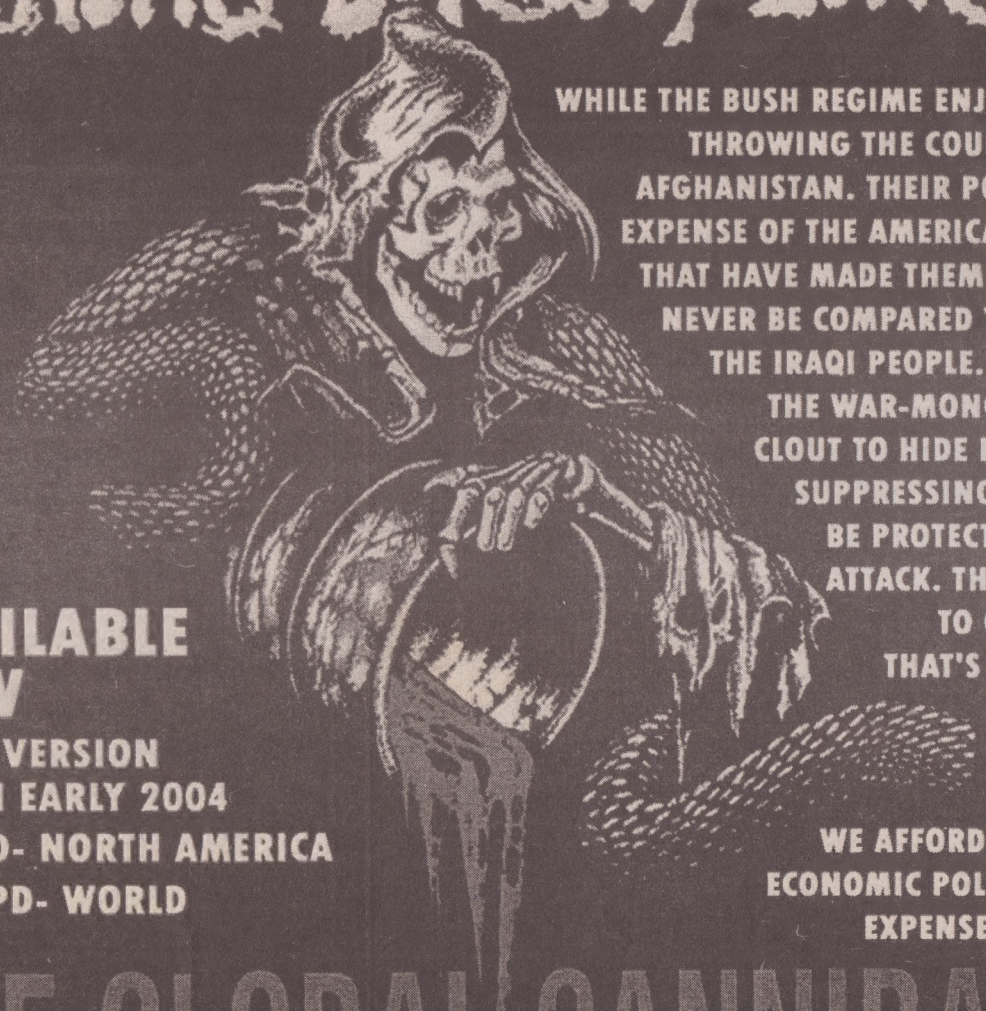

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Schlong, Wallflowers, Toxin III, Snufflix, Love Canal, Diet Of Worms, Power Off The Spoken Word, Wild Hairs, Bill Of Rights, Mental Crisis, Killing Children, Happy Flowers, Youthinasia, Youth Korps, Cancerous Growth, &*!!%, Anixvax, Kanalxotzer and Vicious Circle. Released 12/84.

BCT#12 V/A "Hideous Freaks Search For Happiness" with Sacred Denial, Teenage Depression, S.O.C., White Pigs, Happy World, Ministry Of Truth, Drills, Angry White Boys, Entropy, Hates, Chatharsis, Born Without A Face, Toejam, Random Killing, Useless Pieces Of Shit, Psycho, Arcatia Boys Choir and U.S. Distress. Released 5/85

BCT#13 Stazione Suicida/Putrid Fever Two Italian bands on one tape.

BCT#14 V/A "Tropical Viruses" All Brazilian HC with Olho Seco, Garotes Do Suburbio, Inocentes, Colera, Ratos De Porao, Fogo Cruzado and more. Released 3/84.

BCT#15 V/A "Tropical Viruses II" All Brazilian HC with Fogo Cruzado, Dose Brutal, M19, Inocentes, Colera, Passeatas, Lixomania, Olho Seco, Decadencia Social and more. Released 3/84.

BCT#16 V/A "" All Italian HC with CCM, I Refuse It, Traumatic, Useless Boys, Juggernaut, Putrid Fever, War Dogs and SDP GR. Released 6/85.

BCT#17 Raw Power "Live In The USA 1984". 43 songs, 60 minutes. "Hardcore with a touch of metal." Released 3/85.

BCT#18 V/A "I Thrash Therefore I Am" with Mob 47, Product Assar, Xpozez, Akutt Inneggelse, Anti-Cimex, Moderat Likvidation, Enola Gay, Rudolph Rache, Groteska-Taskar, TASK, Mottek, Existenz and Koulema. Released 2/85.

BCT#19 Indigesti "Sguardo Realta" Studio tracks from 1981-83 and live tracks from 1986.

BCT#20 Injections "S/T" Studio tracks from 1982. Live tracks from 1984. Released 10/84.

BCT#21 V/A "Kaaos Zine Presents..." with Entropy, Massacre, Spastic Rats, Pravda, Caustic Defiance and more. Released 2/85.

BCT#22 V/A "Spanish HC" Six bands, 45 songs, with MG 15, IV Reich, R.I.P., Frenopticss, Antidogmatics and Ultimo Resorte. Released 10/84.

BCT#23 V/A "Holland's Wimpyest Hardcore" with Gepopel and Funeral Oration. Released 5/85.

BCT#24 V/A "car Crash Music" with Bloodlake, Youth Quake, Fear itself, Utter Stench, Maggot Sandwich, Like A Horse, Uptight, Subterranean Kids and Challenger Crew. Released 1986.

Blastonecrosis "S/T" 7" $3.50
Blatz "Cheaper Than The Beer" 7" $3.50
Blind Obedience "Submit To The Yoke" 7" $5
Boobyhatch "Grinding Asscore" 7" $5
Born Dead Icons "Salvation On The Knees" LP $8.50
Born Dead Icons "Ruins" LP $8.50
Born Dead Icons "New Scream Industry" 10" $8.50
Boxed In "S/T" 7" $5
Boycot/Tuco Ramirez 7" $5
Bread and Water "S/T" LP $6 (12 new songs)
Bread And Water "Everything So Far" CD $6
Bread and Water "Everything So Far" cassette $6
Bread And Water/Reason of Insanity 7" $3
Bread And Water "Future Memories" 7" $3 (TX HC)
Brody's Militia's/Widespread Bloodshed LP $.50
Brody's Militia's/Widespread Bloodshed CD $12
Brody's Militia "Hates You" 10" $8.50 (13 songs)
Burn Your Bridges CD $8.50 (Tough as shit hardcore)
Bury The Living LP $8.50
Bury The Living 7" $3.50
Bury The Living "Twitch Of The Death Nerve" CD $12
Carpenter Ant "Never Stop Skating" 7" $3.50 (Never?)
Carpenter Ant/Race To die 7" $3.50 (Skatecore!)
Carpenter Ant/Air Conditioning 7" $3.50
Career Suicide "S/T" LP $8.50
Cattle Decapitation "To Serve Man" LP $8.50
Caustic Christ "Can't Relate" LP $8.50
Caustic Christ "Can't Relate" CD $10
Caustic Christ/Intense Youth 7" $3.50
Caustic Christ 7" $3 (on Havoc Records)
Caustic Christ "Discography" CS $5 (cassette tape)
Channel 3 "CH3" CD $12 (13 new songs, not old material)
Consume "Forked Tounge" 7" $3.50
Cripple Bastards "Desperately Intense" LP $8.50
Cripple Bastards "Misantropo A Senso Unico" CD $12
Damage Deposit "Do Damage" 7" $3
Danmush "From Here..." CD $8.50
Dayglow Abortions "Feed Us A Fetus" LP $12
Dayglow Abortions "Feed Us A Fetus" CD $12
Dead Nation "Painless" 7" $5
Deathbag "S/T" 7" $3.50
Destroy "Discography" CD $10
Diallo/Exhale 7" $3.50
Diallo "Diagram Of A Scam" 7" $5
Diallo "For Profit" 7" $3.50 (Ka-CHING!)
Diaspora LP $8.50 (Crust from Finland)
Disarm/Dirty Power Game 7" $5 (Italy)
Disarm/II407 7" $3.50
Disarm/Obbrobrio 7" $5
Disarm/Migra Violenta 7" $5 (Italy/Argentina)
Disaster Strikes "S/T" CD $10
Disbelief/Outcome 7" $3.50
Discard "Death From Above" 7" $5 (Sweden)
Discarga "Happy Night" LP $8.50
Discarga "Happy Night" CD $12
Discider "Drinking To Forget The Future" 7" $3.50
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Disengage 7" $3.50
Disfear "Religion" 7" $5
Disfear "Powerload" 7" $5 (Sweden)
Disgust "The Horror Of It All" CD $10
Disgusting Lies/Fact 7" $5
Disorder "We're Still Here" CD $13.50
Double Deuce book by Aaron Cometbus $7.50
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Dread 101 "Tisk Konformity" 7" $5 (Czech Rep)
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Head Hits Concrete "S/T" 7" $5
Head Hits Concrete "Hope, Fear and the Terror..." 7" $3.50
Hellbound/Despite LP $8.50
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Helination "Cheerleaders For Imperialism" LP $8.50
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Hero Dishonest "Juggernaut" CD $12 (Finland)
Hero Dishonest "Rebound" 7" $5
Holy Mountain "S/T" 7" $3.50
Human Error/Lycanthropy CD $10 (Hungary/Czech Rep)
Human Garbage "Sang Espoir" CD $10
Human Waste "Lagar Ar Till For Att" 7" $5
I.A.F./Rahakka 7" $5
I.A.F. "Ideal Anti Fascista" 7" $5 (S. American)
Idol Punch "Culture Market" 7" $5 (Japan)
Indignation "Krossa Allt" 7" $3.50
Instigators "Dine Upon The Dead" CD $12 (24 songs)
Instinct Of Survival 7" $5 (18 songs -- count 'em)
Insult "I Wanna Be A Burn Victim" CD $10
Intense Youth "Self Destruct" 7" $3.50
Intensity "The Ruins Of Our Future" LP $8.50 (Sweden)
Intestinal Disease "Counting The Damage" LP $8.50
In The Wake Of The Plague "S/T" 7" $3.50
I Shot Cyrus "Tiranus" LP $8.50 (Brazil)
I Shot Cyrus "Discography 1997-2001" CD $12
Jabara "Why We Wish" 12" $8.50
Kaaos "Ristiinnaulittu Kaaos" LP $8.50 (Finland)
Kaos "Komplete Kaos" CD $12 (late 70s-early 80s Cali punk)
Kill Your Idols "For Our Friends" CD-EP $7 (8 songs)
Kill Your Idols/Full Speed Ahead 7" $3.50
Lack Of Knowledge "Americanized" CD $12 (UK, early 80s)
Lady Cop "S/T" 7" $3.50
Leveling "S/T" 7" $3.50 (ex-Brother Inferior)
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Machetazo "The Maggot Sessions" 7" $3.50
Mad Rats "Speed Kills" 7" $3.50 (from Portugal, on 625)
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Nailed Down "Ressurection" CD $10 (Fast and mean)
Nailed Down/Raido 5" $5
Nailed Down "Perth Wolfpack" LP $8.50 (Fierce hardcore)
Nailed Down "Might Is Right" 7" $5 (Hardass hardcore)
Naked Agression "Gut Wringing Machine" CD $8.50

Fax (813) 653-2658

www.soundideadistribution.com

ORDERING INFORMATION.

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U.S. cash, check or money order made payable to Bob Suren.
PRICES INCLUDE POSTAGE FOR THE U.S. ONLY.
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Can and Mex surface mail: add $1 per item
Can and Mex airmail: $3 for first item, $1 each additional
World surface mail: $2 for first item, $1 each additional
World airmail: $4 *each* for first 2 items, $1 each additional
PLEASE list alternatives or you may get a credit slip.
CATALOGS: Send $1 US, $2 world.
CREDIT CARDS: We grudgingly accept your yuppie plastic.
Call (813) 653-2550, 12-8 PM EST
PAY PAL -- CALL or EMAIL before sending payment

STORES: GET IN TOUCH FOR WHOLESALE RATES! We sell Maximum Rocknroll for less than anyone.

FEATURED TITLES:

Nausea "Extinction" LP $8.50 -- A 1990s classic, repressed on vinyl with the original mix. 25,000 smelly, dreadlocked freaks can't be wrong, can they? On Profane Existence Records.

Rai Ko Ris "Himalayan Frostbite" 7" $3.50 -- Fans of international hardcore will certainly want to check this one out, as it is the first punk vinyl from Nepal. This band draws influences from a variety of sources and the result is powerful and compelling. On Bat Attack Records.

120 T-shirt designs: S, M, L, XL. Just $6 each. 205 one inch button designs. $1 each. Check the web page for details.

BCT Tapes $4 each.

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BCT#2 V/A "Music On Fire: 100% Italian Punk" with 5 Braccio, Raw Power, Wretched, Indigesti, Stazione Suicida, Rappresaglia and Crash Box . Released 10/83.

BCT#3 V/A "Eat Me" with White Flag, Deranged Diction, Corrupted Service, Kilroy, Wall Flowers, Solucion Mortal and No Response. Released 12/83.

BCT#4 V/A "Ahhhh... Italian Punk" with Chelsea Hotel, Shocking TV, Rough, Tirtuta Limitata, Eu's Arse, Nabat, Dark Ride, Peggio Punx and Cheetah Chrome Motherfuckers. Released 12/83.

BCT#5 Raw Power Live and in the studio. Includes the famous "Brown Studio Demo," a live set from Dec 4. 1983 and three demo songs from 1984. Please note: Most of this is on the Grand Theft Audio CD "Burning the Factory."

BCT#6 V/A "Last White Christmas Vol 1" All Italian HC with Bronxosauri, Raw Power, Juggernaut, Stato Di Polizia, Putrid Fever, Useless Boys, War Dogs and A'uschlag. Released 12/84.

BCT#7 V/A "Last White Christmas Vol 2" All Italian HC with World, Ministry Of Truth, Drills, Angry White Boys, Entropy, Hates, Chatharsis, Born Without A Face, Toejam, Random Killing, Useless Pieces Of Shit, Psycho, Arcatia Boys Choir and U.S. Distress. Released 5/85

BCT#13 Stazione Suicida/Putrid Fever Two Italian bands on one tape.

BCT#14 V/A "Tropical Viruses" All Brazilian HC with Olho Seco, Garotes Do Suburbio, Inocentes, Colera, Ratos De Porao, Fogo Cruzado and more. Released 3/84.

BCT#15 V/A "Tropical Viruses II" All Brazilian HC with Fogo Cruzado, Dose Brutal, M19, Inocentes, Colera, Passeatas, Lixomania, Olho Seco, Decadencia Social and more. Released 3/84.

BCT#16 V/A "" All Italian HC with CCM, I Refuse It, Traumatic, Useless Boys, Juggernaut, Putrid Fever, War Dogs and SDP GR. Released 6/85.

BCT#17 Raw Power "Live In The USA 1984". 43 songs, 60 minutes. "Hardcore with a touch of metal." Released 3/85.

BCT#18 V/A "I Thrash Therefore I Am" with Mob 47, Product Assar, Xpozez, Akutt Innleggelse, Anti-Cimex, Moderat Likvidation, Enola Gay, Rudolph Rache, Groteska-Taskar, TASK, Mottek, Existenz and Koulema. Released 2/85.

BCT#19 Indigesti "Sguardo Realta" Studio tracks from 1981-83 and five tracks from 1986.

BCT#20 Injections "S/T" Studio tracks from 1982. Live tracks from 1984. Released 10/84.

BCT#21 V/A "Kaaos Zine Presents..." with Entropy, Massacre, Spastic Rats, Pravda, Caustic Defiance and more. Released 2/85.

BCT#22 V/A "Spanish HC" Six bands, 45 songs, with MG 15, IV Reich, R.I.P., Frenopticss, Antidogmatics and Ultimo Resorte. Released 10/84.

BCT#23 V/A "Holland's Wimpyest Hardcore" with Gepopel and Funeral Oration. Released 5/85.

BCT#24 V/A "car Crash Music" with Bloodlake, Youth Quake, Fear itself, Utter Stench, Maggot Sandwich, Like A Horse, Uptight, Subterrancan Kids and Challenger Crew. Released 1986.

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BCT#27 V/A "Experience The Freedom Of Total Control" with Extrem, MBP, The Sins, Emils, Brain Damage, Righteous Pigs, Direct Action and System Overload. Released 4/86.

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Active Minds"Dis Is Getting Pathetic" 7" $5
Active Minds"Behind The Mask" 7" $5
Active Minds/Jesus Crost 7" $5
Active Minds "You Can Close Your Eyes" $5
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Agathocles "Mincecore" CD $8.50 (9 songs)
Agathocles/Looking For An Answer 7" $3.50
Agathocles/Embalming Theatre 7" $5
Agathocles "Live and Noisy" 2x7" $5
Andi Petersen's Arme "Blod Ser Mere Virkelict" 7" $3
Anfo "La Sangre De Latino America" 7" $3.50 (Peru)
Annihilation Time "S/T" LP $8.50 (a lot like Bl'ast)
Annihilation Time "Bad Reputation" 7" $3.50
Antichrist/Intensity 7" $5
Any Last Words 7" $3 (new on HAVOC)
Arroganta Agitator "Arogans" 7" $5 (Sweden '83)
Bread And Water "Everything So Far" CD $6
Bread And Water "Everything So Far" cassette $6
Bread And Water/Reason of Insanity 7" $3
Bread And Water "Future Memories" 7" $3 (TX HC)
Brody's Militia's/Widespread Bloodshed LP $.50
Brody's Militia's/Widespread Bloodshed CD $12
Brody's Militia "Hates You" 10" $8.50 (13 songs)
Burn Your Bridges CD $8.50 (Tough as shit hardcore)
Bury The Living LP $8.50
Bury The Living 7" $3.50
Bury The Living "Twitch Of The Death Nerve" CD $12
Carpenter Ant "Never Stop Skating" 7" $3.50 (Never?)
Carpenter Ant/Race To die 7" $3.50 (Skatecore!)
Carpenter Ant/Air Conditioning 7" $3.50
Career Suicide "S/T" LP $8.50
Cattle Decapitation "To Serve Man" LP $8.50
Caustic Christ "Can't Relate" LP $8.50
Caustic Christ "Can't Relate" CD $10
Caustic Christ/Intense Youth 7" $3.50
Caustic Christ 7" $3 (on Havoc Records)
Caustic Christ "Discography" CS $5 (cassette tape)
Channel 3 "CH3" CD $12 (13 new songs, not old material)
Consume "Forked Tounge" 7" $3.50
Cripple Bastards "Desperately Intense" LP $8.50
Cripple Bastards "Misantropa A Senso Unico" CD $12
Damage Deposit "Do Damage" 7" $3
Danmush "From Here..." CD $8.50
Dayglow Abortions "Feed Us A Fetus" LP $12
Dayglow Abortions "Feed Us A Fetus" CD $12
Dead Nation "Painless" 7" $5
Deathbag "S/T" 7" $3.50
Destroy "Discography" CD $10
Diallo/Exhale 7" $3.50
Diallo "Diagram Of A Scam" 7" $5
Diallo "For Profit" 7" $3.50 (Ka-CHING!)
Diaspora LP $8.50 (Crust from Finland)
Disarm/Dirty Power Game 7" $5 (Italy)
Disarm/H407 7" $3.50
Disarm/Obbrobrio 7" $5
Disarm/Migra Violenta 7" $5 (Italy/Argentina)
Disaster Strikes "S/T" CD $10
Disbelief/Outcome 7" $3.50
Discard "Death From Above" 7" $5 (Sweden)
Discarga "Happy Night" LP $8.50
Discarga "Happy Night" CD $12
Discider "Drinking To Forget The Future" 7" $3.50
Disco Inferno/Existench 7" $5
Disengage 7" $3.50
Disfear "Religion" 7" $5
Disfear "Powerload" 7" $5 (Sweden)
Disgust "The Horror Of It All" CD $10
Disgusting Lies/Fact 7" $5
Disorder "We're Still Here" CD $13.50
Double Deuce book by Aaron Cometbus $7.50
Dragnet "We're All Cutthroats" LP $8.50
Dragnet "We're All Cutthroats" CD $11
Dread 101 "Tlak Konformity" 7" $5 (Czech Rep)
Dread 101/Social Insecurity LP $8.50
Dread 101/Fastard 7" $5
Dregs Of Humanity/Nihilist LP $8.50
D.R.I. "Dirty Rotten CD" CD $12 (1st LP, "VP" 7"+demos)
D.R.I. "Dealing with It" CD $12 (2nd album, still good)
Dropdead/Unholy Grave 7" $5 (USA vs Japan noisefest)
E-150 "Discography" CD $12
Earth Citizens "Complications" LP $8.50 (Swiss)
Earth Citizens "To A Nation..." LP $8.50 (Switzerland)
Econochrist "Trained To Serve" LP $7.50
Econochrist "Discography" 2xCD $10
Endrophobia "S/T" 7" $3.50 (4 songs)
E.T.A.E. "S/T" 7" $3.50 (Japan)
Execradores "Odio Vital" 7" $3.50
Execradores/Sin Dios LP $8.50
Faction "Collection Vol 1: 1982-85" CD $12
Failure Face "Complete Failure" CD $6 (40 songs)
Fairfuck "S/T" 7" $3.50
Fartz "Injustice" LP $8.50 (extremely cool! fast and fun)
Fartz "Injustice" CD $12
Fartz "What's In A Name?" LP $8.50
Fartz "What's In A Name?" CD $11
Faulter 7" $5
Forca Macabra "Caveira Da Forca" LP $8.50 (GREAT!)
Forced Expression/Avulsion 7" $3.50
Forced Reality "13 Years of..." CD $11
Fork Knife Spoon "Black Stork Attack" 7" $3.50
Forward Defense "Rest in Violence" CD + zine $8.50
From Ashes Rise "Nightmares" LP $8.50
From Ashes Rise "Nightmares" CD $12
From Ashes Rise "Silence" LP $8.50
From Ashes Rise "S/T" LP $8.50
Fuck On The Beach/Flachengrad 7" $5
Fuck On The Beach "Endless Summer" CD $12
Fuck On The Beach "Powerviolence Forever" CD $12
Fuck The Facts/Kastrat 7" $5
F.U.'s "Kill For Christ + My America" LP $12
Futures "Electric Wave From Under World" CD $12
Gate "Soon to Be Sodomized" 7" $3.50
Gatecrashers/Idol Punch 7" $3.50
George Bitch, Jr. LP $8.50
Godstomper/Wurzor 7" $3.50
Godstomper "Hell's Grim Tyrant" CD $11
Godstomper/Bizarre X LP $8.50
Holy Mountain "S/T" 7" $3.50
Human Error/Lycanthropy CD $10 (Hungary/Czech Rep)
Human Garbage "Song Fapoir" CD $10
Human Waste "Lagar Ar Till For Att" 7" $5
I.A.F./Rahakka 7" $5
I.A.F. "Ideal Anti Fascists" 7" $5 (S. American)
Idol Punch "Culture Market" 7" $5 (Japan)
Indignation "Krossa Allt" 7" $3.50
Instigators "Dine Upon The Dead" CD $12 (24 songs)
Instinct Of Survival 7" $5 (18 songs -- count 'em)
Insult "I Wanna Be A Burn Victim" CD $10
Intense Youth "Self Destruct" 7" $3.50
Intensity "The Ruins Of Our Future" LP $8.50 (Sweden)
Intestinal Disease "Counting The Damage" LP $8.50
In The Wake Of The Plague "S/T" 7" $3.50
I Shot Cyrus "Tiranus" LP $8.50 (Brazil)
I Shot Cyrus "Discography 1997-2001" CD $12
Jubara "Why We Wish" 12" $8.50
Kaaos "Ristiinnaulittu Kaaos" LP $8.50 (Finland)
Kaos "Komplete Kaos" CD $12 (late 70s-early 80s Call punk)
Kill Your Idols "For Our Friends" CD-EP $7 (8 songs)
Kill Your Idols/Full Speed Ahead 7" $3.50
Lack Of Knowledge "Americanized" CD $12 (UK, early 80s)
Lady Cop "S/T" 7" $3.50
Leveling "S/T" 7" $3.50 (ex-Brother Inferior)
Leveling "S/T" CD $5 (ex-Brother Inferior)
Life's A Riot 7" $5 (Finland)
Living Under Lies 7" $3.50
Living Under Lies LP $8.50
Machetazo "The Maggot Sessions" 7" $3.50
Mad Rats "Speed Kills" 7" $3.50 (from Portugal, on 625)
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Nailed Down "Might Is Right" 7" $5 (Hardass hardcore)
Naked Agression "Gut Wringing Machine" CD $8.50
Nations On Fire "Death Of The Pro-Lifer" LP $8.50
Negative Step "Conquering Punk" 10" $8.50 (Texans)
Negative Step/Pretty Little Flower 7" $3.50
Nihilist 7" $5 (Australia)
Nihilistics "S/T" LP $8.50
Nine Shocks Terror "Discography" CD $10
Nine Shocks Terror "Zen and the Art of..." LP $8.50
Nintendo Police "I Suggest We Don't Fuck Around" CD $10
None Of Your Fucking Business "Skirts Raised" 7" $3.50
None Of Your Fucking Business "30 Seconds of..." 7" $3.50
Offenders "Died in Custody" CD $12
Orchid "Chaos Is Me+Dance Tonight" CD $8.50
Orchid "Gatefold" LP $7.50
Orchid "Gatefold" CD $7.50
Otophobia "Malignant" LP $8.50
Otophobia "Malignant" CD $12
Otophobia/Reason Of Insanity 7" $3
Otophobia "Confined" 7" $5
Otophobia "Source Of Confusion" 7" $3 (Atlanta grinders)
Path Of Destruction "S/T" 7" $3.50
Path Of Destruction "1:00 AM" 7" $3
Phalanx "S/T" LP $8.50 (Seattle crust rock)
Phobia "Grind Your Fucking Head In" LP $8.50
Phobia/Plutocracy LP $8.50
Poison Idea "Dutch Courage" CD $12
Polaris/Baby Harp Seal 7"$5
Police Line "Elite Few" 7" $5
Police Line "Quality Of Life" 7" $5
Pork Dukes "Kum Kleen" CD $10 (rare studio tracks)
Pork Dukes "Squeal Meat Again" CD $10 (Live, 17 tracks)
Profan "Ich Bin Nicht" 7" $5
Profound "Integrity" 7" $3
Rai Ko Ris "Himalayan Frostbite" 7" $3.50 (from Nepal)
Rawness 7" $5 (Looks rather "raw")
Raw Power "Screams From/After Your Brain" CD $12
Raw Power "Still Screaming After 20 Years" LP $8.50
Raw Power "Still Screaming After 20 Years" CD $12
Raw Power "Trust Me" CD $12
Raw Power "Wop Hour" 7" $5
Razor Blades "Songs From the Edge" CD $12 (Denmark)
R.E.A.K.T.O.R. "Hot" 7" $5 (Sweden)

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BCTW7 V/A "Last White Christmas Vol 2" All Italian HC with CCM, I Refuse it and Traumatic. Released 12/84.

BCTW8 Rattus "Finnish Hardcore" 34 of your favorite Rattus tunes recorded 1981- 1983. Released 3/84.

BCTW9 Terveet Kadet "Knock Out" Live and demos from 1983 and 1984. Sound quality on this one is not so good. Released 5/84

BCTW10 V/A "I'm Buck Naked" 13 bands, 56 songs, with Love Canal, Suburban Decay, No Response, Eat The Rich, Drills, Accelerators, Disorderly Conduct, Detention, Unexpected, Psycho, Akutt Inneggelese and Raw Power.

BCTW11 V/A "Brain Of Stone" 23 bands, 58 songs with Razor Blades, Disrespect, Flare Xode Panere, Not Moving, Accused.

BCTW19 Indigesti "Sguardo Realta" Studio tracks from 1981-83 and five tracks from 1986.

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Arsedestroyer "Xxxiteenasse Revolt!" LP $8.50
Assel/Second Thought 7" $5
Assel/My Own Lies 7" $5 (Sweden)
Authority Abuse/Kakistocracy 7" $3.50
Autoritar "S/T" 7" $5
Autoritar/Vomit For Breakfast 7" $5
Autoritar/Uncyrbed 7" $3.50
Avaricious "S/T" 10" $8.50
A.V.O. "Solutions" 7" $5 (Australia, mean as fuck)
Awakening "The Final Feast" 7" $3.50 (Nice-n-crusty)
Awakening/Virginia Black Lung 7" $3.50
Bathtub Shitter "Lifetime Shitlist" 7" $5
Bathtub Shitter "97+3 Shit Points" 7" $5
Bathtub Shitter "One Fun" 7" $5
Besk "What Went Wrong" 7" $3.50
Besk "The Heart Of Civilization" LP $8.50
Betercore/Olho De Gato 7" $5 (Holland)
Black Market Fetus "Murder Machines" 7" $3.50 (COOL!)
Black Market Fetus "A.N.A.B." 7" flexi $3
Black Star Brigade "Coming Thru The Airwaves" 7" $3.50
Blastonecrosis "Solitary Neglect" 7" $3.50
Disarm/Dirty Power Game 7" $5 (Italy)
Disarm/H407 7" $3.50
Disarm/Obbrobrio 7" $5
Disarm/Migra Violenta 7" $5 (Italy/Argentina)
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Disbelief/Outcome 7" $3.50
Discard "Death From Above" 7" $5 (Sweden)
Discarga "Happy Night" LP $8.50
Discarga "Happy Night" CD $12
Discider "Drinking To Forget The Future" 7" $3.50
Disco Inferno/Existench 7" $5
Disengage 7" $3.50
Disfear "Religion" 7" $5
Disfear "Powerload" 7" $5 (Sweden)
Disgust "The Horror Of It All" CD $10
Disgusting Lies/Fact 7" $5
Disorder "We're Still Here" CD $13.50
Double Deuce book by Aaron Cometbus $7.50
Dragnet "We're All Cutthroats" LP $8.50
Dragnet "We're All Cutthroats" CD $11
Dread 101 "Tiak Konformity" 7" $5 (Czech Rep)
Dread 101/Social Insecurity LP $8.50
Dread 101/Fastard 7" $5
Dregs Of Humanity/Nihilist LP $8.50
D.R.I. "Dirty Rotten CD" CD $12 (1st LP, "VP" 7"+demos)
D.R.I. "Dealing with It" CD $12 (2nd album, still good)
Dropdead/Unholy Grave 7" $5 (USA vs Japan noisefest)
E-150 "Discography" CD $12
Earth Citizens "Complications" LP $8.50 (Swiss)
Earth Citizens "To A Nation..." LP $8.50 (Switzerland)
Econochrist "Trained To Serve" LP $7.50
Econochrist "Discography" 2xCD $10
Endrophobia "S/T" 7" $3.50 (4 songs)
E.T.A.E. "S/T" 7" $3.50 (Japan)
Execradores "Odio Vital" 7" $3.50
Execradores/Sin Dios LP $8.50
Faction "Collection Vol 1: 1982-85" CD $12
Failure Face "Complete Failure" CD $6 (40 songs)
Fairfuck "S/T" 7" $3.50
Fartz "Injustice" LP $8.50 (extremely cool! fast and fun)
Fartz "Injustice" CD $12
Fartz "What's In A Name?" LP $8.50
Fartz "What's In A Name?" CD $11
Faulter 7" $5
Forca Macabra "Caveira Da Forca" LP $8.50 (GREAT!)
Forced Expression/Avulsion 7" $3.50
Forced Reality "13 Years of..." CD $11
Fork Knife Spoon "Black Stork Attack" 7" $3.50
Forward Defense "Rest in Violence" CD + zine $8.50
From Ashes Rise "Nightmares" LP $8.50
From Ashes Rise "Nightmares" CD $12
From Ashes Rise "Silence" LP $8.50
From Ashes Rise "S/T" LP $8.50
Fuck On The Beach/Flachengrad 7" $5
Fuck On The Beach "Endless Summer" CD $12
Fuck On The Beach "Powerviolence Forever" CD $12
Fuck The Facts/Kastrat 7" $5
F.U.'s "Kill For Christ + My America" LP $12
Futures "Electric Wave From Under World" CD $12
Gate "Soon to Be Sodomized" 7" $3.50
Gatecrashers/Idol Punch 7" $3.50
George Bitch, Jr. LP $8.50
Godstomper/Warzor 7" $3.50
Godstomper "Hell's Grim Tyrant" CD $11
Godstomper/Bizare X LP $8.50
Godstomper/Irritate CD $8.50
Godstomper/Entrails Massacre 7" $3.50
Gomorrha/Tumult 7" $5 (Really tough shit! Arrg!)
Gordon Solie Motherfuckers "Powerbomb" 10" $8.50
Gorehog/Venereal Disease CD $10 (Oink and Ewww!)
Gory Melonomia/Emetic 7" $3.50 (on 625)
Grow "S/T" 7" $5 (Japan)
Guyana Punchline "Direkt Aktion" LP $8.50
Guyana Punchline "Direkt Aktion" CD $11
Guyana Punchline "Null Transmission" 7" $3.50
Guyana Punchline "Irritainment" LP $8.50
Guyana Punchline "Irritainment" CD $11
Guyana Punch Line "Maximum Smashism" LP $8.50
Guyana Punch Line "Maximum Smashism" CD $11
Hacksaw "Turned Up Way Down" LP $8.50
Hacksaw "Turned Up Way Down" CD $11
Hammer "Raw Tracks 2000" 7" $5 (Japan)
Hated Principles "Storing Up Trouble" LP $8.50
Hated Youth/Rauch Motel LP $6
Hawgjaw "Believe Nothing" LP $8.50
MDC (Stains) "John Wayne Was A Nazi" 7" $5
Meanwhile "The Show Must Go On" 7" $3.50 (Sweden)
Meet The Virus "S/T" CD $10
Migra Violenta/Cucsifae 7" $5 (Cool!)
Migra Violenta "Superficial" 10" $8.50
Migra Violenta "Superficial" CD $8.50
Minor Threat "First Demo Tape" CD $5 (8 songs)
Municipal Waste "Waste Em All" LP $8.50
Municipal Waste "Waste+Tango and" CS $5 (cassette)
Murder Disco Experience 7"$5 (German and fantastic)
Murder-Suicide Pact "Lobotomy Kit" 7" $3
Murder-Suicide Pact LP $6 (16 songs)
Murder-Suicide Pact CD $6 (Early 80s-style HC)
Mushroom Attack "The Fight Goes On" CD $10 (23 songs)
My Revenge "Both Feet Over" LP $8.50
My War /Revenge Therapy 7" $3.50
Nailbiter "Abused" LP $8.50
Nailbiter "Abused" CD $8.50
Nailed Down "Ressurection" CD $10 (Fast and mean)
Nailed Down/Ruido 5" $5
Nailed Down "Perth Wolfpack" LP $8.50 (Fierce hardcore)
Nailed Down "Might Is Right" 7" $5 (Hardass hardcore)
Naked Agression "Gut Wringing Machine" CD $8.50
Nations On Fire "Death Of The Pro-Lifer" LP $8.50
Negative Step "Conquering Punk" 10" $8.50 (Texans)
Negative Step/Pretty Little Flower 7" $3.50
Nihilist 7" $5 (Australia)
Nihilistics "S/T" LP $8.50
Nine Shocks Terror "Discography" CD $10
Nine Shocks Terror "Zen and the Art of..." LP $8.50
Nintendo Police "I Suggest We Don't Fuck Around" CD $10
None Of Your Fucking Business "Skirts Raised" 7" $3.50
None Of Your Fucking Business "30 Seconds of..." 7" $3.50
Offenders "Died in Custody" CD $12
Orchid "Chaos is Me+Dance Tonight" CD $8.50
Orchid "Gatefold" LP $7.50
Orchid "Gatefold" CD $7.50
Otophobia "Malignant" LP $8.50
Otophobia "Malignant" CD $12
Otophobia/Reason Of Insanity 7" $3
Otophobia "Confined" 7" $5
Otophobia "Source Of Confusion" 7" $3 (Atlanta grinders)
Path Of Destruction "S/T" 7" $3.50
Path Of Destruction "1:00 AM" 7" $3
Phalanx "S/T" LP $8.50 (Seattle crust rock)
Phobia "Grind Your Fucking Head In" LP $8.50
Phobia/Plutocracy LP $8.50
Poison Idea "Dutch Courage" CD $12
Polaris/Baby Harp Seal 7"$5
Police Line "Elite Few" 7" $5
Police Line "Quality Of Life" 7" $5
Pork Dukes "Kum Kleen" CD $10 (rare studio tracks)
Pork Dukes "Squeal Meat Again" CD $10 (Live, 17 tracks)
Profan "Ich Bin Nicht" 7" $5
Profound "Integrity" 7" $3
Rai Ko Ris "Himalayan Frostbite" 7" $3.50 (from Nepal)
Rawness 7" $5 (Looks rather "raw")
Raw Power "Screams From/After/Your Brain" CD $12
Raw Power "Still Screaming After 20 Years" LP $8.50
Raw Power "Still Screaming After 20 Years" CD $12
Raw Power "Trust Me" CD $12
Raw Power "Wop Hour" 7" $5
Razor Blades "Songs From the Edge" CD $12 (Denmark)
R.E.A.K.T.O.R. "Hot" 7" $5 (Sweden)
Religious War "Cracked System" LP $8.50
Remains Of The Day "An Underlying Frequency" LP $8.50
Remains Of The Day "An Underlying Frequency" CD $10
Restarts "Slumworld" LP $8.50
Retribution "S/T" 7" $3 (Blazzing Infest clones!)
Revenge "We're Not Gonna Take It" 7" $5 (UK 1978)
Revolte 10" $8.50
Riot System "Fit The Image" 7" $5 (Australia)
Ripcord "Hardcore" CD $12 (the original bandana thrash)
Rites "S/T" LP $8.50
Rites "S/T" CD $11
R'N'R "I've Had It/Your Rules" 7" $3.50
R'N'R/Suicide File 7" $3.50
R'N'R' "The Infamous and Notorious" LP $8.50
Rot "Your Lie Is Gone -- Your Day Has Come" LP $8.50

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